

Mickey Reiss

EREV SHEL SHOSHANIM

For Soprano, Alto, Tenor, Bass and Piano

Lyrics: Moshe Dor / "Song of Songs"

Music: Josef Hadar

Arrangement: Jack Klebanow

Tenderly (♩ = 96)

Piano

legato throughout

with pedal

The piano introduction is written in G minor (one flat) and common time. It features a flowing melody in the right hand and a supporting bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3, Bb2, A2. The piece concludes with a triplet of eighth notes G4, A4, Bb4.

This block contains the piano accompaniment for the first system of the vocal entry. It continues the melodic and harmonic material from the introduction, maintaining the legato texture and using the pedal.

VERSE

Soprano

1. E - rev shel sho - sha - nim Ney - tse - na ha - bus -

2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim Ney - tse - na el ha - bus -

2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim Ney - tse - na ha - bus -

2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la -

1. E - rev shel sho - sha - nim Ney - tse - na el

2. Sha - char ho - ma yo - na Ro - shech ma

The vocal entry consists of five systems of music for Soprano, Alto, Tenor, and Bass. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in G minor and common time, with a tempo of 96 beats per minute. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 1. E - rev shel sho - sha - nim Ney - tse - na ha - bus - 2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la - 1. E - rev shel sho - sha - nim Ney - tse - na el ha - bus - 2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la - 1. E - rev shel sho - sha - nim Ney - tse - na ha - bus - 2. Sha - char ho - ma yo - na Ro - shech ma - ley t'la - 1. E - rev shel sho - sha - nim Ney - tse - na el 2. Sha - char ho - ma yo - na Ro - shech ma

p

This block contains the piano accompaniment for the second system of the vocal entry. It continues the melodic and harmonic material from the first system, maintaining the legato texture and using the pedal.

tan
lim Oo

tan
lim Mor bes - a - mim u - le - vo - na
Pich el ha - bo - ker sho - sha - na

tan
lim Oo

ha - bus - tan
ley_ t'la - lim Oo

1.
ah

Le ra - glech mif - tan.
Ek - te - fey nu

ah

ah

1.
mf

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The fifth staff is the piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large oval is drawn around the piano accompaniment in the first two measures. The system concludes with a double bar line and a '2.' marking, indicating a second ending.

CHORUS

The chorus section begins with a piano accompaniment in the fifth staff, marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure. The lyrics are: "Lai - la lai - la yo-red sho - shan nosh -". The second measure of the vocal parts has the lyrics: "Lai - la yo-red le - 'at Ve - ru - ach sho-shan nosh -". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked *mf*. The system concludes with a double bar line and a '2.' marking, indicating a second ending.

mp
 va Ha - va el-chash lach shir ba - lat
mp
 va Ha - va el-chash lach shir ba - lat
mp
 va Ah
mp
 va Sho - shan nosh-va Ah
mp

al Coda
 1. Ah a - ha - va. 2. a - ha - va.
 Ze - mer shel a - ha - va. va.
 Ah Ze - mer
 1. 2.
al Coda

Whisper...

Coda

E - rev sho - sha - nim - Ney - tse
 E - rev sho - sha - nim - Ney - tse
 E - rev sho - sha - nim - Ney - tse -
 E - rev sho - sha - nim - Ney - tse - na
 mp

na E - rev sho - sha -
 na E - rev sho - sha -
 na E - rev shel sho - sha -
 Ney - tse - na E - rev shel sho - sha -
 cresc.

nim O lai - la yo-red yo - red le - 'at Ve -
 nim O lai - la yo-red yo - red le - 'at Ve -
 nim O lai - la yo-red yo - red le - 'at Ve -
 nim O lai - la yo-red yo - red le - 'at Ve -

ru - ach sho-shan nosh - va Ha - va el-chash lach
 ru - ach sho-shan nosh - va Ha - va el-chash lach
 ru - ach sho-shan nosh - va Ah
 ru - ach sho-shan nosh - va Ah

shir ba-lat Ah a - ha - va,
 shir ba-lat Ze - mer shel a - ha - va
 Ah ha - va.
 Ah a - ha - va,

p *rit.*
 Ze - mer shel a - ha - va.
p *rit.*
 Ze - mer shel a - ha - va.
p *rit.*
 Ze - mer shel a - ha - va.
p *rit.*
 Ze - mer shel a - ha - va.
p *rit.*