Thanassis Rikakis is Vice Provost for Design, Arts and Technology at Carnegie Mellon University. He serves as a full professor in the Schools of Design and Music and holds a courtesy appointment in the Biomedical Engineering Department. His research and creative work are in the areas of experiential media, mixed reality rehabilitation, interdisciplinary education and computer music.

As Vice Provost, Rikakis is responsible for university wide curriculum and research efforts that focus on new creative industries and integrate technology, arts and innovation expertise. Rikakis has led the development of the Integrative Design, Arts and Technology network (IDeATe), http://ideate.cmu.edu. IDeATe has participation from over 70 faculty from 15 different units of the University and includes six key initiatives reporting to the vice provost: eight university-wide undergraduate concentrations on new creative industries themes, the Emerging Media Masters, the Integrative Media Program in NYC, the Entertainment Technology Center, and the IDeATe collaborative making facilities.