



Composer Nancy Galbraith is Professor of Composition at the Carnegie Mellon University School of Music. In a career that spans over three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression.

Galbraith's symphonic works have enjoyed regular performances by the Pittsburgh Symphony Orchestra, including premieres led by Gennady Rozhdetsvensky and Mariss Jansons. Her *De profundis ad lucem* received its European premiere by the Limburg Symphony Orchestra in the Netherlands. Her *Piano Concerto No. 1* was recorded by Keith Lockhart and the Cincinnati Chamber Orchestra.

Galbraith's works for wind ensembles have become standard repertoire for concert bands around the world and appear on numerous recordings by American college ensembles. Her most popular work for this genre, *Danza de los Duendes*, has been performed in over 100 concerts and appears on four recordings, most notably the North Texas Wind Symphony's Klavier recording, *Dream Catchers*. Her new work for flute choirs, *Streaming Green*, was an instant hit with over 25 performances since its premiere in 2009, including a White House Christmas recital.

In recent years, Galbraith has produced a substantial body of major choral works, beginning with commissions from the Mendelssohn Choir of Pittsburgh for *Missa Mysteriorum*, and *Requiem*—a landmark achievement that was declared “a masterpiece” by the Pittsburgh Tribune-Review. These successes have led to commissions from the NEA, the Providence Singers (Rhode Island), Lyrica Chamber Music (New Jersey), the Pittsburgh Camerata, and others.

*Chamber Music* hailed Galbraith's *Rhythms and Rituals* as “the kind of piece that should be the ‘sound of classical music’ on today's radio stations.” Her chamber works have been performed by members of the New York Philharmonic, the Pittsburgh Symphony Orchestra, and by Mexico's Sinfonietta Ventus, Trío Neos, and Cuarteto Latinoamericano.

Most recently, Galbraith has composed three electroacoustic chamber works for world renowned Baroque flautist Stephen Schultz and Pittsburgh's electric cello trio, Cello Fury. *Traverso Mistico*, *Other Sun*, and *Night Train* were released on a Centaur Records CD titled *Nancy Galbraith: Other Sun* in 2011.

The composer is also an accomplished pianist and organist, and has written a number of works for those instruments. Her *Piano Sonata No. 1* is a familiar component of contemporary piano literature and can be found on three recordings, including Albany Records' *Nancy Galbraith: Atacama*, with a performance by Pittsburgh Symphony principal Patricia Prattis Jennings.

Concurrent with her concert music career, Galbraith has enjoyed great success as a composer of sacred music. Drawing upon her experience as music director and organist at Christ Lutheran Church in Pittsburgh, she has produced a sizable collection of vocal and organ liturgical music.

Born into a musical family in Pittsburgh in 1951, Galbraith began piano studies at age four. She later earned degrees in composition from Ohio University (BA) and West Virginia University (MA), and continued studies in composition, piano, and organ at Carnegie Mellon University. Her works are published by Subito Music in Verona, New Jersey.