

## **John Carson, selected curriculum vitae**

### **Education**

- 1981-1983 Master of Fine Arts, California Institute of the Arts, U.S.A.  
1976-1977 Advanced Diploma in Fine Art, Ulster Polytechnic, Ireland  
1973-1976 B.A. (Hons) in Fine Art, Ulster Polytechnic, N. Ireland  
1970-72 Nottingham University, Department of Architecture

### **Academic Posts**

- from 2006 Regina and Marlin Miller Professor of Art  
Head of the School of Art,  
Carnegie Mellon University, Pittsburgh, USA
- 1999-2004 Principal Lecturer in Fine Art, Course Director for B.A. Fine Art,  
Central Saint Martins College of Art & Design,  
University of the Arts, London (UAL)
- 1991-1999 Senior Lecturer in Fine Art,  
Central Saint Martins College of Art & Design (CSM)
- 1984-1985 Lecturer in Fine Art & Photography,  
National College of Art & Design, Dublin
- 1977-2004 Visiting Artist / Lecturer at various schools & colleges  
in Britain, Ireland, Europe, U.S.A., Australia & New Zealand

### **Professional Experience**

- 2007-2009 External Examiner for B.A. Fine Art Sculpture, National College of Art  
and Design, Dublin, Ireland
- 1977-2004 Arts consultant for various organisations including BBC TV, Public Art  
Development Trust, Arts Council of England, London Arts, Temple  
Bar Properties, Bartle Bogle Hegarty Advertising & Levi's Clothing,  
Motorola European student art competition, Olay Award for Women  
Artists, TRBI (Marketing), De La Warr Pavilion, Sculptor's Society of  
Ireland, Ballymun Regeneration Ltd. Dublin, E.L.I.A. (European  
League of Art Institutions) and referee for several AHRB applications.
- 1998-2001 External Examiner for BA (Hons) in Art & Design,  
University of Ulster (formerly Ulster Polytechnic)
- 1993-1997 External Examiner for BA (Hons) Fine Art,  
Winchester School of Art
- 1992-1998 Chair of London Electronic Arts (later to become LUX Centre)
- 1989-1991 External Examiner for BA (Hons) Fine Art, University of East London
- 1986-1991 Production Director 'Artangel' - production & promotion organisation  
for non-permanent public art projects

1984-1985 Visual Arts Organiser, Grapevine Arts Centre, Dublin, Ireland

### **Academic & Institutional Responsibilities at Central Saint Martins**

1999-2006 Course Director, B.A. Fine Art

2003-2004 Teaching in part-time B.A. Year 4

1999-2006 organiser of Guest Lecture Programme

1999-2006 responsible for Professional Practice course component

2000-2004 Member of CSM Academic Committee

2001-2003 Member of ADAG (L.I. Academic Developments Approvals Group)

1999-2000 Teaching in full-time Stage I

1991-1999 Coordinator of Placements, External Projects  
& International Exchange

### **Research Reports**

2002-2004 Member of ELIA sub-committee researching International Mobility in the Arts, resulting in 'Quicksilver Conference' in Tilburg Holland, October 2003 and publication of report February 2004

1999 Organised 'Out of the Bubble' – a symposium on the role of Contextual & Professional Practice in visual arts education, held at CSM (18<sup>th</sup>-19<sup>th</sup> Mar 1999). Edited papers from conference published in book form with funding from London Arts (Mar 2001).

1998-1999 Report for Arts Council on improving provision of professional practice within Fine Art education

2001-2002 Contributed section on initiatives in London, Newcastle & Glasgow to 'Making Space for the Arts' report for Cork & Dublin City Councils

### **Selected Publications**

2011 'Afterimage', magazine article by Scott Turri, May/June 2011, published by The Visual Studies Workshop, Rochester, New York

2009 'The Visual Force', group exhibition catalogue by Dr. Slavka Sverakova, published by Golden Thread Gallery, Belfast, Sep 2009, ISBN 978-0-9557469-6-3

2008 'A Shout In The Street' group exhibition catalogue published by Golden Thread Gallery, Belfast, Sep 2008, ISBN 978-0-9557469-2-5

2004 'Something Strange' group exhibition catalogue published by The Aine Art Museum Finland, Feb 2004, ISBN 951-8949-07-7

2002 'Space, Action, Location', catalogue for performance series, published by HOME, Flodden Road Camberwell

- 2001 'The Tastemakers U.K., Art Now' by Rosie Millard, (page 175) published by Thames & Hudson 2001, ISBN 0-500-51060-1
- 2000 'as it is', group exhibition catalogue published by the IKON Gallery Birmingham, Jul 2000, ISBN 0-907594-68-
- 2000 'Out of the Bubble' - Approaches to Contextual Practice within Fine Art Education', edited by John Carson & Susannah Silver, published by The London Institute, CSM & London Arts 2000, ISBN 0947-784-527
- 1999 '00 44' group exhibition catalogue, published by Crawford Municipal Art Gallery & Gandon Editions Cork, Sep 1999 ISBN 0946 846 24
- 1996 'Thinking Long', Contemporary Art in the North of Ireland by Liam Kelly, Gandon Editions Cork, ISBN 0946641-66
- 1995 'Evening Echoes', catalogue & CD for touring exhibition by John Carson & Conor Kelly

**Selected exhibitions, performances etc. since 1997**

- 2011 'Timelines', solo video installation, Melwood Screening Rooms, Pittsburgh Filmmakers, 28<sup>th</sup> Jan-13 March 2011
- 2009 'Timelines', screening, NvTv, community television channel, Belfast, Northern Ireland, 25<sup>th</sup>-28<sup>th</sup> Sep 2009.
- 2009 'The Visual Force', group exhibition, Golden Thread Gallery, Belfast, Northern Ireland, 18<sup>th</sup> Sep-7<sup>th</sup> Nov 2009
- 2009 'Blackpool Pet-Tastic', performance event, Princess Parade / Grundy Art Gallery, Blackpool, UK, 13<sup>th</sup> Sep 20
- 2009 'Timelines', solo video installation, Albertine Monroe-Brown Gallery, Western Michigan University, Kalamazoo, 8<sup>th</sup> Jan - 7<sup>th</sup> Feb 2009
- 2008 'A Shout in the Street', group exhibition, Golden Thread Gallery, Belfast, Northern Ireland, 19<sup>th</sup> Sep- 6<sup>th</sup> Nov 2008
- 2008 'Illustrations of Catastrophe and Remote Times', group exhibition, 18<sup>th</sup> Jan - 11<sup>th</sup> May, The Mattress Factory, Pittsburgh
- 2006 'Bexhill Bow-Wow', De La Warr Pavilion, Bexhill-on-Sea, 26<sup>th</sup> August
- 2004 'Ten Out of Ten', solo performance at Camberwell Leisure Centre for Camberwell Artsweek, 18<sup>th</sup> June
- 2004 'Something Strange', group exhibition at The Aine Art Museum Tornio Finland, 6<sup>th</sup> Feb - 21<sup>st</sup> Mar 2004
- 2003 'An Evening With John Carson', Hammersmith & Fulham Irish Centre London, 2<sup>nd</sup> May 2003
- 2002 John Carson Xmas Special, solo performance at HOME, Flodden Road Camberwell, 13<sup>th</sup> Dec 2002

- 2001 Cathedral Arts Quarter Festival Belfast, solo performance
- 2000 'Just For You', musical performance for SALON series at HOME, Flodden Road Camberwell, 10<sup>th</sup> Nov 2000
- 2000 'Future Directions', artists residency with architect Robert Mull, culminating in environmental artworks and performance at Open Day, Cove Park, Scotland, 1<sup>st</sup> Aug- 28<sup>th</sup> Oct 2000
- 2000 'as it is', group exhibition of 24 artists at IKON Gallery and locations around the city of Birmingham, 26 Jul - 10<sup>th</sup> Sep 2000
- 2000 'Becoming When A Time Is Right', Islington Arts Factory London
- 2000 'John, I'm Only Dancing', Margaret Harvey Gallery, St. Albans Herts
- 2000 'Because a Fire Was In My Head'. group exhibition by 14 artists, South London Art Gallery, 5<sup>th</sup> Apr - 21<sup>st</sup> May 2000
- 1999 '00 44' touring group exhibition: P.S.1. New York, Albright Knox Buffalo, Ormeau Baths Gallery Belfast & Crawford Art Gallery Cork
- 1998 'Days', solo exhibition, works on paper, Central Point Gallery, London
- 1997 'Expanding Pictures' Arts Council BBC2 video for television with Donna Rutherford & Deborah May, broadcast 4<sup>th</sup> Dec 1997