

Nancy Galbraith, composer

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Introduction

brief biographical summary

Composer Nancy Galbraith is Professor of Composition at the Carnegie Mellon University School of Music. In a career that spans over three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression.

Galbraith's symphonic works have enjoyed regular performances by the Pittsburgh Symphony Orchestra, including premieres led by Gennady Rozhdetsvensky and Mariss Jansons. Her *De profundis ad lucem* received its European premiere by the Limburg Symphony Orchestra in the Netherlands. Her *Piano Concerto No. 1* was recorded by Keith Lockhart and the Cincinnati Chamber Orchestra.

Galbraith's works for wind ensembles have become standard repertoire for concert bands around the world and appear on numerous recordings by American college ensembles. Her most popular work for this genre, *Danza de los Duendes*, has been performed in over 100 concerts and appears on four recordings, most notably the North Texas Wind Symphony's Klavier recording, *Dream Catchers*. Her new work for flute choirs, *Streaming Green*, was an instant hit with over 25 performances since its premiere in 2009, including a White House Christmas recital.

In recent years, Galbraith has produced a substantial body of major choral works, beginning with commissions from the Mendelssohn Choir of Pittsburgh for *Missa Mysteriorum*, and *Requiem*—a landmark achievement that was declared “*a masterpiece*” by the Pittsburgh Tribune-Review. These successes have led to commissions from the NEA, the Providence Singers (Rhode Island), Lyrica Chamber Music (New Jersey), the Pittsburgh Camerata, and others.

Chamber Music hailed Galbraith's *Rhythms and Rituals* as “*the kind of piece that should be the 'sound of classical music' on today's radio stations.*” Her chamber works have been performed by members of the New York Philharmonic, the Pittsburgh Symphony Orchestra, and by Mexico's Sinfonietta Ventus, Trío Neos, and Cuarteto Latinoamericano.

Most recently, Galbraith has composed three electroacoustic chamber works for world renowned Baroque flautist Stephen Schultz and Pittsburgh's electric cello trio, Cello Fury. *Traverso Mistico*, *Other Sun*, and *Night Train* were released on a Centaur Records CD titled *Nancy Galbraith: Other Sun* in 2011.

The composer is also an accomplished pianist and organist, and has written a number of works for those instruments. Her *Piano Sonata No. 1* is a familiar component of contemporary piano literature and can be found on three recordings, including Albany Records' *Nancy Galbraith: Atacama*, with a performance by Pittsburgh Symphony principal Patricia Prattis Jennings.

Concurrent with her concert music career, Galbraith has enjoyed great success as a composer of sacred music. Drawing upon her experience as music director and organist at Christ Lutheran Church in Pittsburgh, she has produced a sizable collection of vocal and organ liturgical music.

Born into a musical family in Pittsburgh in 1951, Galbraith began piano studies at age four. She later earned degrees in composition from Ohio University (BA) and West Virginia University (MA), and continued studies in composition, piano, and organ at Carnegie Mellon University. Her works are published by Subito Music in Verona, New Jersey.

Please see **Appendix C – Narrative Biography**, page 53.

education

academic:

Bachelor of Music in Composition (1972) – Ohio University

Master of Music in Composition (1978) – West Virginia University

post-graduate studies:

Composition, Piano, Organ (1978-1986) – Carnegie Mellon University

Composition (1988) – Summer Program at Juan Anxieta Center for Musical Studies (Spain)

software used for composing and teaching

Sibelius – since 2000, versions 1 through 6

Score – 1998 to 2000

Music Printer Plus – 1995 to 1998 (by Temporal Acuity Products Inc)

Blackboard – since 2000

personal information

born: Nancy Hoffman Riddle • January 27, 1951 • Pittsburgh, Pennsylvania

family: husband Matthew Galbraith (b. 1949)
daughter Amy Galbraith Ogburn (b. 1975)
daughter Sarah Galbraith Bond (b. 1976)
granddaughter Gabrielle Bond (b. 2009)
granddaughter Madelaine Bond (b. 2011)

Career History – Teacher

teaching positions

Carnegie Mellon University, School of Music:

2007–	Professor & Chair (alternating)	Composition
2003–2007	Professor	Composition & Theory
1998–2003	Associate Professor / Tenure	Composition & Theory
1995–1998	Associate Professor	Composition & Theory
1992–1995	Assistant Professor	Composition & Theory
1989–1992	Artist-Lecturer	Composition & Theory
1986–1989	Part-time Faculty	Composition

Carnegie Mellon University, Pre-college Program:

1989–1993	Instructor	Composition & Theory
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Carnegie Mellon University, Preparatory School of Music:

1985–1994	Instructor	Piano, Composition & Theory
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West Virginia University, Division of Music:

1972–1974	Teaching Fellow	Music Theory & Solfege
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courses

current:

Composition Studio – Private lessons for graduate and undergraduate composition majors.

Score Reading/Keyboard Harmony for Pianists – Class begins with clef reading exercises and reading from open choral scores, progressing to transposition exercises, and performing piano reductions of smaller ensemble works at the piano. Concludes with performances of orchestra scores at the piano.

Score Reading/Keyboard Harmony for Non-pianists – Similar to above for students with minimal keyboard training. Class moves slower, and students perform reductions of smaller ensembles only.

Advanced Score Reading/Keyboard Harmony – Continuation of the above for grad students and undergrads who have completed first-year Score Reading class.

Orchestration – Following the usual introduction of idiomatic writing for instruments and instrument sections, students orchestrate for various smaller ensembles. Class then studies foreground, middle ground, and background material, and scoring of piano idioms for orchestra. Semester ends with creating orchestra scores from piano works of different style periods. The scores are read by a student orchestra.

Independent Studies – Composition and Theory

past:

Advanced Harmony 1 & 2

Harmony 1 & 2

18th Century Counterpoint

Supervised Theory Training

Composers' Forum

university committees

Academic Committee (2009–present)

College Council (2000–2010)

College Review Committee on Tenured and Non-tenured Appointments (2000–present)

Curriculum Committee (1997–present)

Department Head Selection Committee (1996, 2001)

Faculty Council (2001–2003)

Faculty Senate (1994–1996)

Hewlett Gallery Committee (1994–1998)

Master of Arts Management / Master of Entertainment Industry Management (MAM/MEIM) Committee (2010–present)

Orchestra Conductor Selection Committee (2009)

School of Music Committee on Tenured and Non-Tenured Appointments (1998–present)

Student Composer's Orchestra Composition Contest Panelist (1994–2000)

University Committee on Non-tenured Appointments (1997)

University Women's Association (2004–present)

personal statement regarding composition pedagogy

Teaching the art of creativity to a young person is a formidable challenge, but yet a tremendous joy filled with great rewards. Although it is true that each individual's path is unique and personal, a mentor must somehow find the correct balance between nurturing a student's individuality and compelling him in unfamiliar but necessary directions – all accomplished without subduing the creative spirit. Academia, with all its confusing influences and passionately differing opinions, can indeed be an intimidating and potentially repressive environment. Nothing can be more daunting for a student than to present a deeply personal work to an audience of his peers. I work to dissolve these concerns and to inspire confidence and adventurousness.

It is important for students to experiment with different styles, while remaining in touch with their own distinct voices. They must become thoroughly knowledgeable of the present-day musical currents and the music of living artists, so as not to work in a vacuum. A mentor must also strive to create a climate in which students grow to appreciate and learn from each other's rare gifts. Ultimately, we all must work as a team – teachers, students, composers, performers, and audiences – to create an environment that celebrates the dynamic renewal of the musical vocabulary of the 21st century.

In my weekly studio sessions I teach the craftsmanship behind the art of composing. This task involves cultivating the parameters of form (including development of ideas and transitions), harmonic and melodic development, textural writing, and rhythmic interest. To aid with formal development, students are required to create piano reductions of their own works – an exercise that would be analogous to creating an outline for a paper. In addition to their regular composition projects, I give my students assignments to compose works in the styles of other contemporary composers, first analyzing and then imitating these elements. This serves to strengthen discipline and to expand the students' palettes and skill sets.

I strongly believe that every student composition must be heard – from simple freshman duets to graduating student orchestral works. To this end, I have worked with my colleagues on the composition faculty to provide readings and performances of all student projects, including an annual student orchestra concert, which is the final project for every senior and second-year grad at Carnegie Mellon. Additionally, I personally sponsor several student composer concerts throughout the year where small ensemble works are presented. These concerts are produced entirely by the students, who gain valuable real-world experience as they team with conductors and performers to learn the technical information these artists can offer. It is also a way for students to learn how to stand behind their work and develop confidence before peers and audiences.

Career History – Composer

compositions

Catalog of compositions includes circa 120 works composed between 1974 and the present. Over 80 works are published by Subito Music Publishing (ASCAP) in Verona, New Jersey.

Please see **Appendix A – Complete Catalog of Compositions**, page 18.

performances

Documented performances of compositions include over 500 concerts and recitals throughout the American continents, Europe, and Asia.

Please see **Appendix B – Surveyed Performances of Compositions**, page 23.

discography (album title / performers / compositions)

personal anthologies:

Nancy Galbraith: Other Sun (2011) – Centaur Records (CRC 3106)

Stephen Schultz, electroacoustic Baroque flute • Cello Fury, electric cellos • Brandon Schantz & Marcus Kim, percussion • Carnegie Mellon Contemporary Ensemble, Walter Morales, conductor • IUP Percussion Trio

Other Sun • Traverso Mistico • Island Echoes • Night Train

Nancy Galbraith: Cuarteto Latinoamericano (2008) – CDBaby

Cuarteto Latinoamericano, string quartet • Saúl Bitrán, violin • Luz Manriquez, piano

Complete String Quartets • Introduction and Allegro for Violin and Piano

Nancy Galbraith: Sacred Songs and Interludes (2006) – CDBaby

The Pittsburgh Camerata; Rebecca Rollett, music director; various artists

Sacred Songs and Interludes • Ave Maria • O Magnum Mysterium

Nancy Galbraith (2004) – Carnegie Mellon Record Label (MCP 06 CD)

Mendelssohn Choir of Pittsburgh; Robert Page, conductor • Carnegie Mellon Wind Ensemble; Denis Colwell, conductor • Donna Amato, piano

Missa Mysteriorum • Concerto for Piano and Wind Ensemble

Nancy Galbraith: Atacama (2003) – Albany Records (TROY 556)

Alberto Almarza, flute & Luz Manriquez, piano • Cuarteto Latinoamericano • Carnegie Mellon Wind Ensemble; Denis Colwell, conductor • Patricia Prattis Jennings, piano • Sinfonietta Ventus; Jesus Medina, conductor

Atacama Sonata • Inquiet Spirits • Wind Symphony No. 1 • Piano Sonata No. 1 • Dos Danzas Latinas

Nancy Galbraith: Four Chamber Works (1997) – ÉLAN Recordings (CD-82414)

Cuarteto Latinoamericano • Pittsburgh Symphony principals • Renaissance City Winds

String Quartet No. 1 • Incantation and Allegro • Aeolian Muses • Rhythms and Rituals

various artists:

Dream Catchers (1998) – Klavier (KCD-11089)

North Texas Wind Symphony; Eugene Migliaro Corporon, conductor

Danza de los Duendes

Internal Combustion (2001) – Klavier (K-11119)

IUP Wind Ensemble; Jack Stamp, conductor

Elfin Thunderbolt

Nancy Boston: American Women: Modern Voices in Piano Music (2006) – Oasis

Nancy Boston, piano

Piano Sonata No. 1

New Energy From the Americas (1996) – Ocean Records (OR-101)

Cincinnati Chamber Orchestra, Keith Lockhart, conductor; Ralph Zitterbart, piano

Piano Concerto No. 1

Points of Entry: The Laurels Project, Vol. II (2007) – Capstone Records (CPS-8806)

Nancy Stagnitta, flute

Voices That Beautify the Earth

Trío Neos: Mujeres de las Américas (2000) – Quindecim Recordings (QP-043)

Trío Neos

Aeolian Muses

limited editions:

Angels and Demons (2001)

Drake University Wind Symphony; Robert Meunier, conductor

with brightness round about it

Carnegie Mellon Composers (1995) – Carnegie Mellon Record Label (CMRL 95-1001)

Carnegie Mellon Wind Ensemble; Denis Colwell, conductor

with brightness round about it

Classics for Symphony Band/Wind Ensemble | Volume Three: Cheers! (2001)

University of Wisconsin Milwaukee Symphony Band; Thomas Dvorak, conductor

Danza de los Duendes

Live at the CBDNA (1998)

Duquesne University Wind Symphony; Robert C. Cameron, conductor

Danza de los Duendes

Lumen Christi (2011) – St. Procopius Abbey, Chicago

Benet Academy Madrigal Choir • Stephen Schultz, electric baroque flute • various artists

Lumen Christi

Sunrise! (2003)

University of North Carolina Greensboro Wind Symphony; John R. Locke, conductor

Danza de los Duendes

Texas Music Educators Association 1999

All-State Concert Band; Jack Stamp, conductor

Elfin Thunderbolt

TRYPO (2004)

Three Rivers Young Peoples Orchestra; Charlotta Klein Ross, conductor
Zelo

Waukesha Area Symphonic Band (1997)

Waukesha Area Symphonic Band; Larry Harper, conductor
with brightness round about it • Wind Symphony No. 1

8th Festival of Women Composers International (2004) – 6 CD SET

Various Artists
Piano Sonata No.1 • O Magnum Mysterium • Incantation & Allegro • Danza de los Duendes

7th Festival of Women Composers International (2004) – 6 CD SET

Various Artists
Nancy Galbraith – Festival Artist-in-Residence: 10 works & Keynote Address

A Faculty Recital (2002-2003)

Judith Radell, piano
Piano Sonata No. 1

IUP Bands of 1999

IUP Wind Ensemble; Jack Stamp, conductor
Elfin Thunderbolt

IUP Symphony (2003-2004)

IUP Symphony; Jason Worzbyt, conductor
Danza de los Duendes

commission, and grants

2011	Lyrica Chamber Orchestra – NJ	Commission for new work for chamber orchestra and women's chorus
2010	The Providence Singers – RI	Commission for <i>Sonnet 116</i> (Shakespeare) for 40th anniversary celebration
2010	The Westmorland Choral Society – Greensburg, PA	Commission for <i>Hodie Christus Natus Est</i>
2009	The Order of St. Benedict, St. Procopius Abbey – Lyle, IL	Commission for <i>Lumen Christi</i> for 125th anniversary celebration
2009	West Virginia University Flute Choir	Commission for <i>Streaming Green</i>
2009	The Pittsburgh Camerata – PA	Commission for <i>Music, when soft voices die</i> (Percy Shelley)
2008	River City Brass Band – Pittsburgh, PA	Commission for <i>Luminosity</i> , for City of Pittsburgh 250th anniversary celebration

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| 2008 | Carnegie Mellon University, Berkman Faculty Development Fund – PA | Grant to record <i>Night Train</i> , for CD:
<i>Nancy Galbraith: Other Sun</i> |
| 2008 | The Wedding of Adam & Leena Waite – Chatham, NJ | Commission for <i>Idyll</i> , performed by Pittsburgh Symphony Orchestra concert master Andrés Cárdenas |
| 2007 | Beit Benedict United States – Lisle, IL | Commission for <i>Novena</i> , for Beit Benedict Peace Academy (Israel) benefit concert |
| 2006 | National Endowment for the Arts / The Providence Singers – RI | Commission for <i>Two Emily Dickinson Songs</i> , for NEA American Masterpieces Choral Festival |
| 2006 | Gretchen Van Hoesen – Pittsburgh Symphony Orchestra principle harpist | Commission for <i>Two Moods for Harp</i> |
| 2006 | River City Brass Band – Pittsburgh, PA | Commission for <i>Washington's Landing</i> |
| 2006 | The Pittsburgh Camerata – PA | Commission for <i>Sacred Songs & Interludes</i> |
| 2005 | Mendelssohn Choir of Pittsburgh – PA | Commission for <i>Requiem</i> , for director Robert Page's 25th anniversary & final concert |
| 2004 | Providence Connections, Inc. – Pittsburgh, PA | Commission for <i>God of Justice</i> , for 10th anniversary benefit concert for Providence Family Support Center |
| 2004 | Three Rivers Young Peoples Orchestra – Pittsburgh, PA | Commission for <i>Zelo</i> |
| 2003 | Laurels: American Women Composer Project – Houghton, NY | Commission for <i>Voices That Beautify the Earth</i> , for women composer anthology CD |
| 2003 | Johnstown Symphony Orchestra – PA | Commission for <i>Fantasy for Orchestra</i> , for 75th anniversary celebration |
| 2003 | University of Texas at Austin, School of Music | Commission for <i>Of Nature</i> (double reed quartet) |
| 2003 | The Pittsburgh Camerata – PA | Commission for <i>Four River Songs</i> |
| 2002 | Pittsburgh Symphony Orchestra / Fund for California University of PA | Commission for <i>De profundis ad lucem</i> , for CUP 150th anniversary celebration |
| 2002 | USA-Mexico Fund for Culture / Sinfonietta Ventus – Mexico City | Commission for <i>Dos Danzas Latinas</i> |
| 2002 | Lutheran Theological Seminary at Gettysburg – PA | Commission for <i>Magnificat</i> |
| 2002 | Carnegie Mellon University, Berkman Faculty Development Fund – PA | Grant to produce recordings for CD:
<i>Nancy Galbraith: Atacama</i> |

2002	Carnegie Mellon University, Office of the Dean of Fine Arts – PA	Grant to produce recordings for CD: <i>Nancy Galbraith: Atacama</i>
2001	Northland College Vocal Festival – Thief River Falls, MN	Commission for <i>Clown in the Moon & Triolet</i> (Dylan Thomas)
2001	Slippery Rock University, Symphonic Wind Ensemble – Slippery Rock, PA	Commission for <i>Concerto for Piano and Wind Ensemble</i>
1999	Mendelssohn Choir of Pittsburgh – PA	Commission for <i>Missa Mysteriorum</i>
1998	Pittsburgh Symphony Orchestra – PA	Commission for <i>A Festive Violet Pulse</i>
1997	Waukesha Area Symphonic Band – WI	Commission for <i>Wind Symphony No. 1</i>
1995	Cuarteto Latinoamericano – Mexico City	Commission for <i>String Quartet No. 1</i>
1995	Evangelical Lutheran Church in America, Pittsburgh Synod – PA	Commission for <i>Gloria Te Deum</i> , for 150th anniversary celebration
1994	Orquesta Sinfónica de Tucumán – San Miguel de Tucumán, Argentina	Commission for <i>Tormenta del Sur</i>
1994	Meet the Composer / Renaissance City Winds – Pittsburgh, PA	Commission for <i>Rhythms and Rituals</i> , for 20th anniversary celebration
1993	USA-Mexico Fund for Culture / Trío Neos – Mexico City	Commission for <i>Aeolian Muses</i>
1993	River City Brass Band – Pittsburgh, PA	Commission for <i>with brightness round about it</i>
1993	Pennsylvania Council on the Arts	Commission for <i>Piano Concerto No. 1</i>
1993	Carnegie Mellon University, Faculty Research Grant – Pittsburgh, PA	Grant to record <i>Piano Concerto No. 1</i>
1991	Orquesta Sinfónica de Tucumán – San Miguel de Tucumán, Argentina	Commission for <i>Danza de los Duendes</i>
1989	Pennsylvania Council on the Arts / Pennsylvania Composers Conference	Commission for <i>Into Light</i>
1988	Three Rivers Young Peoples Orchestra	Commission for <i>Devina's Dream Dance</i>
1988	Pennsylvania Council on the Arts / Butler County Symphony / McKeesport Symphony – PA	Commission for <i>Celebration of Color and Light</i>
1987	Pennsylvania Council on the Arts	Commission for <i>Fantasia</i>
1985	Meet the Composer / Renaissance City Winds – Pittsburgh, PA	Commission for <i>Suite for Woodwind Quintet</i>

sacred music commissions:

2007	Presbyterian Church of Upper Montclair, Chancel Choir – NJ	Commission for <i>O Lord, Who May Abide?</i>
2006	Virginia Cordoba – Lisle, IL	Commission for <i>Ave Maria</i>
2004	First Unitarian Church – Pittsburgh, PA	Commission for <i>Peace Be Within These Walls</i> , for 100th anniversary celebration
2002	St. James Lutheran Church – Gettysburg, PA	Commission for <i>Shall We Gather at the River</i> (arrangement)
1999	Christ Lutheran Church – Pittsburgh, PA	Commission for <i>Christ By Whose Death</i> , for 100th anniversary celebration
1997	Lutheran Theological Seminary at Gettysburg – PA	Commission for <i>In Unity and Love</i>
1994	Calvary Episcopal Church – Pittsburgh, PA	Commission for <i>Sanctus</i> , for music director's 40th anniversary celebration

awards, honors & adjudications

2009	Blackburn Memorial Composition Competition	Sole adjudicator for national women's composition contest
2008–2012	ASCAP Plus Award(s)	Annual award for composers
2005	Sigma Alpha Iota International Music Fraternity – Asheville, NC	National Honorary Member
2004	Senate of the Commonwealth of Pennsylvania	Citation of Congratulations, for Providence Family Support Center benefit concert
1994	ASCAP Award	Annual award for composers
1991	Ohio University Achievement in Music Award	Annual award for outstanding alumni
1989	Creative Advancement Award – Pittsburgh, PA	Annual award for international travel: used to attend the Warsaw Autumn Festival

residencies & presentations

2011	The Providence Singers	Featured Composer – full program of choral compositions, including a commissioned premiere
2010	Bach Choir of Pittsburgh Workshop When Worlds Collide: World of the Poet	Featured Guest Composer – rehearsal workshop featuring 3 choral compositions
2010– 2011	Westmoreland Choral Society – Greensburg, PA	Composer in Residence – performances of works throughout concert season
2009	Women Composers Festival of Hartford	Featured Guest Composer – performances, master classes, composer's forum
2008	Festival of Women Composers International – Indiana, PA	Guest Composer – "Nancy Galbraith: Piano Sonata No. 1" lecture presented by Dr. Leslie Spetz
2008	National Collegiate Choral Organization National Conference – Cincinnati, OH	Guest Composer – "The Music of Nancy Galbraith" lecture presented by Dr. Robert Page
2007	NEA American Masterpieces Choral Festival – Providence, RI	Festival Composer – commissioned work, composer seminar panelist
2006	Pittsburgh Symphony Orchestra, Audience of the Future Program	Staff Mentor
2005	Washington and Jefferson College – Washington, PA	Music School seminar
2005	Creative and Performing Arts School – Pittsburgh, PA	Career Day advisor
2004	Festival of Women Composers International – Indiana/Pittsburgh, PA	Featured Guest Composer – performances, clinics, keynote address
2004	The Juilliard School – New York City	Guest Composer for “The Complete Choral Musician Workshop”
2002	University of Chicago – IL	Guest Composer – performances, composer's forum
2003	University of California at Los Angeles	Graduate composers seminar
2003	California State University at Northridge	Composers seminar
2002– 2003	Chatham University – Pittsburgh, PA	Humanities class lectures
2001	Northland College Vocal Festival – Thief River Falls, MN	Composer in Residence – commissioned work, performances, composer's forum, class lectures

2001	Lutheran Theological Seminary at Gettysburg – PA	Featured Composer – 175th anniversary concert: “Sacred Choral Works of Nancy Galbraith“
2000	Northwestern College – St. Paul, MN	Composer in Residence – performances, composer's forum, master class, lectures
2000	Pennsylvania Governor’s School for the Arts – Mercyhurst College, Erie, PA	Composer in Residence – performances, composer’s forum, class lectures
1998	Vassar College – Poughkeepsie, NY	Guest Composer – performances, seminar
1998	Festival of Women Composers International – Indiana, PA	Guest Composer
1997	Lutheran Theological Seminary at Gettysburg, Martin Luther Colloquium	Composer in Residence – performances, guest conductor
1997	The Women's Center – Waukesha, WI	Featured Composer – 20th anniversary benefit concert
1997	Ohio University Women in Music Conference –Athens, OH	Guest Composer
1996	Festival of Women Composers International – Indiana, PA	Guest Composer
1996	Association of Anglican Musicians, Region III Conference – Pittsburgh, PA	Featured Composer & Guest Organist
1995	Evangelical Lutheran Church in America, Pittsburgh Synod – PA	Featured Composer & Guest Organist – commissioned work, performances
1990	Pittsburgh Symphony Orchestra	Discussion Group Panelist

professional organizations and agencies

American Composers Forum (2004–present) – St. Paul, MINNESOTA

American Society of Composers and Publishers (ASCAP) (1988-present)

American International Artists (1994–1997) – New York City

American Society of University Composers (1986–1994)

Bill Rhoads & Associates (2003–2005) – New York City

Chorus America (2005–present) – Washington DC

International Alliance for Women in Music (2004–present) – Winter Park, FL

Lutheran Campus Ministry Board of Directors (2000–2003) – Pittsburgh, PA

Pennsylvania Council on the Arts (1996–1998)

Pittsburgh Alliance of Composers (1982–1986) – Pittsburgh, PA

Sigma Alpha Iota – National Honorary Member (2005–present) – Asheville, NC

Sigma Alpha Iota – Composers Bureau (2001–present) – Asheville, NC

Vox Novus (2003–present) – New York City

personal statement regarding composition

I believe the goal of every creative artist should be to find one’s voice – that which is unique and unmistakably one’s own. This voice is developed through a journey of mind and spirit, and should ultimately be the embodiment of one’s life experiences and influences. This is accomplished through an honest connection with these past experiences, and then discovering ways to breathe fresh life into them – to learn from the voices of musical history and to embrace rather than resist the growth and change of artistic evolution.

I was raised in an environment that was rich with liturgical music, as well as the classical music that permeates the Pittsburgh cultural landscape. At the same time, while classically trained, I have enjoyed many forms of popular music, as well as music from diverse cultural traditions. Elements of all these influences have found their way into my style, one that reflects a voice that is distinctively part of the new sound of music in 21st Century North America. Although satisfied with my past works, I am ever aware that satisfaction can lead to complacency and impede personal growth and evolution. At no time in the creative process should a composer feel a sense of having arrived. We are most fortunate that composers such as Arvo Pärt were so deeply aware of the evolutionary nature of creativity.

The face of contemporary music has changed tremendously in the past twenty years. The lines between “art” or “serious” music, world music, and popular music have become more obscured. Styles have become so diversified as to confound the music world with the question of what actually constitutes “new” music. Additionally, technology has had an enormous impact on the approach to composing, as well as on style itself. I am honored to be a part of this evolving world and look forward with awe and excitement to the future of this great profession.

Career History – Performer, Conductor, Music Producer

pianist and organist

positions:

Independent Piano and Organ Performer – (1979–present)

Christ Lutheran Church (1985–present) – Pittsburgh, PA – Organist/Music Director

Pittsburgh Opera Theater (1984) – Pittsburgh, PA – Rehearsal Pianist

West Virginia University (1972–1974) – Staff Accompanist

Ohio University (1968–1972) – Studio Accompanist

selected organ performances:

Memory and Hope: An Interfaith Remembrance of 9-11 (2011) – Pittsburgh, PA

ELCA, SW Pennsylvania Synod Assembly Organist (2011) – California, PA

ELCA SW Pennsylvania Synod Assembly Organist (2010) – Thiel College, Greenville, PA

Recital: Christ Lutheran Church (2010) – Pittsburgh, PA

ELCA, SW Pennsylvania Synod Assembly Organist (2010) – Thiel College, Greenville, PA

Recital: Calvary Episcopal Church (2005) – Pittsburgh, PA

ELCA, SW Pennsylvania Synod Assembly Organist (2003) – Greensburg, PA

Heinz Memorial Chapel, Choral Compline Service (1999, 2001, 2004) – Pittsburgh, PA

Martin Luther Colloquium (1997) – Lutheran Theological Seminary at Gettysburg

Region III Conference of the Association of Anglican Musicians (1996) – Pittsburgh, PA

Bishops' Ecumenical Service (1996) – Pittsburgh, PA

ELCA, Pittsburgh Synod 150th Anniversary Celebration (1995) – Pittsburgh, PA

Recital: Christ Lutheran Church (1990) – Pittsburgh, PA

Recital: Christ Lutheran Church (1989) – Pittsburgh, PA

selected piano performances:

Recital: Thomas Octave, baritone (2008) – Duquesne University, Pittsburgh, PA

Martin Luther Colloquium (1997) – Lutheran Theological Seminary at Gettysburg

Three Rivers Arts Festival (1991) – Pittsburgh, PA

Three Rivers Arts Festival (1989) – Pittsburgh, PA

New Music Recital: Renaissance City Winds (1989) – Pittsburgh, PA

Graduate & Senior Recitals (1981–1990) – Carnegie Mellon University, Pittsburgh, PA

New Music Recital: Pittsburgh Alliance of Composers (1980) – Pittsburgh, PA

New Music Recital: Pittsburgh New Music Ensemble (1979) – Pittsburgh, PA

choral conductor

positions:

Christ Lutheran Church (1985–present) – Pittsburgh, PA – Music Director/Organist

selected engagements:

ELCA Synod Assembly Choir Director (1999) – Thiel College, Greenville, PA

Colloquium: Seminary Choir Director (1997) – Lutheran Theological Seminary at Gettysburg

ELCA Synod Assembly Choir Director (1997) – Thiel College, Greenville, PA

music producer for recordings

albums (please see “discography” on page 7 for additional details):

Nancy Galbraith: Other Sun (2011) – Centaur Records (CRC 3106)

Nancy Galbraith: Cuarteto Latinoamericano (2008) – CD Baby

Nancy Galbraith: Sacred Songs and Interludes (2007) – CD Baby

Nancy Galbraith (2004) – Carnegie Mellon Record Label (MCP 06 CD)

Nancy Galbraith: Atacama (2003) – Albany Records (TROY 556)

Nancy Galbraith: Four Chamber Works (1997) – ÉLAN Recordings (CD-82414)

Christmas!* (1997)

River City Brass Band; Mendelssohn Choir of Pittsburgh; Robert Page, conductor

*[The CD was the declared favorite of John Glenn on his 1998 Space Shuttle flight.]

New Energy From the Americas (1996) – Ocean Records (OR-101)

Carnegie Mellon Composers (1995) – Carnegie Mellon Record Label (CMRL 95-1001)

APPENDIX A – COMPLETE CATALOG OF COMPOSITIONS

SYMPHONY ORCHESTRA

Fantasy for Orchestra	2003
De profundis ad lucem	2002
A Festive Violet Pulse	1997
Tormenta del Sur	1995
Danza de los Duendes	1991
Morning Litany	1988
Celebration of Color and Light	1988
The Tower	1985

CONCERTO

Concerto for Flute	2004	Chamber Orchestra
Concerto for Piano & Wind Ens.	2000	Wind Ensemble
Piano Concerto No. 1	1993	Symphony Orchestra

WIND ENSEMBLE

Febris Ver	2011
Washington's Landing	2006
Elfin Thunderbolt	1998
Wind Symphony No. 1	1997
Danza de los Duendes	1996
with brightness round about it	1993
Two Psalms	1990

BRASS BAND

Luminosity	2008
Washington's Landing	2006
with brightness round about it	1993

FLUTE CHOIR

Streaming Green	2009
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CONCERT VOCAL

Four Nature Canticles	2011	SAA Chamber Orchestra
Sonnet 116	2010	SATB (divisi)
Hodie Christus Natus Est	2010	SATB (divisi) Chamber Ensemble
Lumen Christi	2009	SATB Electric Flute Organ Percussion
Novena	2006	SATB Soloists CD Chamber Orchestra
Two Emily Dickinson Songs	2006	SATB (divisi)
Sacred Songs & Interludes	2005	SATB Soloists Small Ensemble
Requiem	2004	SATB (divisi) Symphony Orchestra
God of Justice	2004	SATB (divisi) Soloists Chamber Ensemble
Four River Songs	2002	SATB (divisi)
Magnificat	2002	SATB (divisi) Strings or Organ
Missa Mysteriorum	1999	SATB (divisi) Wind Ensemble

STRING QUARTETS

String Quartet No. 3	2005
Inquiet Spirits (SQ#2)	2000
String Quartet No. 1	1996

ELECTROACOUSTIC ENSEMBLES

Other Sun	2009	Electric Flute & Cello Quartet Perc Piano
Night Train	2008	Electric Flute & Cello Quartet Percussion
Traverso Mistico	2006	Electric Flute & Cello Chamber Ensemble

CHAMBER ENSEMBLES

Reflections	2007	Woodwind Sextet
of Nature	2003	Double Reed Quartet
Dos Danzas Latinas	2002	Wind Octet
Island Echoes	2000	Percussion Trio
Rhythms and Rituals	1997	Piano Woodwind Quintet
Incantation and Allegro	1995	Oboe Bassoon Piano
Glori Te Deum	1995	Organ Brass Octet
Aeolian Muses	1993	Clarinet Bassoon Piano
Into Light	1989	Chamber Ensemble

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CHAMBER ENSEMBLES (continued)

Fantasia	1986	Chamber Ensemble
Fanfare and Fantasy for Brass	1984	Brass Quintet
Suite for Woodwind Quintet	1985	Woodwind Quintet
Time Cycle	1983	Chamber Ensemble
Nonet	1982	Chamber Ensemble
Dance	1982	Woodwind Quintet

INSTRUMENTAL SOLOS & DUETS

Idyll	2008	Violin Piano
Two Moods for Harp	2006	Harp
Introduction and Allegro	2006	Violin Piano
Sonata for Bassoon and Piano	2004	Bassoon Piano
Voices That Beautify the Earth	2003	Flute
Atacama Sonata	2002	Flute Piano
Piano Sonata No. 1	1997	Piano
A New Life	1997	Bass Trombone Piano
Prelude for Piano	1986	Piano
Haunted Fantasy	1979	Piano

VOCAL SOLOS & DUETS

Two Shakespeare Songs	2009	Tenor Piano
The Bell	2008	Baritone Piano
Music, when soft voices die	2007	Baritone Piano
Ave Maria	2006	Baritone Piano
Love's Philosophy	2005	Soprano Piano
Wedding Blessing	2004	Baritone Piano
Wedding Benediction	2004	Baritone Mezzo

ORGAN WORKS

O Nata Lux	2009	adapted from <i>Lumen Christi</i>
O Lord, Who May Abide?	2007	adapted from anthem
Prelude and Fugue	2004	
Agnus Dei	2001	adapted from <i>Missa Mysteriorum</i>
Christ By Whose Death	1999	adapted from anthem

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ORGAN WORKS (continued)

Glori Te Deum	1995	adapted from instrumental
Cortege	1990	
Litany	1990	
Noel for Organ	1986	

YOUTH ENSEMBLES

Zelo	2003	Youth String Orchestra
Clown in the Moon Triolet	2001	SATB Piano
Devina's Dream Dance	1989	Youth Symphony Orchestra

THEATER MUSIC

A Man's A Man	1988	play by Berthold Brecht
Bijou Dream	1988	play by Lee Sullivan
Legend of Lovers	1988	play by Jean Anouilh

EARLY INSTRUMENTAL STUDIES

Introduction and Fantasy	1984	Symphony Orchestra
Study for Strings and Piano	1984	String Orchestra Piano
Rhapsody	1983	Symphony Orchestra
Sidereal Time	1980	Woodwind Quintet Percussion
Macaronic Discussion	1980	Wind Octet
Quintet	1978	Woodwind Quintet
Etude 5: Alverta	1977	Piano
Etude 4: Clown Parade	1976	Piano
Etude 3: Matthew	1975	Piano
Etude 2: Moontide	1975	Piano
Etude 1: Insects	1975	Piano
Rainbow Variations	1974	Symphony Orchestra

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SACRED CHORAL ANTHEMS (Published by Subito Music Publishing)

O Nata Lux	2009	adapted from <i>Lumen Christi</i>
Psalmus 98	2009	adapted from <i>Lumen Christi</i>
O Lord, Who May Abide?	2007	
O Magnum Mysterium	2006	
Holy, Holy, Holy	2006	adapted from <i>Sacred Songs and Interludes</i>
Lord Have Mercy	2006	adapted from <i>Sacred Songs and Interludes</i>
Psalm 138	2005	
Peace Be Within These Walls	2004	
Lacrimosa	2004	adapted from <i>Requiem</i>
Lux Aeterna/Libere Me	2004	adapted from <i>Requiem</i>
And His mercy is on them	2002	adapted from <i>Magnificat</i>
As He spake to our forefathers	2002	adapted from <i>Magnificat</i>
For He that is mighty	2002	adapted from <i>Magnificat</i>
He hath put down the mighty	2002	adapted from <i>Magnificat</i>
He hath showed strength	2002	adapted from <i>Magnificat</i>
Agnus Dei	1999	adapted from <i>Missa Mysteriorum</i>
Benedictus	1999	adapted from <i>Missa Mysteriorum</i>
Gloria	1999	adapted from <i>Missa Mysteriorum</i>
Sanctus	1999	adapted from <i>Missa Mysteriorum</i>
Christ By Whose Death...	1999	
In Unity and Love	1997	
Sanctus	1994	
Agnus Dei	1987	

SACRED CHORAL ANTHEMS (Self-published)

Lutheran Liturgy	1989	Hosanna To the Living Word	1986
Collected Liturgical Works	(var.)	Holy Spirit Come and Shine	1986
The Lord's Prayer	1988	Christmas Canticle	1985
Hosanna	1987	Spiritus Domini	1984
Psalm 51	1987	There Was Darkness	1984
Psalm 23	1986	Glory To God	1982
The Lord Is Gracious	1986	Crucifixus	1982

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APPENDIX B – SURVEYED PERFORMANCES OF COMPOSITIONS

2012

Apr 22	Four Nature Canticles Lyrica Chamber Music; Kent Place Chamber Singers; Adam Waite, conductor	Chatham Township NEW JERSEY
Apr 21	Danza de los Duendes Waukesha Area Symphonic Band; Rick Kirby, music director	Waukesha WISCONSIN
Mar 24- Mar 25	Hodie Westmoreland Choral Society; Thomas Octave, music director	Greensburg PENNSYLVANIA
Mar 2	Febris Ver Concert Band Directors National Association – Eastern Division Conference IUP Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 18	Febris Ver IUP Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 11	O Magnum Mysterium 2012 Pennsylvania Collegiate Choral Festival; Andrew Clark, conductor	Greensburg PENNSYLVANIA

2011

Nov 5	The Negro Speaks of Rivers (from "Four River Songs") Pittsburgh Camerata; Rebecca Rollet, conductor	Pittsburgh PENNSYLVANIA
Oct 31	Gloria Te Deum Harvard University Halloween Recital; Carson Cooman, organ	Cambridge MASSACHUSETTS
Oct 28- Oct 29	The Negro Speaks of Rivers (from "Four River Songs") Pittsburgh Camerata; Rebecca Rollet, conductor	Pittsburgh PENNSYLVANIA
Oct 25	Streaming Green Texas Woman's University Flute Choir; Pamela Youngblood, conductor	Denton TEXAS
Oct 15	A Festive Violet Pulse Edgewood Symphony Orchestra; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Aug 16	Reflections Asian Double Reed Association – Inaugural Conference Mahidol University Contemporary Enclave; James Ogburn, conductor	Nakhon Pathom THAILAND
Aug 14	Streaming Green 39th Annual National Flute Association Convention West Michigan Flute Orchestra; Darlene Dugan, conductor	Charlotte NORTH CAROLINA
Aug 4	Reflections Mahidol University Contemporary Enclave; James Ogburn, conductor	Nakhon Pathom THAILAND
Jul 27	Piano Sonata No. 1 Sangjung Lee, piano	Seoul KOREA
Jul 2	De profundis ad lucem Limburgs Symfonie Orkest; Willem-Jan Keizer, conductor	Maastricht NETHERLANDS
Jun 18	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	Kerikeri NEW ZEALAND
Jun 15	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	Waitomo NEW ZEALAND

Jun 11	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	Takapuna NEW ZEALAND
Jun 10	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	Takapuna NEW ZEALAND
Jun 4	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	Anchorage ALASKA
May 22	Streaming Green Pacific Flute Ensemble	Long Beach CALIFORNIA
May 1	Streaming Green Arctic Wind Flute Choir; Barbara Eberhart, conductor	
Apr 16	Streaming Green Atlanta Music Academy Flute Choir; Kelly Via, conductor	Tallahassee FLORIDA
Apr 9	"THE MUSIC OF NANCY GALBRAITH" The Providence Singers; Andrew Clark, music director — Island Echoes • Providence Percussion Trio; Craig McNutt, conductor — Sonnet 116 • Providence Singers; Andrew Clark, conductor — Psalmus 98 • Rhode Island Childrens Chorus; Christine Noel, conductor — Sanctus • Providence Singers; Robert Page, conductor — Two Emily Dickinson Songs • Providence Singers; Robert Page, conductor	Providence RHODE ISLAND
Apr 7	Streaming Green Uptown Flutes	Caldwell NEW JERSEY
Apr 4	Missa Mysteriorum The Westmoreland Choral Society; Thomas Octave, conductor	New Kensington PENNSYLVANIA
Apr 3	Missa Mysteriorum The Westmoreland Choral Society; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Mar 27	Streaming Green 17th Annual New Jersey Flute Choir Day; Virginia Schulze-Hohnson, director	Madison NEW JERSEY
Mar 27	Missa Mysteriorum Akron Symphony Chorus; Maria Sensi Sellner, conductor	Akron OHIO
Mar 24	Sonata for Bassoon and Piano Dr. Christin Schillinger	Miami FLORIDA
Mar 20	Capricho (from "Atacama Sonata") Terzetta: Rebecca Vega (fl), Jacqueline Stern (vcl), Nan Childress Orchard (pno)	Watchung NEW JERSEY
Mar 13	Concerto for Piano and Wind Ensemble Cornell University Wind Symphony; Cynthia Johnstor Turner, conductor	Ithaca NEW YORK
Feb 26	Zelo String Theory; Maria Sensi Sellner, conductor	Pittsburgh PENNSYLVANIA
Jan 23	Reflections Amy Galbraith, oboe/English horn; Mahidol University Contemporary Music Ensemble; James Ogburn, conductor	Nakhon Pathon THAILAND
Jan 9	Concerto for Piano and Wind Ensemble Landesjugendorchester Baden-Württemberg; Felix Hauswirth, conductor	Hohner Konzerthaus Trossingen, GERMANY

2010

Dec 20	Streaming Green THE WHITE HOUSE – Christmas concert in the East Room Columbia Flute Choir; Sharyn Byer, conductor	WASHINGTON DC
Dec 11	Streaming Green Columbia Flute Choir; Sharyn Byer, conductor	Arlington VIRGINIA
Dec 10	Streaming Green Columbia Flute Choir; Sharyn Byer, conductor	Fairfax VIRGINIA
Dec 5	O Magnum Mysterium St. Vincent College Singers; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Dec 5	Magnificat St. George's Choral Society; Matthew Lewis, conductor	New York NEW YORK
Dec 4	O Magnum Mysterium The Westmoreland Choral Society; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Dec 3	O Magnum Mysterium The Westmoreland Choral Society; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Nov 19	Zelo Carnegie Mellon All University Orchestra; Maria Sensi Sellner, conductor	Pittsburgh PENNSYLVANIA
Oct 30	Danza de los Duendes Colorado Wind Ensemble; Matthew Roeder, conductor	Lakewood COLORADO
Oct 29	Danza de los Duendes Colorado Wind Ensemble; Matthew Roeder, conductor	Littleton COLORADO
Oct 25	Reflections Amy Galbraith Doctoral Recital Amy Galbraith, oboe/English horn; West Virginia University mixed ensemble	Morgantown WEST VIRGINIA
Oct 9	Psalmus 98 (from <i>Lumen Christi</i>) The Westmoreland Choral Society; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Sep 26	O Nata Lux • Gloria Te Deum • O Lord, Who May Abide? Nancy Galbraith Organ Recital	Pittsburgh PENNSYLVANIA
Sep 23	Streaming Green Uptown Flutes	Wayne NEW JERSEY
Aug 15	Streaming Green 38th Annual National Flute Association Convention Professional Flute Choir; Steven Byess, conductor	Orlando FLORIDA
Jul 11	Christ by Whose Death the Church on Earth Was Born 56th Annual Ocean Grove Choir Festival Ocean Grove Auditorium Choir (ca. 800 singers); Adam Waite, conductor	Ocean Grove NEW JERSEY
Apr 25	Piano Sonata No. 1 Sangjung Lee, piano	Los Angeles CALIFORNIA
Apr 24	Gloria Te Deum Organ Historical Society National Convention; Donald Wilkins, organ	Highland Park PENNSYLVANIA
Apr 24	Streaming Green Ohio State University Flute Troupe; Katherine Borst Jones, conductor	Columbus OHIO

Apr 3	Luminosity Altena Brass; Jan Gerrit Adena, conductor	Brakel the NETHERLANDS
Mar 30	Streaming Green Columbia Flute Choir; Sharyn Byer, conductor	Orlando FLORIDA
Mar 20	Danza de los Duendes 9th Festival of Women Composers IUP Symphony Band; Kristin Tjornehoj, conductor	Indiana PENNSYLVANIA
Mar 2	Lumen Christi Stephen Schultz, electric Baroque flute; Benet Academy Madrigal Singers; Thomas Octave, conductor	Lisle ILLINOIS
Jan 30	Streaming Green Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Orlando FLORIDA
Jan 24	Streaming Green Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Snellville GEORGIA
2009		
Dec 18	Caprice (from "Two Moods for Harp") Gretchen Van Hoesen	Rochester NEW YORK
Dec 18	O Magnum Mysterium The Hendrix College Choir; Nancy Fleming, conductor	Plano TEXAS
Dec 17	O Magnum Mysterium The Hendrix College Choir; Nancy Fleming, conductor	Little Rock ARKANSAS
Dec 10	Streaming Green Mercer Flute Choir; Kelly Via, conductor	Macon GEORGIA
Dec 3 thru 6	O Magnum Mysterium The Hendrix College Choir; Nancy Fleming, conductor	Conway ARKANSAS
Nov 22	Other Sun Stephen Schultz, electric Baroque flute; Cello Fury; electric cellos; William Yanesh, piano; Brandon Schantz, percussion	Pittsburgh PENNSYLVANIA
Nov 21	Sacred Songs & Interludes Ars Musica Chorale; Robert Long, conductor	Ridgewood NEW JERSEY
Nov 16	Streaming Green Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Macon GEORGIA
Nov 11	String Quartet No. 1 ALIAS Chamber Ensemble	Nashville TENNESSEE
Oct 24	Clown in the Moon Triolet St. Vincent College Singers; Thomas Octave, conductor	Latrobe PENNSYLVANIA
Oct 18	Capricho (from "Atacama Sonata") Terzetta: Rebecca Vega (fl), Jacqueline Stern (vcl), Nan Childress Orchard (pno)	Caldwell NEW JERSEY
Oct 6	Washington's Landing University of Georgia Wind Symphony; Gregg Gausline, conductor	Athens GEORGIA
Oct 4	Streaming Green West Virginia University Flute Choir; Francesca Arnone, conductor	Morgantown WEST VIRGINIA

Oct 1	Danza de los Duendes Texas State University Symphonic Winds; Caroline Beatty, conductor	San Marcos TEXAS
Sep 27	Atacama Sonata Lyrica Chamber Orchestra; Adam Waite, music director	Chatham NEW JERSEY
Sep 14	Piano Sonata No. 1 Sergey Schepkin, piano	Pittsburgh PENNSYLVANIA
Aug 14	Streaming Green 37th Annual National Flute Association Convention West Virginia University Flute Choir; Francesca Arnone, conductor	New York NEW YORK
Jul 19- Jul 18	Incantation and Allegro Summerfest Concerts Chamber Ensemble	Kansas City MISSOURI
May 8	Piano Sonata No. 1 Aron Kallay, piano	La Verne CALIFORNIA
Apr 26	Piano Sonata No. 1 Aron Kallay, piano	Los Angeles CALIFORNIA
Apr 21	Two Shakespeare Songs Rhan Brock, tenor; Mark Carver, piano	Pittsburgh PENNSYLVANIA
Mar 21	Danza de los Duendes 30th Annual Dr. Lawrence R. Southerland Intercollegiate Wind Festival Sierra Wind Symphony of Citrus College, William Hoehne, music director	Fresno CALIFORNIA
Mar 20	Danza de los Duendes Portland Gay Symphonic Band; Joseph Accuardi, conductor	Portland OREGON
Mar 15	WOMEN COMPOSER FESTIVAL OF HARTFORD: Agnus Dei Ave Maria In Unity and Love O Magnum Mysterium Festival Singers and Players	Hartford CONNECTICUT
Mar 13	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	Alianza Real MEXICO
Mar 12	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	Monterrey MEXICO
Mar 10	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	San Miguel de Allende MEXICO
Mar 9	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	Mexico City MEXICO
Mar 8	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	Mexico City MEXICO
Mar 7	Music, when soft voices die The Pittsburgh Camerata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA
Feb 28	Music, when soft voices die The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Feb 27	Music, when soft voices die The Pittsburgh Camerata; Rebecca Rollett, conductor	Mt. Lebanon PENNSYLVANIA

Feb 26	Danza de los Duendes University of Texas at Arlington Wind Symphony; Douglas Stotter, conductor	Arlingotn TEXAS
Feb 22	Reflections Amy Galbraith, oboe; various artists	Pittsburgh PENNSYLVANIA
Feb 13	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Jan 12	Aeolian Muses Pascual Forteza, clarinet; Kim Laskowski, bassoon; David Oei, piano	New York NEW YORK

2008

Dec 14	Luminosity River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
Dec 11	Luminosity River City Brass Band; Denis Colwell, conductor	Monroeville PENNSYLVANIA
Dec 9	Luminosity River City Brass Band; Denis Colwell, conductor	Upper St. Clair PENNSYLVANIA
Dec 7	Luminosity River City Brass Band; Denis Colwell, conductor	Bethel Park PENNSYLVANIA
Dec 6	Luminosity River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Dec 5	Luminosity River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Dec 4	Luminosity River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Dec 4	Danza de los Duendes Gettysburg College Wind Symphony; Russel McCutcheon, conductor	Gettysburg PENNSYLVANIA
Dec 3	Luminosity River City Brass Band; Denis Colwell, conductor	Homestead PENNSYLVANIA
Nov 25	Danza de los Duendes California State University Northridge Wind Ensemble; Lawrence Stoffel, cond.	Northridge CALIFORNIA
Nov 20	Danza de los Duendes Boston University Wind Ensemble; David Martins, conductor	Boston MASSACHUSETTS
Nov 16	Elfin Thunderbolt Indiana University of Pennsylvania Symphony Band; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Oct 31	Danza de los Duendes Northwestern University Symphonic Band; Ryan T. Nelson, conductor	Evanston ILLINOIS
Oct 18	Two Emily Dickinson Songs CONCORA (Connecticut Choral Artists); Richard Coffey, conductor	Hartford CONNECTICUT
Oct 18	Sonata for Bassoon and Piano Vermont Contemporary Music Ensemble	Colchester VERMONT
Oct 17	Sonata for Bassoon and Piano Vermont Contemporary Music Ensemble	Montpelier VERMONT

Aug 23	Music, when soft voices die Ave Maria Thomas Octave, baritone; Nancy Galbraith, piano; Risés Kostinik, oboe	New Kensington PENNSYLVANIA
Jul 16	Dos Danzas Latinas Lake Superior Chamber Orchestra; Warren Friesen, music director	Duluth MINNESOTA
Jun 29	Idyll Andrés Cárdenas, violin; Nancy Galbraith, piano	Chatham NEW JERSEY
May 2	BENEFIT CONCERT FOR PEACE IN THE HOLY LAND: — God of Justice — Lux Aeterna/Libere Me — O Magnum Mysterium Benet Academy Honors Chorus, Madrigal Singers, & Children’s Choir; Brian Wand, music director; Xiu-ru Liu, mezzo; Laura Sportiello, girl soprano; Beit Benedict Festival Orchestra; Thomas Octave, conductor	Lisle ILLINOIS
Apr 30- May 4	Danza de los Duendes Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Wuppertal GERMANY
Apr 27	Night Train Stephen Schultz, electric flute; Cellofourte; Marcus Kim/Brandon Schantz, perc.	Pittsburgh PENNSYLVANIA
Apr 22	Fantasy for Orchestra Johnstown Symphony Orchestra; Istvan Jaray, conductor	Johnstown PENNSYLVANIA
Apr 21	Danza de los Duendes University of Georgia Wind Symphony; Gregg Gausline, conductor	Athens GEORGIA
Apr 12	A Festive Violet Pulse Topeka Symphony Orchestra; John Wesley Strickler, conductor	Topeka KANSAS
Mar 29	Music, when soft voices die The Bell Colin Brush, baritone; Mark Carver, piano; Brandon Schantz, vibraphone	Pittsburgh PENNSYLVANIA
Mar 29	O Magnum Mysterium Indiana University of Pennsylvania Chorus; James Dearing, conductor	Indiana PENNSYLVANIA
Mar 29	Danza de los Duendes Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Mar 29	Two Moods for Harp Lucy Scandrett, harp	Indiana PENNSYLVANIA
Mar 29	Piano Sonata No. 1 Leslie Spatz, piano	Indiana PENNSYLVANIA
Mar 28	Incantation and Allegro Stephanie Caulder, oboe; Jason Worzbyt, bassoon; James Staples, piano	Indiana PENNSYLVANIA
Mar 15	A Festive Violet Pulse Lafayette Symphony Orchestra; Nicholas Palmer, conductor	Lafayette INDIANA
Mar 14	Ave Maria Lily Abreu, soprano; Amy Galbraith, oboe; Amy Williams, piano	Pittsburgh PENNSYLVANIA
Mar 9	Rhythms and Rituals Renaissance City Winds; Luz Manriquez, piano	Highland Park PENNSYLVANIA
Mar 8	Rhythms and Rituals Renaissance City Winds; Luz Manriquez, piano	Fox Chapel PENNSYLVANIA

Mar 4	Danza de los Duendes Central Washington University Symphonic Band; Mark Lane, conductor	Ellensburg WASHINGTON
Mar 1	Danza de los Duendes Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Idar-Oberstein GERMANY
Feb 16	Rhythms and Rituals Luz Manriquez, piano; Renaissance City Winds	Butler PENNSYLVANIA
Feb 16	Danza de los Duendes Kennesaw State University Wind Ensemble	Kennesaw GEORGIA
Feb 7	Missa Mysteriorum Patapasco High School & Center for the Arts Concert Choir & Wind Ensemble	Baltimore MARYLAND

2007

Dec 15	O Magnum Mysterium The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 9	O Magnum Mysterium The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 8	O Magnum Mysterium The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 2	Music, when soft voices die Thomas Octave, baritone; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
Nov 18	O Lord Who May Abide? Presbyterian Church of Upper Montclair Chancel Choir; S. Culbertson, director	Montclair NEW JERSEY
Nov 16	Gloria Te Deum Carson Cooman, organ	Jamaica Plains MASSACHUSETTS
Oct 18	De profundis ad lucem Pittsburgh Symphony Orchestra; Andrés Cárdenas, conductor	California PENNSYLVANIA
Oct 14	Danza de los Duendes Indiana University of Pennsylvania Wind Ensemble; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Oct 7	O Magnum Mysterium Two Emily Dickinson Songs Carnegie Mellon Repertory Chorus & Concert Choir; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Sep 30	Missa Mysteriorum Corpus Christi Chorus, College of NJ Wind Ensemble; Adam Waite, conductor	Chatham NEW JERSEY
Sep 30	Sonata for Bassoon and Piano Lynn Hileman, bassoon	Morgantown WEST VIRGINIA
Sep 29	A Festive Violet Pulse Rockford Symphony Orchestra; Steven Larsen, conductor	Rockford ILLINOIS
Sep 29	Danza de los Duendes Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Morbach GERMANY
Jun 17	Piano Sonata No. 1 Leslie Spatz, piano	Tuscania ITALY
Jun 13	Sonata for Bassoon and Piano International Double Reed Convention; Meg Quigly Competition winners: Samantha Brenner & Joycelyn Eby	Ithaca NEW YORK

Jun 10	Magnificat Ars Musica Chorale; Robert Long, conductor	Ridgewood NEW JERSEY
Jun 8	Piano Sonata No. 1 Texas Music Teachers Assoc. Convention: Dr. Leslie Spotz, piano	Grapevine TEXAS
Jun 8	Gloria Te Deum Carson Cooman, organ	Portola Valley CALIFORNIA
May 22	Sonata for Bassoon and Piano Wendy Holdaway, bassoon; Ana Maria Tradatti, piano	Mexico City MEXICO
May 6	A Festive Violet Pulse Laredo Philharmonic Orchestra; Brendan Townsend, conductor	Laredo TEXAS
Apr 29	"A CONCERT FOR PEACE IN THE HOLY LAND" — Novena — O Magnum Mysterium — Ave Maria — Agnus Dei (from "Missa Mysteriorum") Beit Benedict Festival Chorus & Orchestra; Thomas Octave, conductor Charlene Canty, sop.; Xiu Riu-Lu, mez.; Marc Stingley, ten.; Robert Kruth, bass	Lisle ILLINOIS
Apr 25	Danza de los Duendes University of Central Oklahoma Wind Ensemble; Gordon Jacob, conductor	Edmond OKLAHOMA
Apr 14	Danza de los Duendes Columbus State University Wind Ensemble; Robert Rumbelow, conductor	Columbus GEORGIA
Apr 13	Traverso Mistico Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Mar 28	Washington's Landing Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Mar 23	Danza de los Duendes Lisleby Musikkorps, Fredrikstad; Hans Andreas Kjølbjerg, conductor	Trondheim NORWAY
Mar 22	String Quartet No. 3 Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Mar 7	Gloria Te Deum Barbara McKelway, organ	Pittsburgh PENNSYLVANIA
Mar 5	Introduction and Allegro for Violin and Piano Hajnal Pivnick, violin; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Mar 4	Two Emily Dickinson Songs CONCORA (Connecticut Choral Artists); Richard Coffey, conductor	Providence RHODE ISLAND
Feb 25	Sonata for Bassoon and Piano Vanessa VanSickle, bassoon; Donna Amato, piano	Pittsburgh PENNSYLVANIA
Feb 7	Traverso Mistico Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Jan 27	Danza de los Duendes University of Southern Maine Wind Ensemble; Peter Martin, conductor	Gorham MAINE
Jan ??	Elfin Thunderbolt Ninth Annual Intercollegiate Wind Ensemble; James Barnes, music director	Kutztown PENNSYLVANIA

2006

Dec 15	Danza de los Duendes Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Greifswald GERMANY
Dec 13	Danza de los Duendes Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Stuttgart GERMANY
Dec 11	Danza de los Duendes Chicago College of the Performing Arts; Stephen Squires, conductor	Chicago ILLINOIS
Dec 10	Two Moods for Harp Gretchen Van Hoesen	Pittsburgh PENNSYLVANIA
Nov 12	Washington's Landing River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 9	Washington's Landing River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 8	Washington's Landing River City Brass Band; Denis Colwell, conductor	Beaver Valley PENNSYLVANIA
Nov 7	Washington's Landing River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 5	Washington's Landing River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
Nov 4	Washington's Landing River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Nov 3	Washington's Landing River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 2	Washington's Landing River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Oct 28	Ave Maria Thomas Octave, baritone; Benedictine University faculty	Lisle ILLINOIS
Oct 17	Danza de los Duendes Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Newport News VIRGINIA
Oct 8	Sonata for Bassoon and Piano Jason Worzbyt, bassoon; Jacquelyn Kuehn, piano	Indiana PENNSYLVANIA
Oct 5	Atacama Sonata Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Jul 26	Dos Danzas Latinas "Sounds of Summer 2006" Music Festival; Renaissance City Winds	Kent OHIO
May 28	Piano Sonata No. 1 Academie Berlin Leonehaus Für Kultur; Leslie Spotz, piano	Berlin GERMANY
May 28	Piano Sonata No. 1 Convent School Recital; Leslie Spotz, piano	Oberviehbach GERMANY
May 12	Danza de los Duendes Williams College Symphonic Winds; Steven Bodner, conductor	Williamstown MASSACHUSETTS

May 7	Piano Sonata No. 1 Steinway Society Concert Series; Nancy Boston, piano	Pittsburgh PENNSYLVANIA
Apr 30	Elfin Thunderbolt Lehigh University Wind Ensemble; David Diggs, conductor	Bethlehem PENNSYLVANIA
Apr 30	Danza de los Duendes Meramec Symphonic Band; Dale Skornia, conductor	St. Louis MISSOURI
Apr 27	Traverso Mistico Steven Schultz, flute; Barney Culver, cello; Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Apr 26	Piano Sonata No. 1 Midwestern State University; Nancy Boston, piano	Wichita Falls TEXAS
Apr 25	Piano Sonata No. 1 Texas Women's University; Nancy Boston, piano	Denton TEXAS
Apr 13	Piano Sonata No. 1 University of Wisconsin; Nancy Boston, piano	Stevens Point WISCONSIN
Apr 12	Danza de los Duendes Whitman College Wind Ensemble; Peter Crawford, conductor	Walla Walla WASHINGTON
Apr 10	Piano Sonata No. 1 Elizabethtown College; Nancy Boston, piano	Elizabethtown PENNSYLVANIA
Apr 8	Traverso Mistico Steven Schultz, flute; Barney Culver, cello; Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Apr 5	Piano Sonata No. 1 Elmira College; Nancy Boston, piano	Elmira NEW YORK
Mar 25	Sacred Songs and Interludes The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Mar 23	Piano Sonata No. 1 Carter Chamber Music Series; Nancy Boston, piano	East Stroudsburg PENNSYLVANIA
Mar 21	Piano Sonata No. 1 University of DC; Leslie Spatz, piano	WASHINGTON DC
Mar 20	Piano Sonata No. 1 Susquehanna University; Nancy Boston, piano	Selingsgrove PENNSYLVANIA
Mar 19	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Statesville NORTH CAROLINA
Mar 19	Sacred Songs and Interludes The Pittsburgh Camerata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA
Mar 18	Sacred Songs and Interludes The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Mar 16	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Leesburg FLORIDA
Mar 16	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Ft. Meyers FLORIDA

Mar 15	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Bokeelia FLORIDA
Mar 14	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Miami FLORIDA
Mar 14	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Pompano Beach FLORIDA
Mar 12	Danza de los Duendes Liberty University Wind Ensemble; Stephen Kerr, conductor	Riverdale GEORGIA
Mar 12	Piano Sonata No. 1 Hollins University; Nancy Boston, piano	Roanoke VIRGINIA
Mar 10	Piano Sonata No. 1 Shepherd University; Nancy Boston, piano	Shepherdstown WEST VIRGINIA
Mar 6	Piano Sonata No. 1 Keene State College; Nancy Boston, piano	Keane NEW HAMPSHIRE
Mar 5	Piano Sonata No. 1 Vaughan Concert Series; Nancy Boston, piano	Hanover NEW HAMPSHIRE
Feb 26	Sonata for Bassoon and Piano Nicolasa Kuster, bassoon; Karen Bauman Schlabaugh, piano	Wichita KANSAS
Feb 24	Sonata for Bassoon and Piano Nicolasa Kuster, bassoon; Karen Bauman Schlabaugh, piano	Lincoln NEBRASKA
Feb 22	with brightness round about it Central Washington University Concert Band; Mark Babbit, conductor	Ellensburg WASHINGTON
Feb 19	Danza de los Duendes Whitworth College Wind Ensemble; Richard Strauch, conductor	Yakima WASHINGTON
Jan 30	Piano Sonata No. 1 Tarleton State University; Leslie Spotz, piano	Stephenville TEXAS
Jan 23	Piano Sonata No. 1 Baylor University; Leslie Spotz, piano	Waco TEXAS
Jan 18	Aeolian Muses Pascual Martinez Forteza, clarinet; Kim Laskowski, bassoon; David Oei, piano	New York NEW YORK
Jan 5	Piano Sonata No. 1 Logan Square Retirement Community; Leslie Spotz, piano	Philadelphia PENNSYLVANIA

2005

Dec 10	Dos Danzas Latinas Cornell University Winds; Cynthia Johnston Turner, conductor	Ithaca NEW YORK
Dec 6	Magnificat Gloria (from “Missa Mysteriorum”) Columbia University; Seraphim; Robert Long, conductor	New York NEW YORK
Dec 3	Incantation and Allegro Lee Berger, oboe; Vanessa VanSickle, bassoon; Meghann Zervoulis, piano	Pittsburgh PENNSYLVANIA
Dec 1	Incantation and Allegro Amy Galbraith, oboe; Alicia Whitney, bassoon; John Morrison, piano	Morgantown WEST VIRGINIA

Nov 20	Danza de los Duendes Whitworth College Wind Ensemble; Richard Strauch, conductor	Spokane WASHINGTON
Nov 20	Love's Philosophy Carnegie Mellon University; Eve Miedel, soprano; Mark Carver, piano	Pittsburgh PENNSYLVANIA
Nov 18	Incantation and Allegro Amy Galbraith, oboe; Alicia Whitney, bassoon; John Morrison, piano	Pittsburgh PENNSYLVANIA
Nov 14	Danza de los Duendes Mercer University Wind Ensemble; Douglas Hill, conductor	Macon GEORGIA
Nov 18	Incantation and Allegro Stephanie Caulder, oboe; Jason Worzbyt, bassoon; Jacquelin Kuehn, piano	Indiana PENNSYLVANIA
Oct 26	Danza de los Duendes Southern Illinois University Wind Ensemble; Christopher Morehouse, conductor	Carbondale ILLINOIS
Oct 9	Tormenta del Sur Knoxville Symphony Orchestra; Lucas Richman, conductor	Knoxville TENNESSEE
Sep 22	String Quartet No. 3 Carnegie Mellon University; Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Sep 16	with brightness round about it Banda Sinfônica de Cubatão	Cubatão BRAZIL
Sep 4	Christ By Whose Death the Church on Earth Was Born Yale University; Battel Chapel Choir; Marisa Green, conductor	New Haven CONNECTICUT
Jul 16	with brightness round about it Interlochen Center; World Youth Wind Symphony; Rodney Winther, conductor	Interlochen MICHIGAN
Jul 10	Gloria Te Deum Agnus Dei (from "Missa Mysteriorum") Trinity Concert Series; Carson Cooman, organ	Freeport PENNSYLVANIA
Jul 8	Christ By Whose Death the Church on Earth Was Born (for organ) Calvary Episcopal Church; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Jun 12	Four River Songs Agnus Dei (from "Missa Mysteriorum") Chancel Choir & Lyrica Festival Chamber Orchestra; Adam Waite, conductor	Chatham NEW JERSEY
Apr 13	Rhythms and Rituals Vanderbilt University Contemporary Ensemble; Robin Fountain, conductor	Nashville TENNESSEE
Apr 10	Requiem Mendelssohn Choir of Pittsubugh; Academy Orchestra; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Apr 10	Concerto for Piano and Wind Ensemble WVU Wind Symphony; Don Wilcox, conductor; James Miltenberger, piano	Charleston WEST VIRGINIA
Apr 5	Danza de los Duendes Air Force Band of the Golden West; conducted by Capt. R.M. Mench	Vacaville CALIFORNIA
Apr 5	Piano Sonata No. 1 Donna Amato, piano	Slippery Rock PENNSYLVANIA
Apr 5	Sonata for Bassoon and Piano Eric Goldman, bassoon; Donna Amato, piano	Slippery Rock PENNSYLVANIA
Apr 2	with brightness round about it Lawrence University Wind Ensemble; Andrew Mast, conductor	Appleton WISCONSIN

Mar 29	Concerto for Piano and Wind Ensemble WVU Wind Symphony; Don Wilcox, conductor; James Miltenberger, piano	Morgantown WEST VIRGINIA
Mar 27	Gloria Te Deum Christ Episcopal Church; Carson Cooman, organ	Alameda CALIFORNIA
Mar 18	Atacama Sonata Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Mar 17	Island Echoes Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Feb 26	Sonata for Bassoon and Piano Eric Goldman, bassoon; Donna Amato, piano	Pittsburgh PENNSYLVANIA
Feb 20	Atacama Sonata Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Feb 15	Rhythms and Rituals Laureate Woodwind Quintet; James Miltenberger, piano	Morgantown WEST VIRGINIA
Feb 14	Piano Sonata No. 1 Patricia Prattis Jennings	Pittsburgh PENNSYLVANIA
Feb 11	Piano Sonata No. 1 Patricia Prattis Jennings	Pittsburgh PENNSYLVANIA
Feb 5	Dos Danzas Latinas Carlow University; Renaissance City Winds	Pittsburgh PENNSYLVANIA
Feb 4	Dos Danzas Latinas Carlow University; Renaissance City Winds	Pittsburgh PENNSYLVANIA
Jan 2	Gloria Te Deum Rochester Christian Reformed Church	Rochester NEW YORK

2004

Nov 21	with brightness round about it Universtiy of Southern Maine Concert Band; Peter Martin, conductor	Gorham MAINE
Nov 21	Gloria Te Deum Heinz Chapel Concert Series; Donald Wilkins, organ	Pittsburgh PENNSYLVANIA
Nov 7	“REACH OUT AND HELP” Benefit concert for Pittsburgh’s Hurricane Ivan flood victims — God of Justice (3 movements) — Christ By Whose Death the Church on Earth Was Born — In Unity and Love North Hills Chorale; Mimi Lerner, mezzo-soprano	Pittsburgh PENNSYLVANIA
Oct 15	Atacama Sonata Stacey Steele, flute; Nanette Solomon, piano	Morgantown WEST VIRGINIA
Oct 14	Elfin Thunderbolt Snow College Wind Symphony; Vance Larson, conductor	Ephraim OHIO

Oct 10	“ORGANIST’S WORKSHOP ON CONTEMPORARY WOMEN COMPOSERS” — Christ By Whose Death the Church on Earth Was Born — Gloria Te Deum — Agnus Dei (from “Missa Mysteriorum”) — In Unity and Love (arr. by Carson Cooman) Carson Cooman, organ	Penfield NEW YORK
Oct 7	Aeolian Muses Rhythms and Rituals Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Sep 25	A Festive Violet Pulse Owensboro Symphony Orchestra; Nicholas Palmer, conductor	Owensboro KENTUCKY
May 3	Danza de los Duendes Louisiana State University Wind Ensemble; James Spinazzola, conductor	Baton Rouge LOUISIANA
Sep 20	God of Justice Providence Festival Chorus & Orchestra; Thomas Octave, conductor	Pittsburgh PENNSYLVANIA
Sep 18	God of Justice Providence Festival Chorus & Orchestra; Thomas Octave, conductor	Pittsburgh PENNSYLVANIA
Aug 1	Piano Sonata No. 1 Carson Cooman, piano	Penfield NEW YORK
Jun 10	Atacama Sonata III Encuentro de Flauta del Sur del Mundo; Alberto Almarza, flute; Dora de Marinis, piano	Osorno CHILI
May 27	A Festive Violet Pulse University of Denver Lamont Symphony Orchestra; Lawrence Golan, conductor	Denver COLORADO
May 24	Danza de los Duendes DePaul Wind Ensemble & Symphony; Donald DeRoche, conductor	Chicago ILLINOIS
May 22	with brightness round about it Banda Sinfônica Jovem; Laszlo Marosi, conductor	São Paulo BRAZIL
May 8	Zelo Three Rivers Young Peoples Orchestra; Charlotta Ross, conductor	Pittsburgh PENNSYLVANIA
May 3	Danza de los Duendes Columbus State University Wind Ensemble; Robert Rumbelow, conductor	Columbus OHIO
May 3	Danza de los Duendes Louisiana State University Wind Ensemble; James Spinazzola, conductor	Baton Rouge LOUISIANA
May 2	Piano Sonata No. 1 Carson Cooman, piano	Cambridge MASSACHUSETTS
May 2	Christ By Whose Death the Church on Earth Was Born St. Peter’s Episcopal Church Choir; Matthew Burt, conductor	Cambridge MASSACHUSETTS
Apr 26	Danza de los Duendes Lipscomb University Concert Band; Steve Rhodes, conductor	Nashville TENNESSEE
Apr 25	Peace Be Within These Walls First Unitarian Church Sanctuary Choir; Victoria Cole, conductor	Pittsburgh PENNSYLVANIA
Apr 23	Four River Songs IUP Chamber Singers; James Dearing, conductor	Indiana PENNSYLVANIA

- Apr 4 **Atacama Sonata**
Elisabeth La Foret, flute; Walter Morales, piano
Pittsburgh
PENNSYLVANIA
- Mar 27 **Danza de los Duendes**
Bispehaugen Ungdomskorps
Trondheim
NORWAY
- Apr 4 **Atacama Sonata**
Alberto Almarza, flute; Dora de Marinis, piano
Mendoza
ARGENTINA
- Mar 20 **with brightness round about it**
California State University Wind Ensemble; Timothy Smith, conductor
Fresno
CALIFORNIA
- Mar 19 **Elfin Thunderbolt**
PMEA Festival Wind Orchestra; Jim Colonna, conductor
Derry
PENNSYLVANIA
- Mar 17 “7th FESTIVAL OF WOMEN COMPOSERS INTERNATIONAL”
thru 20 Nancy Galbraith, Festival Composer-in-Residence
Pittsburgh & Indiana
PENNSYLVANIA
- Dos Danzas Latinas**
Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor
- Island Echoes**
Brandon Kelly Percussion Trio
- Atacama Sonata**
Jessica Balik, flute; Nanette Solomon, piano
- Piano Sonata No. 1**
Judith Radell, piano
- with brightness round about it**
Carnegie Mellon Wind Ensemble; Denis Colwell; conductor
- Concerto for Piano and Wind Ensemble**
Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor
- Four River Songs**
IUP Chamber Singers; James Dearing, conductor
- Danza de los Duendes**
IUP Orchestra; Jason Worzbyt, conductor
- A Festive Violet Pulse**
IUP Orchestra; Jason Worzbyt, conductor
- Magnificat**
Carnegie Mellon University Repertory Chorus; Robert Page, conductor
- Mar 10 **with brightness round about it**
California State University Wind Ensemble; Timothy Smith, conductor
Hayward
CALIFORNIA
- Feb 23 **Danza de los Duendes**
Appalacian State University Symphonic Band; Scott Tobias, conductor
Boone
NORTH CAROLINA
- Feb 23 **Dos Danzas Latinas**
West Virginia University Chamber Winds; John Weigand, conductor
Morgantown
WEST VIRGINIA
- Feb 17 **Danza de los Duendes**
University of Georgia Wind Symphony; John Culvahouse, conductor
Athens
GEORGIA
- Feb 14 **with brightness round about it**
California State University Wind Ensemble; Timothy Smith, conductor
Hayward
CALIFORNIA
- Feb 12 **Danza de los Duendes**
IUP Symphony Orchestra; Jason Worzbyt, conductor
Indiana
PENNSYLVANIA
- Feb 12 **Dos Danzas Latinas**
Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor
Pittsburgh
PENNSYLVANIA

Feb 7	with brightness round about it Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Jan 31	A Festive Violet Pulse Altoona Symphony Orchestra; Nicholas Palmer, conductor	Altoona PENNSYLVANIA
Jan 29	Danza de los Duendes Univ. of Rhode Island Symphonic Wind Ensemble; Brian Cardany, conductor	Kingston RHODE ISLAND

2003

Dec 5	Danza de los Duendes University of Rochester Wind Symphony; Cindi Johnston-Turner, conductor	Rochester NEW YORK
Nov 29	Wind Symphony No. 1 Ensemble Original Winds; Carlo Balemans, conductor	Teteringen NETHERLANDS
Nov 23	of Nature University of Texas Double Reed Quartet	Austin TEXAS
Nov 23	Incantation and Allegro Rebecca Henderson, oboe; Kristin Wolfe Jensen, bassoon; Vincent DeVries, piano	Austin TEXAS
Nov 20	Wind Symphony No. 1 Union University Symphonic Band; David McClune, conductor	Jackson TENNESSEE
Oct 22	Danza de los Duendes Eastman Wind Orchestra; Cindi Johnston-Turner, conductor	Rochester NEW YORK
Oct 18	Missa Mysteriorum Choral Art Society of Portland Maine; Robert Russell, conductor	Portland MAINE
Oct 18	Fantasy for Orchestra Johnstown Symphony Orchestra; Istvan Jaray, conductor	Johnstown PENNSYLVANIA
Oct 15	Lutheran Liturgy Evangelical Lutheran Church of America 2003 Theological Convocation	Greensburg PENNSYLVANIA
Oct 8	A Festive Violet Pulse Indiana University of Pennsylvania Symphony; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Sep 13	Incantation and Allegro Rhythms and Rituals “Simply Artful” a program of dance; the Michelle Brown Dancers	Lee’s Summit MISSOURI
Jun 18	of Nature University of Texas Double Reed Quartet – 32nd Annual International Double Reed Society Conference	Greensboro NORTH CAROLINA
May 3	Four River Songs Pittsburgh Camarata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Apr 27	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Bogotá COLUMBIA
Apr 26	Four River Songs Pittsburgh Camarata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Apr 25	Four River Songs Pittsburgh Camarata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA
Apr 27	Aeolian Muses Carnegie Mellon University – student/faculty trio	Pittsburgh PENNSYLVANIA

Apr 4	Danza de los Duendes Dragefjellets Musikkorps Bergen; Helge Haukås, conductor Norgesmesterskapet for janitsjarkorps 2003	Trondheim NORWAY
Mar 17	Wind Symphony No. 1 Volksvlijt & Volksvermaak orchestras; Jan Gerrit Adema, conductor	Tilburg NETHERLANDS
Mar 16	Magnificat Fox Chapel Presbyterian Festival Choir; Donald Wilkins, conductor	Pittsburgh PENNSYLVANIA
Mar 13	Concerto for Piano and Wind Ensemble St. Charles East H.S. Wind Ensemble; James Kull; Jeff LaDeur, piano	St. Charles ILLINOIS
Mar 12	Wind Symphony No. 1 Carnegie Mellon Wind Ensemble; Denis Colwell	Pittsburgh PENNSYLVANIA

2002

Dec 15	Magnificat Music Gettysburg! Festival Choir & Bel Voce; Teresa Bowers, conductor	Gettysburg PENNSYLVANIA
Dec 15	Magnificat Music Gettysburg! Festival Choir & Bel Voce; Teresa Bowers, conductor	Carlisle PENNSYLVANIA
Nov 25	Danza de los Duendes University of North Carolina Wind Ensemble; John R. Locke, conductor	Greensboro NORTH CAROLINA
Oct 29	Elfin Thunderbolt Laramie County College Wind Symphony; James Colonna, conductor	Cheyenne WYOMING
Oct 24	Danza de los Duendes Baylor Symphonic Band; Barry Kraus, conductor	Waco TEXAS
Oct 21	Dos Danzas Latinas XXX Festival Internacional Cervantino; Sinfonietta Ventus	Guanajuato MEXICO
Oct 16	Piano Sonata No. 1 Faculty Recital; Judith Radell, piano	Indiana PENNSYLVANIA
Oct 13	Danza de los Duendes Duquesne University Wind Ensemble; Sidney Harth, conductor	Pittsburgh PENNSYLVANIA
Oct 8	De profundis ad lucem Pittsburgh Symphony Orchestra; Lucas Richman, conductor	California PENNSYLVANIA
Oct 6	Piano Sonata No. 1 Pittsburgh Steinway Society Recital; Judith Radell, piano	Pittsburgh PENNSYLVANIA
Oct 2	Danza de los Duendes University of Iowa Symphony Band; Myron Welch, conductor	Iowa City IOWA
Jul 28	Concertato on "Shall We Gather" St. James Lutheran Church Choir; Timothy Braband	Gettysburg PENNSYLVANIA
Jul 26	Danza de los Duendes Hartwick College Summer Music Festival Band; Steven Bodner, conductor	Oneonta NEW YORK
May 3	Atacama Sonata Alberto Almarza, flute; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Apr 28	Danza de los Duendes University of Massachusetts Youth Wind Ensemble; Steven Bodner, conductor	Amherst MASSACHUSETTS

Apr 13	with brightness round about it Colby College Wind Ensemble; Eric Thomas, conductor	Waterville MAINE
Apr 11	Piano Sonata No. 1 Donna Amato, piano	Dallas TEXAS
Mar 24	Danza de los Duendes Community Band of Brevard; Marion A. Scott, conductor	Merritt Island FLORIDA
Mar 22	Danza de los Duendes Community Band of Brevard; Marion A. Scott, conductor	Cocoa FLORIDA
Mar 17	Danza de los Duendes Community Band of Brevard; Marion A. Scott, conductor	Titusville FLORIDA
Mar 14	Elfin Thunderbolt California Music Education Association All State Convention California State University Sypmmonic Wind Ensemble; Robert Halseth, conductor	Sacramento CALIFORNIA
Mar 10	Atacama Sonata Alberto Almarza, flute; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Mar 10	Sanctus Fox Chapel Presbyterian Church Choir & Brass Choir; Donald Wilkins, conductor	Fox Chapel PENNSYLVANIA
Mar 3	Piano Sonata No. 1 Donna Amato, piano	Pittsburgh PENNSYLVANIA
Feb 20	Atacama Sonata Alberto Almarza, flute; Luz Manriquez, piano	Portland OREGON
Feb 17	Missa Mysteriorum Chicago University Chorus & Motet Choir; Chicago University Wind Ensemble; Randi Von Ellefson, conductor	Chicago ILLINOIS
Feb 17	Christ By Whose Death the Church on Earth Was Born In Unity and Love Rockefeller Chapel Choir; Randi Von Ellefson, conductor	Chicago ILLINOIS
Feb 14	Missa Mysteriorum American Choral Directors Association Convention Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Feb 13	Missa Mysteriorum Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Feb 11	Piano Sonata No. 1 Patricia Prattis Jennings, piano	Sewickley PENNSYLVANIA
Feb 8	Dos Danzas Latinas Sinfonietta Ventus; John Giordano, conductor	Mexico City MEXICO
Jan 24	Inquiet Spirits Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA

2001

Dec 8	Concerto for Piano and Wind Ensemble Carnegie Mellon Wind Ensemble; Denis Colwell, conductor; Donna Amato, piano	Pittsburgh PENNSYLVANIA
Oct 27	Tormenta del Sur Pittsburgh Symphony Orchestra; Lucas Richman, conductor	Glenshaw PENNSYLVANIA

- Oct 21 **Piano Sonata No. 1**
Patricia Prattis Jennings, piano
Rosslyn Farms
PENNSYLVANIA
- Oct 16 **Aeolian Muses**
XXIX Festival Internacional Cervantino; Trio Neos
Guanajuato
MEXICO
- Oct 16 “CHORAL WORKS CONCERT”
Nancy Galbraith, Composer-in-Residence; Linda Samuelson, music director
Thief River Falls
MINNESOTA
—**Missa Mysteriorum**
Masterworks Chorale & Northland Community Band
—**Christ By Whose Death the Church on Earth Was Born**
High School Honors Choir
—**Clown in the Moon | Triolet**
High School Honors Choir
—**In Unity and Love | Agnus Dei**
Northland College Chamber Choir
- Sep 23 **Danza de los Duendes**
Indiana University Wind Ensemble; Ray E. Cramer; conductor
Bloomington
INDIANA
- Jul 17 **Danza de los Duendes**
Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor
Tokyo
JAPAN
- Jul 16 **Danza de los Duendes**
Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor
Takasaki
JAPAN
- Jul 14 **Danza de los Duendes**
Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor
Sasebo
JAPAN
- Jul 13 **Danza de los Duendes**
Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor
Kogoshima
JAPAN
- Jun 23 **Atacama Sonata**
Juilliard School International Master Class with Jeanne Baxtresser
Alberto Almarza, flute; Luz Manriquez, piano
New York
NEW YORK
- May 6 **Danza de los Duendes**
Lehigh University Wind Ensemble; David Diggs, conductor
Bethlehem
PENNSYLVANIA
- May 6 **Concerto for Piano and Wind Ensemble**
SRU Wind Ensemble; James Berry, conductor; Nanette Kaplan Solomon, piano
Slippery Rock
PENNSYLVANIA
- Apr 25 “SACRED CHORAL WORKS BY NANCY GALBRAITH”
for the 175th Anniversary of the Lutheran Theological Seminary
Gettysburg
PENNSYLVANIA
—**In Unity and Love**
Schola Cantorum & Seminary Motet Choir
—**Christ by Whose Death the Church on Earth Was Born**
Schola Cantorum & Seminary Motet Choir; Stephen Folkemer, conductor
— **Lamb of God | Benedictus** (from *Lutheran Liturgy*)
Schola Cantorum & Seminary Motet Choir; Stephen Folkemer, conductor
—**Missa Mysteriorum**
Schola Cantorum; Seminary Motet Choir; Music Gettysburg! Wind Band;
John W. Jones, conductor
- Apr 22 **Agnus Dei** (from *Missa Mysteriorum*)
Heinz Chapel Choral Compline Service; Nancy Galbraith, organ
Pittsburgh
PENNSYLVANIA
- Apr 22 **Aeolian Muses**
Dana Howell, clarinet; Jacob Smith, bassoon; Amy Hu, piano
Pittsburgh
PENNSYLVANIA

Apr 20	Danza de los Duendes Emory University Wind Ensemble; Scott A. Stewart, conductor	Atlanta GEORGIA
Mar 7	Elfin Thunderbolt California State University Wind Ensemble; Timothy Smith, conductor	Hayward CALIFORNIA
Mar 7	Danza de los Duendes SW Texas State University Symphonic Winds; James Hudson, conductor	San Marcos TEXAS
Mar	Wind Symphony No. 1 Paulus Church Concert for the Homeless Rotterdam Symphonic Wind Orchestra; Carlo Balemans, conductor	Rotterdam NETHERLANDS
Feb 13	Danza de los Duendes Weber State University Wind Ensemble; Thomas Root, conductor	Ogden UTAH

2000

Nov 16	Piano Sonata No. 1 Carnegie Mellon University; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Nov 12	Danza de los Duendes Florida State University Wind Orchestra; James Croft, conductor	Tallahassee FLORIDA
Nov 12	Elfin Thunderbolt California State University Symphonic Wind Ensemble; Robert Halseth, conductor	Sacramento CALIFORNIA
Nov 5	Piano Sonata No. 1 Carnegie Mellon University; Rhonda Mizok, piano	Pittsburgh PENNSYLVANIA
Oct 29	Piano Sonata No. 1 Rhonda Mizok, piano	Huntington WEST VIRGINIA
Sep 24	Piano Sonata No. 1 Pittsburgh Concert Society Recital; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Aug 3	“THE MUSIC OF NANCY GALBRAITH” Pennsylvania Governor’s School for the Arts; Nancy Galbraith, guest artist — Piano Sonata No. 1 Nanette Solomon, piano — Inquiet Spirits Student String Quartet — Aeolian Muses Student/faculty trio	Erie PENNSYLVANIA
May 18	Elfin Thunderbolt Howard Payne University Symphonic Band; Rob Tucker, conductor	Brownsville TEXAS
May 5	Danza de los Duendes California State University Wind Ensemble; Mitchell Fennell, conductor	Fullerton CALIFORNIA
Apr 29	Inquiet Spirits Carnegie Mellon University Artist-in-Residence Recital; Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Apr 25	Danza de los Duendes Arizona State University Wind Ensemble; Brian Cardany, conductor	Tempe ARIZONA
Apr 9	Piano Sonata No. 1 Slippery Rock University Faculty Recital; Nanette Solomon, piano	Slippery Rock PENNSYLVANIA
Mar 29	Rhythms and Rituals Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo	Pittsburgh PENNSYLVANIA

- Mar 25 **with brightness round about it** South Portland
Casco Bay Concert Band; Peter Martin, conductor MAINE
- Mar 25 **Danza de los Duendes** Seattle
Whitworth Wind Ensemble; Richard Strauch, conductor WASHINGTON
- Mar 25 **Piano Sonata No. 1** Minneapolis
Music Teachers National Association Convention; Nanette Solomon, piano MINNESOTA
- Mar 9 **Rhythms and Rituals** Pittsburgh
Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo PENNSYLVANIA
- Mar 8 **with brightness round about it** Hayward
California State University Wind Ensemble; Timothy Smith, conductor CALIFORNIA
- Feb 24 **Danza de los Duendes** Mount Pleasant
College Band Directors National Association Convention; MICHIGAN
Drake University Wind Symphony; Robert Meunier, conductor
- Feb 11 “WORKS BY NANCY GALBRAITH” St. Paul
Northwestern College; Nancy Galbraith, Artist-in-Residence MINNESOTA
- Tormenta del Sur**
Northwestern College Chamber Orchestra; Mary Sorlie, conductor
- Incantation and Allegro**
Julie Madura, oboe; Cheryl Kelley, bassoon; Leonard Danek, piano
- Piano Sonata No. 1**
Charles Kemper, piano
- String Quartet No. 1**
Mary Sorlie, Apr Stiles, Deb Peterson, Erik Peterson – string quartet
- Island Echoes**
Jenn Anderson, Lindsay Anderson, Stephanie Leaman – percussion
- Danza de los Duendes**
Northwestern College Symphonic Band; Gerry Bouma, conductor
- with brightness round about it**
Northwestern College Symphonic Band; Gerry Bouma, conductor
- Feb 5 **Rhythms and Rituals** Pittsburgh
Pittsburgh New Music Ensemble; Robin Fountain, conductor PENNSYLVANIA
- Feb 3 **Piano Sonata No. 1** Pittsburgh
Carnegie Mellon University Faculty Recital; Ralph Zitterbart, piano PENNSYLVANIA
- Jan 20 **Piano Prelude** Pittsburgh
University of Pittsburgh; Donna Amato, piano PENNSYLVANIA
- Jan 10 **Piano Sonata No. 1** Pittsburgh
Rodef Shalom Concert Series; Ralph Zitterbart, piano PENNSYLVANIA

1999

- Nov 30 **with brightness round about it** Cincinnati
University of Cincinnati College Conservatory of Music Wind Ensemble; OHIO
Rodney Winther, conductor
- Nov 21 **with brightness round about it** Corona
Riverside Winds; Roger Rickson, conductor CALIFORNIA
- Nov 21 **Danza de los Duendes** Spokane
Whitworth College Wind Ensemble; Richard Strauch, conductor WASHINGTON

Nov 20	Missa Mysteriorum The Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Nov 17	with brightness round about it Riverside Winds; Roger Rickson, conductor	Corona CALIFORNIA
Nov 11	with brightness round about it Northwestern College Symphonic Band; Gerry Bouma, conductor	St. Paul MINNESOTA
Oct 31	Wind Symphony No. 1 Volksvljijt & Volksvermaak orchestras; Jan Gerrit Adema	Drunen NETHERLANDS
Oct 29	with brightness round about it Lawrence University Wind Ensemble; Robert Levy, conductor	Madison WISCONSIN
Oct 23	with brightness round about it Lawrence University Wind Ensemble; Robert Levy, conductor	Appleton WISCONSIN
Oct 3	with brightness round about it San Jose Wind Symphony; Janet Averett, conductor	Mountainview CALIFORNIA
Sep 25	A Festive Violet Pulse Columbus Indiana Philharmonic; by David Bowden, conductor	Columbus INDIANA
Jul 19	Rhythms and Rituals Pennsylvania Governor's School for the Arts; Student Woodwind Quintet	Erie PENNSYLVANIA
Jul 12	Piano Sonata No. 1 Jocelyn Chapman, piano	South Hampton NEW YORK
Jun 9	Tormenta del Sur Orquesta Sinfónica de Veracruz; Antonio Espinal, conductor	Veracruz MEXICO
Jun 2	Wind Symphony No. 1 University of California at Davis Concert Band; Jonathan Elkus, conductor	Davis CALIFORNIA
May 14	Incantation and Allegro Amy Galbraith, oboe; D. Andrew Neal, bassoon; Emily Yap Chua, piano	Cincinnati OHIO
Apr 25	with brightness round about it Northwestern College Wind Ensemble; Tim McGarvey, conductor	Orange City IOWA
Apr 12	Elfin Thunderbolt Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Mar 28	Gloria Te Deum Heinz Chapel Compline Service; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Mar 16	Wind Symphony No. 1 University of California at Davis Concert Band; Jonathan Elkus, conductor	San Jose CALIFORNIA
Feb 25	Danza de los Duendes U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Smithfield NORTH CAROLINA
Feb 25	Aeolian Muses Carnegie Mellon Contemporary Ensemble	Pittsburgh PENNSYLVANIA
Feb 21	Danza de los Duendes U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Orangeburg SOUTH CAROLINA
Feb 23	Danza de los Duendes U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Columbia SOUTH CAROLINA

Feb 19	Danza de los Duendes U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Camden SOUTH CAROLINA
Feb 5	Tormenta del Sur Carnegie Mellon Philharmonic Orchestra; Samuel Jones, conductor	Pittsburgh PENNSYLVANIA
Jan 30	Danza de los Duendes Connecticut Music Educators Association Southern Regional Band; Thomas Duffy, conductor	Meriden CONNECTICUT

1998

Dec 7	Elfin Thunderbolt Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Pittsburgh PENNSYLVANIA
Dec 4	Danza de los Duendes Hartt Symphony Band; Thomas Duffy, conductor	Hartford CONNECTICUT
Dec 3	Piano Sonata No. 1 Carnegie Mellon University; Jocelyn Chapman, piano	Pittsburgh PENNSYLVANIA
Dec 2	Piano Sonata No. 1 Carnegie Mellon University; Jocelyn Chapman, piano	Pittsburgh PENNSYLVANIA
Nov 14	Elfin Thunderbolt Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Aug 31	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Leon Guanajuato MEXICO
Oct 23	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Oct 21	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Ciudad Juarez MEXICO
Oct 10	Danza de los Duendes Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Sep 25	Aeolian Muses Vassar College: “WOMEN OF THE AMERICAS” Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Poughkeepsie NEW YORK
Jun 13	Danza de los Duendes Atsugi Nishi High School Symphonic Band; Tetsuya Nakayama, conductor	Atsugi City JAPAN
Jun 6	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Mexico City MEXICO
May 10	with brightness round about it River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 9	with brightness round about it River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 8	with brightness round about it River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 7	with brightness round about it River City Brass Band; Denis Colwell, conductor	Monroeville PENNSYLVANIA

May 3	with brightness round about it River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
May 2	with brightness round about it River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Apr 30	with brightness round about it River City Brass Band; Denis Colwell, conductor	Homestead PENNSYLVANIA
Apr 21	Rhythms and Rituals Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor	Pittsburgh PENNSYLVANIA
Mar 21	Danza de los Duendes 5th Festival of Women Composers International Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 28	Danza de los Duendes College Band Directors National Association Conference Duquesne University Wind Symphony; Robert C. Cameron, conductor	State College PENNSYLVANIA
Feb 22	A Festive Violet Pulse Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA
Feb 21	A Festive Violet Pulse Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA
Feb 20	A Festive Violet Pulse Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA

1997

Nov 20	Wind Symphony No. 1 Ithaca College Concert Band; Larry Harper, conductor	Ithaca NEW YORK
Oct 29	“FESTIVAL OF REFORMATION” 1997 Martin Luther Colloquium, Lutheran Theological Seminary — Lutheran Liturgy Congregation & Seminary Motet Choir; Nancy Galbraith, conductor — In Unity and Love Seminary Motet Choir; Nancy Galbraith, conductor — Piano Sonata No. 1 Nancy Galbraith, piano — Gloria Te Deum Nancy Galbraith, organ; Seminary Brass Sextet — Cortege Nancy Galbraith, organ	Gettysburg PENNSYLVANIA
Oct 26	Danza de los Duendes Women in Music Conference; Ohio University Wind Ensemble; John Climer	Athens OHIO
Oct 23	Rhythms and Rituals Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo	Pittsburgh PENNSYLVANIA
Oct 16	Danza de los Duendes University of North Texas Wind Symphony; Eugene Corporon, conductor	Denton TEXAS
Oct 12	with brightness round about it Duquesne University Wind Ensemble; Robert C. Cameron	Pittsburgh PENNSYLVANIA

Oct 11	Danza de los Duendes University of North Texas Wind Symphony; Eugene Corporon, conductor	Salt Lake City UTAH
Oct 8	Danza de los Duendes Ithaca College Concert Band; Mark Fonder; conductor	Ithaca NEW YORK
Oct 7	Danza de los Duendes University of Missouri Conservatory Wind Ensemble; Robert Cameron, conductor	Kansas City MISSOURI
Aug	with brightness round about it California Wind Orchestra; Eugene Corporon, conductor	Sacramento CALIFORNIA
May 3	Wind Symphony No. 1 Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May ??	with brightness round about it Maine All-State Band; Eugene Corporon, conductor	?? MAINE
Apr 22	with brightness round about it Wind Symphony No. 1 Waukeshau Area Symphonic Band; Larry Harper, conductor	Waukeshau WISCONSIN
Apr 3	A New Life Christopher Balas, bass trombone; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Apr ??	with brightness round about it North Carolina All-State Band; Eugene Corporon, conductor	?? NORTH CAROLINA
Apr ??	with brightness round about it South Carolina All-State Band; Eugene Corporon, conductor	?? SOUTH CAROLINA
Mar 4	Rhythms and Rituals Renaissance City Winds; Patricia Prattis Jennings, piano	Butler PENNSYLVANIA
Apr ??	with brightness round about it MENC All-State Band; Eugene Corporon, conductor	Seattle WASHINGTON

1996

Oct 11	with brightness round about it State University of New York Wind Ensemble	Fredonia NEW YORK
Oct 4	with brightness round about it University of Wisconsin Symphonic Wind Ensemble; Robert Southard, conductor	Madison WISCONSIN
Oct 3	with brightness round about it University of North Texas Concert Band; Jennifer McAllister, conductor	Denton TEXAS
Sep 21	String Quartet No. 1 Cuarteto Latinoamericano	Mexico City MEXICO
Sep 5	String Quartet No. 1 Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
May 1	Danza de los Duendes Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Mar 20	with brightness round about it 4th Festival of Women Composers Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor	Indiana PENNSYLVANIA

Mar 1	with brightness round about it College Band Directors National Association, Eastern Regional Conference Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor	New Brunswick NEW JERSEY
Feb 18	Sanctus Gloria Te Deum Region III Conference of the Association of Anglican Musicians Festival Choir & Brass; Donald Wilkins, conductor; Nancy Galbraith, organ	
Feb 18	with brightness round about it Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 17	String Quartet No. 1 Carnegie Mellon University Artist-in-Residence Recital; Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA

1995

Oct 22	Incantation and Allegro Cynthia DeAlmeida, oboe; Nancy Goeres, bassoon; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Oct 7	Gloria Te Deum Evangelical Lutheran Church in America – Pittsburgh Synod 150th Anniversary Nancy Galbraith, organ; River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 5	Tormenta del Sur Orquesta Sinfónica de Tucumán; Eduardo Alonso-Crespo, conductor	San Miguel Tucumán ARGENTINA
Apr 15	Rhythms and Rituals Renaissance City Winds; Patricia Prattis Jennings, piano	Pittsburgh PENNSYLVANIA
Mar 1	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Marietta OHIO
Feb 27	with brightness round about it Ithaca College Concert Band; Mark Fonder, conductor	Ithaca NEW YORK
Jan 19	Piano Concerto No. 1 Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Jan 18	Piano Concerto No. 1 Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Jan 17	Piano Concerto No. 1 Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA

1994

Oct 22	Piano Concerto No. 1 Carnegie Mellon Philharmonic Orchestra; Juan Pablo Izquierdo, conductor; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Sep 11	Sanctus 40th Anniversary Celebration of Music Director/Organist Donald Wilkins Calvary Episcopal Choir; Patricia Crosby, conductor; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
May 12	Aeolian Muses XVI Foro Internacional de Música Nueva Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Mexico City MEXICO
Mar 31	Aeolian Muses Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	San Antonio TEXAS

- Mar 30 **Aeolian Muses**
Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti
Austin
TEXAS
- Mar 19 **Aeolian Muses**
Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti
Los Angeles
CALIFORNIA
- Mar 16 **Aeolian Muses**
Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti
Pittsburgh
PENNSYLVANIA

1993

-
- Oct 21 **with brightness round about it**
Carnegie Mellon Wind Ensemble; Denis Colwell, conductor
Pittsburgh
PENNSYLVANIA
- Jun 14 **Prelude for Piano**
Antiqua Nova Recital; Ralph Zitterbart, piano
Pittsburgh
PENNSYLVANIA
- Feb 16 Convocation: “WORKS BY NANCY GALBRAITH”
—**Concertino for Piano and Chamber Ensemble**
Carnegie Mellon Contemporary Ensemble; Ralph Zitterbart, piano
—**Prelude for Piano**
Ralph Zitterbart, piano
—**Into Light**
Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor
Pittsburgh
PENNSYLVANIA
- Feb 15 **Into Light**
Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor
Pittsburgh
PENNSYLVANIA

1992

-
- Mar 27 **Danza de los Duendes**
Orquesta Sinfónica de Tucumán; Eduardo Alonso-Crespo, conductor
San Miguel Tucumán
ARGENTINA
- Feb 19 **Danza de los Duendes**
Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor
Pittsburgh
PENNSYLVANIA

1991

-
- Nov 12 **Two Psalms**
Ithaca College Concert Band; Mark Fonder, conductor
Ithaca
NEW YORK
- Jun 2 **Prelude for Piano**
Three Rivers Arts Festival; Nancy Galbraith, piano
Pittsburgh
PENNSYLVANIA
- Apr 19 **Two Psalms**
Music Educators National Conference Convention
Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor
Pittsburgh
PENNSYLVANIA
- Apr 18 **Two Psalms**
Music Educators National Conference Convention
Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor
Pittsburgh
PENNSYLVANIA
- Jan 21 **Into Light**
Pittsburgh New Music Ensemble; David Stock, conductor
Pittsburgh
PENNSYLVANIA

1990

-
- May 14 **Litany**
Thomas Naus, organ
Winter Park
FLORIDA

May 5	Devina's Dream Dance Three Rivers Young People's Orchestra Sifonetta; Paul Ross, conductor	Pittsburgh PENNSYLVANIA
Apr 22	Devina's Dream Dance United Way Benefit Concert Three Rivers Young People's Orchestra Sifonetta; Paul Ross, conductor	Clarion PENNSYLVANIA
May 30	Cortege Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Mar 8	Two Psalms Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor	Pittsburgh PENNSYLVANIA

1989

Jun 3	Prelude for Piano Pittsburgh North Hills Composers Recital; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
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1988

Oct 22	Celebration of Color and Light Butler County Symphony Orchestra; Robin Fountain, conductor	Butler PENNSYLVANIA
Oct 2	Celebration of Color and Light McKeesport Symphony; Robin Fountain, conductor	McKeesport PENNSYLVANIA
May 18	Bijou Dream Carnegie Mellon University Drama Department	Pittsburgh PENNSYLVANIA
Apr 12	Morning Litany Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 11	Morning Litany Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 10	Morning Litany Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 9	Morning Litany Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA

1987

Oct 22	Celebration of Color	
Nov 23	Fantasia Pittsburgh New Music Ensemble; David Stock, conductor	Pittsburgh PENNSYLVANIA

1986

Dec 7	Noel for Organ Christ Lutheran Church Christmas Eve Mass; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Jun 19	Prelude for Piano Three Rivers Arts Festival; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
Feb 26	The Tower Carnegie Mellon Philharmonic Orchestra; Werner Torkanowsky, conductor	Pittsburgh PENNSYLVANIA

1985

- | | | |
|--------|---|----------------------------|
| Jun 10 | Suite for Woodwind Quintet
Three Rivers Arts Festival; Renaissance City Winds | Pittsburgh
PENNSYLVANIA |
| Mar 9 | Suite for Woodwind Quintet
Meet the Composer Concert; Renaissance City Winds | Pittsburgh
PENNSYLVANIA |

1984

- | | | |
|--------------|--|----------------------------|
| Oct 22 | Time Cycle
Pittsburgh New Music Ensemble; David Stock, conductor | Pittsburgh
PENNSYLVANIA |
| Sep –
Oct | A Man's a Man
Carnegie Mellon University Drama Department | Pittsburgh
PENNSYLVANIA |
| Mar 28 | Fanfare and Fantasy for Brass Quintet
Carnegie Mellon University Brass Quintet | Pittsburgh
PENNSYLVANIA |
| Feb –
Mar | Legend of Lovers
Carnegie Mellon University Drama Department | Pittsburgh
PENNSYLVANIA |

1983

- | | | |
|-------|--|----------------------------|
| Dec 2 | Time Cycle
Carnegie Mellon Contemporary Ensemble; Leonardo Balada, conductor | Pittsburgh
PENNSYLVANIA |
| Apr 4 | Nonet
Carnegie Mellon Contemporary Ensemble; Leonardo Balada, conductor | Pittsburgh
PENNSYLVANIA |

1982

- | | | |
|--------|---|----------------------------|
| Apr 4 | Haunted Fantasy
Pittsburgh Composers Alliance Recital; Nancy Galbraith, piano | Pittsburgh
PENNSYLVANIA |
| Mar 20 | Dance
Janet Gillespie Dance Company Recital; Renaissance City Winds | Pittsburgh
PENNSYLVANIA |
| Mar 20 | Dance
Janet Gillespie Dance Company Recital; Renaissance City Winds | Pittsburgh
PENNSYLVANIA |

1979

- | | | |
|--------|---|----------------------------|
| May 10 | Haunted Fantasy
Pittsburgh New Music Ensemble concert; Nancy Galbraith, piano | Pittsburgh
PENNSYLVANIA |
|--------|---|----------------------------|

APPENDIX C – NARRATIVE BIOGRAPHY

Nancy Galbraith (b. 1951) resides in Pittsburgh, Pennsylvania, USA, where she is Professor of Composition at Carnegie Mellon University. In a career that spans three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Her works have been directed by some of the world's finest conductors, including Gennady Rozhdetsvensky, Mariss Jansons, Keith Lockhart, Sidney Harth, Samuel Jones, and Robert Page. Her compositions are featured on numerous recordings, including six anthologies. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, and soloists, Galbraith plays a leading role in defining the sound of contemporary classical music.

music for symphony orchestras

Galbraith has had six works performed by the Pittsburgh Symphony Orchestra, beginning with the 1988 premiere of *Morning Litany*, directed by the eminent Russian conductor Gennady Rozhdetsvensky. The orchestra followed with performances of *Danza de los Duendes* in 1992, *Piano Concerto No. 1* in 1995, and *Tormenta del Sur* in 2001. In 1998 the PSO commissioned and premiered *A Festive Violet Pulse* for a celebration welcoming its new music director Mariss Jansons. Most recently, she was commissioned to compose *De profundis ad lucem*, which the PSO premiered in October 2002.

Galbraith's *Piano Concerto No. 1* was recorded by conductor Keith Lockhart (Boston Pops, Utah Symphony) with the Cincinnati Chamber Orchestra and pianist Ralph Zitterbart. It was released in 1996 on Ocean Records' premiere disc titled *New Energy From the Americas*. The concerto has been aired on radio stations across North America, and has received praise from *Fanfare Magazine*, *American Record Guide*, and the *Cincinnati Inquirer* who wrote, "*A formidable work for piano in three movements, this is an equally virtuoso piece for orchestra, and a welcome addition to the concerto literature of this century.*" In 1997 USAirways featured the third movement of the concerto on its classical music station, in a program titled "Great Piano Music".

The composer has also enjoyed two premieres by the Orquesta Sinfónica de Tucumán in Argentina—*Danza de los Duendes* (1992), and *Tormenta del Sur* (1995)—where *La Gazeta* described her as "*one of the most outstanding composers of her generation along with Philip Glass and John Adams.*" In 2003 the Johnstown Symphony Orchestra (Pennsylvania) commissioned *Fantasy for Orchestra* for their 75th anniversary, and in 2011 *De profundis ad lucem* received its European premiere with the Limburgs Symfonie Orkest in the Netherlands.

music for wind ensembles

Nancy Galbraith has attained international recognition as a composer of wind ensemble music. Her works have become standard repertoire for concert bands around the world, and are regularly performed by some of its finest ensembles.

Her most popular work for this genre, *Danza de los Duendes*, has enjoyed well over 100 concert performances. The Musashino Academy Wind Ensemble programmed the work for its 2001 tour of Japan, and the Yale Concert Band performed it on a tour of five cities in Mexico in 2009. *Danza de los Duendes* is frequently played in band competitions in Germany and Norway. It has

been recorded by four college ensembles, most notably the North Texas Wind Symphony, who's popular Klavier disk *Dream Catchers* opens with *Danza de los Duendes*.

Galbraith's other popular works for this genre—with *brightness round about it* (1993), *Wind Symphony No. 1* (1996), and *Elfin Thunderbolt* (1998)—have collectively received over 60 concert performances, and appear of several recordings, including the IUP Wind Ensemble's *Internal Combustion* on the Klavier label, and Albany Records' *Nancy Galbraith: Atacama*.

The composer's unique and spirited *Concerto for Piano and Wind Ensemble* (2000) has also found its way into the wind ensemble repertoire with recent performances in Chicago, Germany, and Cornell University. The concerto appears on a CD titled *Nancy Galbraith* (2003) along with her *Missa Mysteriorum* (for choir and wind ensemble), with performances by the Mendelssohn Choir of Pittsburgh and the Carnegie Mellon Wind Ensemble.

Pittsburgh's popular River City Brass Band commissioned and premiered *Washington's Landing* in 2006 and *Luminosity* in 2008, which was presented in honor of the city's 250th birthday.

Galbraith's commissioned work, *Streaming Green*, became an instant hit for American flute choirs after its premiere at the 2009 National Flute Association Convention in New York City. It was also performed at the 2010 and 2011 conventions in California and North Carolina, and in over 25 concerts across the United States, including a Christmas recital in the White House East Room. Alaska's Arctic Wind Flute Choir programmed *Streaming Green* for its 2011 concert tour of New Zealand.

vocal music

In 2005, Galbraith's *Requiem* was premiered by the Mendelssohn Choir of Pittsburgh with the Academy Chamber Orchestra. Commissioned by music director Robert Page, the work concluded the celebrated conductor's 26th and final year with the Mendelssohn Choir. Declared "*a masterpiece*" by the Pittsburgh Tribune-Review, *Requiem* is a landmark display of the composer's creative and technical proficiency crafted into a work of profound inspiration and spiritual power.

The Pittsburgh Camerata commissioned Galbraith in 2003 to write *Four River Songs*, and again in 2006 for *Sacred Songs and Interludes*, which features texts from the seven major world religions. The Camerata later recorded the work, along with Galbraith's *O Magnum Mysterium* and *Ave Maria*, for their album titled *Nancy Galbraith: Sacred Songs and Interludes*.

Also in 2006, Galbraith was commissioned by Beit Benedict United States to compose *Novena*, an oratorio for four vocal solists, chamber orchestra, and pre-recorded audio elements. The Chicago premiere in 2007 was presented to raise funds and awareness for the Beit Benedict Interfaith Peace Academy at Dormition Abbey in Jerusalem. The new facilities are planned to provide space and resources for community leaders representing Judaism, Christianity, and Islam who seek solutions for peace in the Holy Land.

The following year she was commissioned by the Providence Singers (Rhode Island)—with a National Endowment for the Arts grant—to compose *Two Emily Dickinson Songs*, which was premiered by CONCORA at the 2007 American Masterpieces Choral Festival in Providence.

Galbraith was commissioned by the Order of Saint Benedict at St. Procopius Abbey in Lisle, Illinois to compose *Lumen Christi* for their 125th anniversary celebration. The work was recorded and premiered at the abbey in 2010.

In 2011, the composer was honored in a concert titled “The Music of Nancy Galbraith” that was presented by the Providence Singers. The program included the premiere of her commissioned work, *Sonnet 116* (Shakespeare), which was the subject of a feature article in *Singer Network* (Chorus America) advocating the benefits and rewards of choral commissioning.

Galbraith first attained distinction as a choral composer in 1999 when the Mendelssohn Choir of Pittsburgh, conducted by Robert Page, commissioned and premiered *Missa Mysteriorum* (Mass of the Mysteries). Scored for choir and wind ensemble, the composer’s glorious Mass merged her sacred and concert art music styles into a work described by the Pittsburgh Post-Gazette as “*both spiritual and radiant, with an immediacy that can’t be ignored.*” It has since been performed by the University of Chicago Chorus, the Lutheran Theological Seminary at Gettysburg, the Choral Art Society of Portland Maine, the Akron Symphony Chorus, and numerous others. In 2002 the Mendelssohn Choir of Pittsburgh gave repeat performances at the ACDA Convention in Pittsburgh, and recorded the Mass for a CD titled *Nancy Galbraith*.

The success of her Mass quickly led to a string of commissions for new choral and vocal works. In addition to those named above, the composer’s catalog includes *Clown in the Moon/Triolet* (2001), *Magnificat* (2002), *God of Justice* (2004), and *O Magnum Mysterium* (2006), as well as numerous solo art songs, secular choral works, sacred anthems, and liturgical works.

chamber music

Galbraith’s most recent chamber works include three electroacoustic compositions, *Traverso Mistico* (2006), *Night Train* (2008), and *Other Sun* (2009) [see next section], and a woodwind sextet, *Reflections* (2008), that was performed at the Asian Double Reed Association’s 2001 Inaugural Conference by the Mahidol University Contemporary Enclave in Thailand.

Pittsburgh Symphony concertmaster Andrés Cárdenes premiered Galbraith’s duet, *Idyll* (2008), and was accompanied on the piano by the composer. Pittsburgh Symphony principal players Cynthia Koledo DeAlmeida (oboe) and Nancy Goeres (bassoon) premiered *Incantation and Allegro* in 1995, and later recorded the work for Élan Recordings’ *Nancy Galbraith: Four Chamber Works* (1999). Pittsburgh Symphony principal harpist Gretchen Van Hoesen commissioned and premiered *Two Moods for Harp* in 2006.

Galbraith’s *Atacama Sonata* was premiered at The Juilliard School by Chilean artists Alberto Almarza (flute) and Luz Manriquez (piano) in 2001, and later recorded for Albany Records’ CD, *Nancy Galbraith: Atacama* (2003). The composer’s woodwind trio *Aeolin Muses* (1993) has enjoyed recent performances by New York Philharmonic musicians Pascual Martinez Forteza (clarinet) and Kim Laskowski (bassoon) in recitals at The Harmonie Club in Manhattan.

In 1999 ÉLAN Recordings released a disk titled *Nancy Galbraith: Four Chamber Works*, which received enthusiastic critical acclaim from several publications including *American Record Guide*, *Records International*, and *Chamber Music*, who praised the disk’s closing work, *Rhythms and Rituals* (1995), as “*An example of the kind of piece that should be the ‘sound of classical music’ on today’s radio stations.*”

Galbraith has composed three works for Mexico's award-winning string quartet, Cuarteto Latinoamericano, who premiered *String Quartet No. 1* in 1996, *Inquiet Spirits* in 2000, and *String Quartet No. 3* in 2005. The three works are featured on the CD collection, *Nancy Galbraith: Cuarteto Latinoamericano* (2008), that also includes *Introduction and Allegro for Violin and Piano* (2006) performed by Cuarteto violinist Saúl Bitrán and pianist Luz Manriquez.

In 2003 Galbraith completed *Of Nature*, a double reed quartet commissioned by the University of Texas at Austin for bassoonist Kristin Wolfe Jensen and oboist Rebecca Henderson, who premiered the work at the International Double Reed Society conference at the University of North Carolina. The composer's *Sonata for Bassoon and Piano* was chosen as the contemporary music selection for the program of required works for the 2007 Meg Quigley Vivaldi Competition. The winner performed the work at the International Double Reed Society conference in Ithaca, New York.

Mexico's Trío Neos commissioned and premiered *Aeolian Muses* in 1993, and performs it regularly on tours throughout North and Central America. In 2000 the group released a CD titled *Mujeres de las Américas* (Quindecim Recordings), which opens with Galbraith's trio. A third ensemble from Mexico, Sinfonietta Ventus, commissioned the composer to write *Dos Danzas Latinas* (2002), which they premiered and recorded for the *Nancy Galbraith: Atacama* CD. Both Trío Neos and Sinfonietta Ventus have performed the composer's works at Mexico's prominent Festival Internacional Cervantino in Guanajuato.

Capstone Records' recent CD set, *Points of Entry: The Laurels Project* features numerous works by contemporary women composers, including Galbraith's flute solo *Voices That Beautify the Earth* performed by Nancy Stagnitta.

The composer's haunting percussion trio, *Island Echoes* (2000), was presented at the 7th Festival of Women Composers International by the IUP Percussion Trio, who later recorded the work for Centaur Records' *Nancy Galbraith: Other Sun* (2011). She has also had several works premiered by the Pittsburgh New Music Ensemble, including *Into Light* (1989), *Fantasia* (1986), and *Time Cycle* (1984).

electroacoustic music

Galbraith has recently collaborated with world-renowned Baroque flutist Stephen Schultz on three new works featuring electroacoustic performances on cellos and Baroque-era flutes. In 2006 *Traverso Mistico* was premiered by Schultz, cellist Barney Culver, and the Carnegie Mellon Contemporary Ensemble. This success was followed with the 2008 premiere of *Night Train*, presented by Schultz, Pittsburgh's cross-over electric cello trio Cello Fury, and a percussion section of marimba and drums. In 2009, Schultz and Cello Fury presented the premiere of the composer's *Other Sun*.

In this trilogy of works, Galbraith makes use of guitar effects processors and amplification to produce enhanced flute and cello timbres, echoes, loops, and delays. The three premieres were received with great enthusiasm by audiences at Carnegie Mellon University, and were broadcasts live on WQED-FM in Pittsburgh. The three works are featured on Centaur Records' new album, *Nancy Galbraith: Other Sun*, released in 2011.

Galbraith's oratorio *Novena* (2007) premiered at Chicago's St. Procopius Abbey with four vocal soloists, chamber orchestra, and pre-recorded audio featuring the composer's sound designs,

which make use of primitive flutes and chants, inter-faith prayer recitations, animal voices, and original sounds created in her home studio. The audio integrates seamlessly with the live performances of the vocalists and instrumentalists.

piano and organ music

Composer Galbraith is also an accomplished pianist and organist, and has written and performed a number of works for those instruments. She performed the premiere of her first professional work, *Haunted Fantasy* (1979), in a concert with the Pittsburgh New Music Ensemble. At Pittsburgh's Three Rivers Arts Festival she played the premiere of her *Prelude for Piano* (1986). In her earlier years at Carnegie Mellon University she performed in numerous recitals as an accompanist and soloist.

Her virtuosic and inspired *Piano Sonata No. 1* (1997) is a familiar fixture in contemporary piano music literature. Coincidentally, pianists Nancy Boston and Leslie Spatz included the sonata on their programs for tours of the US and Europe in 2006. Pittsburgh Symphony principle pianist Patricia Prattis Jennings has played the sonata on a number of occasions, and recorded it for Albany Records' *Nancy Galbraith: Atacama* (2003). The sonata recently received its Asian premiere in Seoul by pianist Sangjung Lee.

Galbraith frequently performs her own organ works, and has concertized on several of the finest instruments in the Pittsburgh area, and on the chapel organ at the Lutheran Theological Seminary at Gettysburg. Her *Gloria Te Deum* was performed by Thomas Weisflog at the University of Chicago's Rockefeller Chapel. Organist Carson Cooman has performed a number of Galbraith's works in concerts throughout the US.

sacred music

In addition to her epic sacred works *Missa Mysteriorum* (1999), *Requiem* (2004), and *Lumen Christi* (2009), which set traditional Latin Christian texts, Galbraith has composed several concert choral and vocal works with inter-faith themes. *God of Justice* (2004) and *Novena* (2006) combine sacred texts from Judaism, Christianity, and Islam. *Sacred Songs and Interludes* (2006) celebrates texts from the world's seven major religions: Hinduism, Buddhism, Tao, Confucianism, Judaism, Christianity, and Islam.

Concurrent with her concert music career, Galbraith has enjoyed great success as a composer of music for church choirs and congregations. Drawing upon her experience as music director and organist at Christ Lutheran Church in Pittsburgh, she has produced a sizeable collection of anthems, canons, liturgical settings, and organ works. Her most popular sacred anthems include *In Unity and Love* (1997), *Christ By Whose Death* (1999), and *O Magnum Mysterium* (2006), which was premiered by the Beit Benedict Festival Choir at St. Procopius Abbey in Lisle, Illinois. In 2010, *Christ By Whose Death* was sung by an 800-voice choir at the 56th Annual Ocean Grove Choir Festival in New Jersey.

Since 1997 she has enjoyed a special relationship with the Lutheran Theological Seminary at Gettysburg. During this time she has composed several commissioned works, has appeared as Artist-in-Residence, and has performed and conducted her own works. In 2001 the seminary presented a concert of Galbraith's works to celebrate the seminary's 175th Anniversary. The concert included a performance of *Missa Mysteriorum* by the combined forces of the Schola Cantorum of Gettysburg, the Seminary Motet Choir, and the Music Gettysburg! Wind Band.

et cetera

Galbraith is in frequent demand as a guest lecturer and clinician. Past engagements include appearances at the Womens Composer Festival of Hartford, the National Collegiate Choral Organization National Conference, UCLA, California State University at Northridge, Julliard, the University of Chicago, Vassar College, Northwestern College (Minnesota), Washington and Jefferson College, the Patabsco High School & Center for the Arts (Baltimore), and the Pennsylvania Governor's School for the Arts.

In 2004 she was engaged as the featured Artist-in-Residence at the *7th Festival of Women Composers International* sponsored by Indiana University of Pennsylvania. The event included numerous performances of her works along with those of other prominent writers, including Libby Larson and Katherine Hoover. She also delivered the keynote address and participated in several pre-concert lectures.

Galbraith has worked as a recording producer on many of her own albums, and was engaged to help produce the Mendelssohn Choir/River City Brass CD, *Christmas!*, which was the declared favorite of astronaut John Glenn on his 1998 Space Shuttle mission.

A prolific and obsessive composer, Galbraith devotes the same amount of time and energy to her students at Carnegie Mellon University, where she is highly respected as a teacher of composition, orchestration, and theory.

early years

Nancy Galbraith was born into a musical family on January 27, 1951 in Pittsburgh, Pennsylvania. She began piano studies at the age of four with her mother, pianist/organist Alverta Hoffman Riddle, who passed her along to pianist Fredrick Schiefelbein. She also enjoyed the encouragement and support of her uncle, Pittsburgh Symphony violinist Freeman Hoffman. During her teen years she studied piano with Father Ignatius Purda at St. Vincent's College, and music theory and piano at the Carnegie Mellon Preparatory School of Music. She also studied clarinet with the Pittsburgh Symphony's Jerry Levine, and was first chair clarinet of the Allegheny Valley Honors Band for four years. Galbraith earned degrees in composition from Ohio University (BM, 1972) and West Virginia University (MM, 1978), and continued studies in composition, piano, and organ at Carnegie Mellon University.

APPENDIX D – SELECTED REVIEWS

Amazon – May 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

“This album is not for the faint of heart, but the adventurous will absolutely wallow in it! Honestly, I don’t like most post-modern classical composers, as they seem to think that breaking rules is the only thing that matters, and as a result produce cold, disengaging work. But I found not the faintest shiver of coldness in this work.

“Nancy Galbraith’s compositions effervesce with passion, and never lose their deep, strong connection with the human (or nonhuman) heart. I get the impression that she doesn’t set out deliberately to break rules for their own sake, but merely ignores any that get in the way of her pouring out her joie de vivre. She combines unlikely instruments, showing a particular delight in woodwinds and wooden percussion. Similarly she changes rhythms, keys, and styles with reckless abandon.

“Not even the post-modern label can confine her, as much of her work has a distinctive folk feel. And I suspect that I can hear an influence by Ian Anderson and other rock musicians in the mix, too. Basically, I don’t think Nancy Galbraith would hesitate to sit and learn at the feet of any master, even if he looks like a beggar singing for his supper. Nothing seems to matter to her as much as liberating the music inside her.

“Sometimes her experiments do verge on irritating, like a highly talented child tugging on your sleeve till you finally give your attention to her weird but unforgettable and wholly original dance--all over the furniture! I wouldn’t recommend this album to nervous temperaments or those who find comfort in conventionality, but for people seeking creative stimuli it’s perfect. I have added it to my writing playlist and recommend it for artists, writers, dancers, and anyone else who could use Ms. Galbraith’s particular spark to jumpstart their own creative process.”

Amazon – February 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“Nancy Galbraith is a Pittsburgh composer whom I’d never heard of before. But I’m glad I obtained this recording because she’s really quite good... This disc contains a flute sonata, a string quartet, a ‘wind symphony,’ a major piano sonata, and two Latin dances for wind octet. And each one is worth listening to. This disc, with pieces from several genres recorded in a number of different venues in clear, lifelike sound by Albany Records, convinces me that Nancy Galbraith has an original voice that deserves to be heard.”

Amazon – July 1999 – on the Ocean Records recording of *Piano Concerto No. 1*

“Ms. Galbraith’s *Piano Concerto* is wonderfully lyrical while creating a beautiful world of sound that is refreshingly original. Like all of her music, this concerto is expertly written and full of orchestral imagination. Being a wonderful pianist herself, she knows how to write for the instrument and make it shine in every setting.”

American Record Guide – July/August 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“*Atacama Sonata*, for flute and piano, is in three movements: I is a sprightly capriccio with darting shards of flute over a choppy but driving array of quartal and quintal piano harmonies, II is a lengthy improvisation..., III a whirligig toccata with emphatic syncopations.

“*Inquiet Spirits* is Galbraith’s compact second string quartet... [It] is indeed spirited and restless, deploying lots of Bartokian snap, crackle, and pop to create a 9-minute carnival of cheerfully manic energy.

“The *First Piano Sonata* is, like the *Atacama Sonata*, choppy and driving in the exciting outer toccatas.

“Galbraith’s music for wind ensemble gives her a chance to show off her considerable skills as an orchestrator of winds and percussion. Her *Wind Symphony I* is a gaudy creation, imposing in its martial and celebratory grandeur. It mixes lush harmonies and minimalist pulsings with gamelan-style superimpositions of long, slow lines over faster ostinatos...

“Finally the *Two Latin Dances* – a suitably insinuating and lascivious habanera (with faint echoes of Kurt Weill) and a humorously pattering and shaking samba – scored for a wind octet. This cunning, winsome, and smile-inducing pair is, along with the opening movement of the *Atacama Sonata*, the best crafted and most purely enjoyable music on the program. Performances are very good, recordings – from various venues – mostly excellent.”

American Record Guide – July/August 1999 – on ÉLAN album *Nancy Galbraith | Four Chamber Works*

“These four chamber works date from the mid-90s and serve to demonstrate how far American academic composition has come in just one generation. No cerebrally dissonant flailings here: instead the general ambiance is pleasant, cheery, and, even at its most intense, fundamentally gentle. The language is post-minimalistically modal, with chromaticism in short supply.

“The disc opens with Galbraith’s *Quartet 1* (1996), an exciting three-movement work... Motivic rhythms, jazzy motives, and plenty of rustic quintal harmony supply the action for the outer movements; the Night Music-like slow movement finds a romantic cello solo accompanied by suspiciously Glass-y arpeggiations. Call it Ginastera Lite, but the work makes a joyful noise and deserves to be heard.

“The program’s closer, *Rhythms and Rituals* (1995), for woodwind quintet and piano, is a skillfully wrought divertissement setting a sunny diatonic interplay to a laid-back post-minimalist harmonic movement. This attractive piece certainly deserves consideration by university wind chamber groups looking for fresh repertoire.”

American Record Guide – Jan./Feb. 1999 – on North Texas Wind Symphony recording of *Danza de los Duendes*

“Like Ms. Galbraith’s *with brightness round about it*, this minimalism-charged work is full of imagination and energy.”

American Record Guide – March/April 1997 – on Ocean Record’s release of *Piano Concerto No. 1*

“There was a recent recording by the Carnegie Mellon University Wind Ensemble... Ms. Galbraith’s *with brightness round about it* was the best work on the disk; it showed her ability to use minimalism with skill and subtlety. The same is true here of her *Piano Concerto*, a wonderful work...”

American Record Guide – March/April 1996 – on Carnegie Mellon Wind Ensemble’s 1995 album

“This is one of the best band recordings in recent years...my favorite kind of disc: thrilling, cutting-edge works performed by an excellent ensemble...”

“Nancy Galbraith’s *with brightness round about it* (the title comes from the book of Ezekiel) frames its splashy, minimalism-influenced middle section with a quiet beginning and ending. Ms. Galbraith...has a real flair for band writing: this should become an important part of the college wind ensemble repertory.”

Audiophile Audition – June 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“More bright and ‘up’ music in a very accessible tonal style from the fertile imagination of Ms. Galbraith. She uses bits of modern techniques such as minimalism and polyrhythms, but never loses sight of great melodies and rhythms – showing again that we don’t need to throw out nice diatonic tonality in order to keep writing interest[ing] new music today.”

Chamber Music magazine – June 2000 – “Century List Part II” by Frank J. Oteri

– on *Rhythms and Rituals* from ÉLAN Recordings’ album *Nancy Galbraith | Four Chamber Works*

“Not the least bit ‘listener unfriendly’ but it couldn’t have been written at any other time but now. An example of the kind of piece that should be the ‘sound of classical music’ on today’s radio stations.”

Cincinnati Inquirer – 22 September 1996 – on the Ocean Records recording of *Piano Concerto No. 1*

“Mr. Lockhart leads Ms. Galbraith’s *Piano Concerto*. A formidable work for piano in three movements, this is an equally virtuosic piece for orchestra, and a welcome addition to the concerto literature of this century.

“Her concerto is rich in textures and rhythms. The first movement dawns with an ethereal pianissimo, which introduces percussive, rhythmic chords in the piano that recall Prokofiev. A section of bongo drumming and syncopated piano chords soon dissolves into a flowing, lyrical melody for piano.

“An unearthly mood is set in the second movement by shimmering dissonances created by high harmonics and tremolo mixed with vibraphone, against a haunting piano melody.

“The finale is an explosive perpetuum mobile, with lively themes in winds against changing rhythmic patterns in the piano. Especially arresting is a piano cadenza, a driving ostinato against percussion and low brass, performed with exciting, almost primordial fervor.

“This is truly a thrilling performance...”

City Paper (Pittsburgh) – February 24, 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

“...motivated by bright melodies and energetic percussion, and shadowed with rich sonorities.”

CollegiumUSA – June 2004 – on release of its new album *Nancy Galbraith*

“CollegiumUSA is proud to present this wonderful recording of Galbraith’s *Missa Mysteriorum*. For those who may be hesitant to explore contemporary music, HAVE NO FEAR. Galbraith’s work possesses genuine melody, with a sweeping American character—at time, almost cinematic in their arc; her harmonies are transparent and attractive; and her propulsive rhythms are reminiscent of the music of John Adams and Michael Nyman.”

El Día – Mexico City – 27 July 1999 – on the Orquesta Sinfónica de Veracruz performance of *Tormenta del Sur*

“The next number, which we greatly enjoyed, was the first performance in Mexico of the symphonic poem *Tormenta del Sur* by the American Nancy Galbraith. This work, first performed in Argentina in 1995, is characteristic of the purest American style of the composer, who creates modern music without disdaining rhythm and melody, as well as a very peculiar lyricism.”

Fanfare Magazine – May/June 2002 – on *Elfin Thunderbolt* from Klavier album *Internal Combustion*

“Nancy Galbraith (b. 1951) delivers a high-energy score with her *Elfin Thunderbolt* (1998). The music drives hard from its opening to a lullaby-like woodwind passage about two-thirds of the way through. The dreaminess is dispatched by the arrival of a snare drum that slowly ratchets the excitement level back to that of the work’s opening.”

Fanfare Magazine – May/June 1999 – on *Danza de los Duendes* from Klavier album *Dream Catchers*

“The disc entitled *Dream Catchers* begins promisingly with an exercise in enriched minimalism [*Danza de los Duendes*] by Nancy Galbraith. It begins briskly enough, then gains further push and momentum along its nine and a half minutes to a slam-bang conclusion.”

Fanfare Magazine – January 1997 – on Ocean Records album *New Energy from the Americas*

“...the music itself certainly lives up to the meaning of the disc’s overall title – New Energy From the Americas – in that an unconstrained flow of rhythmic and orchestrational flash and momentum characterizes both works.

“Nancy Galbraith...has painted on a much more ambitious canvas in her thirty-three-minute *Piano Concerto* in three linked movements. Its two outer movements are shot through with a highly syncopated, Hispanic-influenced percussive propulsiveness, interrupted by shadowy interludes of almost trance-like musing – an element which dominates the comparatively brief slow movement, recalling the opening movement’s contemplative and panoramically suspended prolog and coda.

“...the program does make for a lush and gutsy hour and it is played and recorded with total professionalism and élan.

“A musically piquant and sonically opulent sample of ‘new music’ in a postmodernist and unashamedly neo-Romantic vein.”

La Gazeta – San Miquel de Tucumán, Argentina – April 30, 1995

– on the Orquesta Sinfónica de Tucumán performance of *Tormenta del Sur*

“Galbraith, one of the most outstanding composers of her generation, along with Philip Glass and John Adams...”

Music and Vision – September 25, 2004 – on world premiere of *God of Justice*

“Although Galbraith writes beautiful and effective slow music, few things can compare with her fast movements. The raw kinetic energy of the choral writing, driven by a percussion-heavy orchestra is nothing short of exhilarating. It is in this kind of writing that she makes her most distinctive and individual mark as a composer of contemporary choral music.”

“Kudos to composer Galbraith for what is a magnificent choral achievement. It is hoped that a recording may be available in the future and that this work might enter the repertory of community oratorio/choral societies, for whom it is tailor-made.”

Music and Vision – October 1, 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“Overall this is a disc of tremendous energy and wonderful exuberance. None of these works are pieces to listen to while falling asleep. This is stay awake! music that demands and compels active and repeated listening. Although Galbraith’s musical language uses primarily diatonic elements (and heavy uses of modality – both traditional and idiosyncratic), none of this music reveals all its secrets on a first hearing. This is music to be played and heard again and again.”

Music Web International – January 2012 – on Carnegie Mellon Record Label album *Nancy Galbraith*

Hearing these pieces for the first time I thought Galbraith might have been an Eastman alumnus. No such thing. She was born in Pittsburgh into a musical family. In her music she was encouraged and supported by her uncle, Pittsburgh Symphony violinist, Freeman Hoffman. She studied at Ohio and West Virginia and at Carnegie Mellon where she now teaches.

The *Missa Mysteriorum* was commissioned by the artists who recorded it at the second of a Pittsburgh series of Mendelssohn Choir concerts. One can characterise the writing as Eastman meets minimalism. The silvery stutter of minimalist cells in the *Kyrie* establish a rather American-accented supernatural fervour. It's all rather fierce and Hansonian. The *Gloria* moves between a Reich-style underpinning to celebration: Rutter and Hanson meet Walton. It's bright and lyrical with lots of intriguing rhythmic patterning and a dash of Latino. After a reverentially intoned *Credo* comes a shattering, inspiring and life-imbued *Sanctus*. The concluding *Agnus dei* has an indomitable minimalist pulse.

Among Galbraith's other sacred works setting traditional Latin Christian texts is the 2004 *Requiem* for concert choir and orchestra. It's a big piece lasting 55:00. It was premiered by the same choir and conductor with The Academy Chamber Orchestra at Carnegie Music Hall, Pittsburgh on 10 April 2005. If it has any of the virtues of the *Missa Mysteriorum* it should be a strong prospect for recording. I would certainly like to hear it.

The Concerto for Piano and Wind Ensemble is the second of Galbraith's two piano concertos. The first movement is bright-eyed and instantly appealing. The music is in constant kinetic action – a touch of Gershwin and of Constant Lambert. The locale might be a lively Latin-American dockside. This contrasts with the quasi-bluesy second movement. A melody, deep in the bass, gradually up-wells to peal out over a hazy minimalist rhythm. There's a Petrushkan bustle in the gleefully entertaining finale. The brass is very jazzy. There's a chance to dream but ruthlessly scorching rhythmic material and a return to Rio Grande style zest dominates the finale.

This life-lofted music makes one want to hear the handful of other Galbraith CDs. A melodist not to be overlooked.

New Music Box – July 2003 – on Albany Records album *Nancy Galbraith | Atacama*

"Filled with echoes of Aaron Copland, Nancy Galbraith's *Atacama Sonata* is overflowing with lyrical melodies, lively rhythms, and pastoral harmonies. Stylistically, Galbraith practices a post-minimal reductive romanticism, i.e. extremely simple diatonic gestures with clear dramatic direction but without the overwrought exaggerations perpetuated by most hardcore neo-Romantics."

New Music Connoisseur – March 2003 – on Albany Records album *Nancy Galbraith | Atacama*

"Composer Nancy Galbraith's collection of five works are works of artistry. [Her] musical palate is rich with excellent melodic lines and rhythmic energy... very impressive."

Nuestro Pais – Mexico City – July 1999 – on Orquesta Sinfónica de Veracruz performance of *Tormenta del Sur*

"A tremendous impact was generated in the mood of the audience at the premiere of the work *Tormenta del Sur*, by the American composer Nancy Galbraith, also a teacher of composition at Carnegie Mellon University. The composition in only one movement, allows us to feel its brilliance and its charm and at the same time its power..."

Pittsburgh Post-Gazette – August 25, 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

"Nancy Galbraith's vibrant textures, bouncy rhythms and optimistic strains compellingly emerge here in works performed by the rock trio Cello Fury and flutist Stephen Schultz, her colleague at Carnegie Mellon University.

"Mrs. Galbraith explores a simplified harmonic and steadfastly tonal language in the works on this disc – aspects that fit Cello Fury's driving energy and Mr. Schultz's agile tone. His paradoxical "electric baroque flute" is reason enough to listen to this album.

"The works – "Other Sun," "Traverso Mistico," "Island Echoes" and "Night Train" – project a potent popular vibe, but they also yield subtle sophistication, such as the harmonically renegade harpsichord ticking beneath the title track."

Pittsburgh Post-Gazette – December 9, 2008 – on *Luminosity* performed by the River City Brass Band

"[Galbraith] succeeds in creating a dazzling piece with clever melodic lines that are challenging but never hard to listen to."

Pittsburgh Post-Gazette – March 20, 2006 – on *Sacred Songs & Interludes* performed by the Pittsburgh Camerata

"Pittsburgh composer Nancy Galbraith's 30-year career continues to take on new dimensions. Her latest

endeavor, "Sacred Songs and Interludes," gracefully integrates her characteristic rhythmic harmonic progressions with Middle-Eastern and Far-Eastern tunes and modes in a work that is both a sensitive celebration of humankind's rich diversity and a powerful musical prayer for wholeness and peace.

"Sacred Songs and Interludes" is not a meandering collection of miniatures. The over-arching process builds to a gentle but satisfying climax followed by the blissful coda."

Pittsburgh Post-Gazette – April 12, 2004 – on *Requiem* performed by the Mendelssohn Choir of Pittsburgh

"...a piece with universal appeal. Its seven sections included the powerful chords of the *Tuba Mirum* and a tender *Lacrimosa*, indicating the scope and breadth of Galbraith's vision in a work that built, movement by movement, a contemporary spiritual connection."

Pittsburgh Post-Gazette – February 8, 2005 – on *Dos Danzas Latinas* performed by the Renaissance City Winds

"The second half began with Nancy Galbraith's charmingly sophisticated *Dos Danzas Latinas*. Galbraith asks for much from her musicians — leaping registers and rhythmic entanglements — and then imposes cleverly concealed endings that seem to dissipate into the air."

Pittsburgh Post-Gazette – April 29, 2003 – on *Four River Songs* performed by the Pittsburgh Camerata

"The concert's focal point was the premiere of *Four River Songs* by Pittsburgh composer Nancy Galbraith: *The Mountain and the River* by Pablo Neruda, *The Negro Speaks of Rivers* by Langston Hughes, *the sky and a silver* by e.e. cummings and *Psalm 137: By the Waters of Babylon*.

"Galbraith's distinctive compositional language vaunts crisply rhythmic harmonic progressions complemented by lyric, accessible melodies. For these works, she added the full spectrum of choral textures, eliciting pithy expressions of the texts.

"Galbraith's first major *a cappella* opus, *Four River Songs* exemplifies her versatility and insight. She filled the pieces with harmonic clusters, vocal ostinatos and complex counterpoint befitting the nimbleness of a chamber choir. The Camerata executed the sophisticated music adroitly.

"The concert repeats at 8 p.m. Saturday at the Church of the Ascension in Oakland. Galbraith's compositions make it a must-hear."

Pittsburgh Post-Gazette – March 15, 2003 – on *Wind Symphony No. 1* performed by the CMU Wind Ensemble

"Galbraith has taken one of the artiest of the new composing styles, minimalism, and made it her own. Her *Wind Symphony No. 1* displayed a warmth and gentle touch ...complete with melodies and an admirable vulnerability.

"...the sound she drew from the CMU Wind Ensemble exhibited a deft understanding of what's the natural best with that instrumentation."

Pittsburgh Post-Gazette – 14 February 2002 – on *Missa Mysteriorum* performed by the Mendelssohn Choir

"...a local gem... Her music takes cues from minimalism, but is infused with deeper meaning. You can't get any deeper than the ordinary of the Mass, and Galbraith created stirring emotions."

Pittsburgh Post-Gazette – 7 February 2000 – on *Rhythms and Rituals* by the Pittsburgh New Music Ensemble

"Carnegie Mellon University composer Nancy Galbraith's *Rhythms and Rituals* is a splendid post-minimalist movement for winds, piano, bass and percussion. Two attractive and infectious melodies flow out of its rhythmically charged accompaniment, including a buoyant second theme first stated by the bassoon. For all its minimalist trappings and accompaniment, the work contained expressive color and deftly used dynamics, all within a comprehensible structure that approximated sonata form."

Pittsburgh Post-Gazette – 12 January 2000 – on *Piano Sonata No. 1* performed in by Ralph Zitterbart

"She composed a colorful piece with syncopated rhythms that explore the entire keyboard."

Pittsburgh Post-Gazette – 21 November 1999

– on the world premiere of *Missa Mysteriorum* by the Mendelssohn Choir of Pittsburgh

"...both spiritual and radiant, with an immediacy that could not be ignored. ...a powerful artistic statement..."

Pittsburgh Post-Gazette – 20 February 1994 – on the Pittsburgh Symphony Orchestra's "Concert of the Future"

"The best part of the concert, for me, was the world premiere of Nancy Galbraith's *Danza de los*

Duendes...Galbraith's piece was impressive for its variety and skillful use of some minimalist techniques."

Pittsburgh Press – 20 February 1994 – on the Pittsburgh Symphony Orchestra's "Concert of the Future"

"Where last year's concert planted itself stubbornly in the past, this concert offered several contemporary works, chief among them Galbraith's *Danza de los Duendes*... Galbraith has penned a score of bright allure, its minimalistic touches deftly applied and its energetic personality balanced by lyrical finesse."

Pittsburgh Press – 24 November 1987 – on the Pittsburgh New Music Ensemble performance of *Fantasia*

"*Fantasia* achieved the splendor of its name, arcing high in ethereal passages and tinkling with other-worldly chimes. With an impressionistic feel, the piece had lovely images."

Pittsburgh Tribune-Review – 12 April 2005 – on performance of *Requiem* by the Mendelssohn Choir of Pittsburgh

"Galbraith's *Requiem* is a masterpiece that had the audience members on their feet at the end, cheering with tears in their eyes."

Pittsburgh Tribune-Review – 15 February 2002 – on *Missa Mysteriorum* by the Mendelssohn Choir of Pittsburgh

"Wednesday night, Robert Page and the Mendelssohn Choir brought Nancy Galbraith's *Missa Mysteriorum* back to the stage of Carnegie Music Hall, where it was a smashing success at its world premiere in the fall of 1999. She has broken free of the thorny harmonic problems of 20th-century music, and also has moved far beyond the limitations of minimalism. *Missa Mysteriorum* (Mass of the Mysteries) is boldly conceived in detail and its overall shape. Her composition, which uses chant to open and close the 'Credo' section, emphasizes the millenium-long tradition she continues so rewardingly."

Pittsburgh Tribune-Review – 1 May 2000 – on *Fughetta Spirito* performed by the Cuarteto Latinoamericano

"The world premiere of Nancy Galbraith's *Fughetta Spirito* [later renamed *Inquiet Spirits*] was another success for one of Pittsburgh's leading composers. Although she teaches at Carnegie Mellon, her music is anything but academic, as her new piece shows. Despite its title and some imitation, it does not employ four-part fugal textures as might be expected. This is high-energy music with forceful contrasts, leading to a winning conclusion with an admirably supple bass line played."

Pittsburgh Tribune-Review – 7 February 2000 – on *Rhythms and Rituals* by Pittsburgh New Music Ensemble

"It has her characteristic clarity, precision, proportion and charm."

Pittsburgh Tribune-Review – 12 January 2000 – on *Piano Sonata No. 1* performed by Ralph Zitterbart

"Galbraith, who, like Zitterbart, teaches at Carnegie Mellon, wrote a three-movement work: *Fugue, Religioso* and *Allegro*. Her fugue is a lively affair, far removed from dry academics. How many fugues make you want to dance? Galbraith's second movement builds to a powerful climax, with broadly conceived harmonic motion. The finale moves from helter-skelter agitation to well-ordered confidence."

Records International – June 2004 – on Carnegie Mellon Record Label album *Nancy Galbraith*

"The Mass is one of Galbraith's most ambitious works to date, and simultaneously one of her finest and most immediately appealing. As in the chamber and solo works we have had occasion to welcome in these pages previously, the composer's idiom of choice is a postmodern blend of twentieth-century styles, richly tonal and modal, and rhythmically vital, with nods in the direction of minimalism and neoromanticism. Its five movements setting the traditional Latin text of the Mass, the work's title refers to the mystery of faith viewed from a very personal standpoint and celebrated in music of grandeur and eloquent tenderness. The splendid concerto (her second) has a divertingly quirky energy and wit, tinged with the inflections of jazz and blues, framing a soulful slow movement with exuberant studies in sheer musical *joie de vivre*, tempered with an insistent, driven and at times almost hectic gaiety. The combination of these two works demonstrate Galbraith's standing as an individual contemporary communicator more surely even than the fine previous releases of her music."

Records International – February 2003 – on Albany Records album *Nancy Galbraith | Atacama*

"This collection showcases Galbraith's exceptional communicative powers in music of emotional impact and appealing directness of expression. The flute sonata consists of two lively and colorful outer movements in the composer's trademark modally-inflected, slightly astringent tonal vocabulary, rhythmically incisive with incessant changes of meter, framing an eerily beautiful slow movement, 'in memory of the missing' which utilises breath-

tones and multiphonics to – literally – breathtaking effect. The aptly titled *Inquiet Spirits* is a nervous, uneasy 9 minutes for string quartet, somewhat reminiscent of Bartók. Well-known for her contribution to the wind ensemble repertoire, the composer wrote the *Danzas Latinas* just in time for inclusion on this recording; a Habanera and Samba – witty and just a little melancholy, teasing the listener’s expectations of these familiar forms. The *Wind Symphony* consists of three movements, which again, like the flute sonata, seem to suggest fantastic landscapes, especially the slow movement. Elsewhere, dynamic rhythms and a hint of minimalism propel the music forward. The *Piano Sonata* has been taken up by a number of fine pianists, and rightly so, as it presents a clear and cogent musical argument; energetic outer movements framing a slow movement of deep feeling and emotional depth.”

Records International – April 1999 – on ÉLAN Recordings album *Nancy Galbraith | Four Chamber Works*

“Alternately rhythmically insistent and dynamic, and tenderly melodic, Galbraith’s music falls into a kind of modern-romantic category which allows the composer’s individual voice to be heard uncluttered by the constraints of any particular school of composition. In the fast movements – the outer sections of the quartet, the *Allegro* (whose accompanying *Incantation* is hauntingly lovely), *Rhythms and Rituals* – some minimalist influence is certainly present – somewhat John Adams-like. Galbraith does not take refuge in overly simple harmonic progressions, and even when the music is most incisively rhythm-driven there is still a sense of harmonic argument. All these pieces are well worth getting to know.”

San Antonio Express News – 1 April 1994 – on Trío Neos performance of *Aeolian Muses*

“Galbraith’s *Aeolian Muses* is an attractive piece, opening with lonely interweaving woodwind melodies over the piano’s modal – aeolian, one assumes – block chords, and proceeding through increasingly active dance-like sections to a kind of delirious burlesque conclusion.”

Wet Paint – July 1999 – on ÉLAN Recordings album *Nancy Galbraith | Four Chamber Works*

“Galbraith has such a way of creating texture in these very expressive works you can almost “feel” them. Beside the quartet, her three pieces for winds and piano show a deep love of melody, though they’re not quite “easy-listening.” Their Eastern-tinged, meditative qualities contrast well with other sections that are very playful in their rhythmic vitality. A Pittsburgh native, Galbraith has some real treasures in her hometown musicians who perform here.” <http://wetpaint.org/july99/2.html>

Wet Paint – May 1997 – on Ocean Record’s album *New Energy from the Americas*

“Eduardo Alonso-Crespo and Nancy Galbraith are featured in five delightful compositions. Both composers are incredibly eclectic, showing influences from the eerie-humored waltzes of Prokofiev to the minimalism of John Adams.”