

Breakfast At Tiffany's

Mickey

Reiss

Deep Blue Something
Arr. by Aviram Shapira
and Shiri Greenstein

Vocals

Soprano I

Soprano II

Alto 1
dum ba dum ba d b d b dum ba dum ba dum ba dum ba dum ba d b d b dum ba dum ba dum ba

Alto 2
dum ba dum ba d b d b dum ba dum ba

Tenor I
dum ba dum ba d b d b dum ba dum ba dum ba dum ba d b d b dum ba dum ba dum ba

Tenor II

Bass

Voc. You say that we've got no-thing in com-

S dumba dum ba d b d b dumba dum badumba dumba dum badumba

S dumba dum ba d b d b dumba dum badumba

A 1 dumba dum ba d b d b dumba dum badumba

A 2 dumba dum ba d b d b dumba dum ba

TI dumba dum ba d b d b dumba dum badumba

TII dumba dum ba d b d b dumba dum badumba ooh dumba dum ba dumba

B dumba dum ba d b d b dumba dum ba dumba

Voc. mon no commorground to start from and we're falling a-part

S dumba dum badumba ah ah d b d b

S dumba dum ba d b d b dumba dum

A 1 dumba dum ba d b d b dumba dum ah ah dumba

A 2 dumba dum ba d b d b dumba dum ah ah dumba

TI dumba dum ba d b d b dumba dum ah ah

TII dumba dum ba d b d b dumba dum ah ah dumba

B dumba dum ba d b d b dumba dum ah ah

17

Voc. you'll say the world has come between us our lives have come between us but i know you just don't

S dumba dum badumba na na na na na na na na na na na na

S ooh nana na dumba dum badumba dum dum nana na

A1 ooh dum dum

A2 dumba dum badumba dum dum dumba

TI ooh dum dum

TII ooh dum dum dumba

B dum dum

23

Voc. care And I said what a - bout Breakfast at Ti - ffany's she said I think I re - member the film and as

S And I said what about Breakfast at Ti - ffany's she said I think I re - member the film and as

S dumba dum ba d b d b dumba dum ooh dum dum dum dum dum ooh

A1 dum dum dum dum dum

A2 dumba dum ba d b d b dum dum dumba dum dum dum ba ooh

TI dum dum dum dum dum

TII dumba dum ba d b d b dum dum And I said what about Breakfast at Ti - ffany's she said I think I re - member the film and as

B dum dum

Voc. I recall I think we both kindaliked it and i said well thats the onething we've got

S I recall I think we both kindaliked it and i said well thats the onething we've got

S ooh d b dum d b dum

A 1 dum d b dum

A 2 ooh dum d b dum

TI dum d b dum

TII I recall I think we both kindaliked it and i said well thats the onething we've got

B dum

Voc. I see you the on-ly one who knew me and now you're eyes set through

S I see you the on-ly one who knew me and now you're eyes set through

S ooh dumba dum dumba dum see you on-ly one who knew and now you're eyes set through

A 1 dumba dum dumba dum see you on-ly one who knew and now you're eyes set through

A 2 ooh dum dum

TI dumba dum dumba dum see you on-ly one who knew and now you're eyes set through

TII I see you the on-ly one who knew me and now you're eyes set through

B dumba dum dumba dum dum ba

41

Voc. 8 me I guess I was wrong so what now its plairto see we're o -

S

S dum dumba dum ba d b b dumba dum ba dumba dum ba dum dum dum

A1 sowhat now plairto see we're o -

A2

TI 8 sowhat now plairto see we're o -

TII 8

B

47

Voc. 8 ver and I hatøwherthings are o - ver when smuchisleft un-done AndI

S AndI

S ooh dum dum

A1 ver I hatøwherthings are o - ver when smuchisleft un-done

A2

TI 8 ver I hatøwherthings are o - ver when smuchisleft un-done

TII 8 AndI

B

8

Voc. said what a - bout Breakfast at Ti - ffany's she said I think I re - member the film and as I recall I think we both kind a liked it and

S said what about Breakfast at Ti - ffany's she said I think I re - member the film and as I recall I think we both kind a liked it and

S

A 1

A 2

TI

8

TII said what about Breakfast at Ti - ffany's she said I think I re - member the film and as I recall I think we both kind a liked it and

B

59

Voc. i said well that's the one thing we've got You say that we've got no - thing com - mon no common ground to start

S i said well that's the one thing we've got ooh na

S ooh

A 1

A 2

TI You say You say say that You say

8

TII i said well that's the one thing we've got You say You say say that You say

B ooh

65

Voc. from and we're fa-lling a-part you'll say the world has com be-tween

S

S

A 1 you'll say you'll say

A 2 you'll say you'll say

TI You say You say You say You say

TII You say You say You say You say

B

71

Voc. us our lives have come between us but i know you just don't care And I

S i know you just don't And I

S

A 1 you'll say you'll say you'll say but i know you just don't

A 2 you'll say you'll say you'll say but i know you just don't care

TI say that You say You say i know you just don't

TII say that You say You say i know you just don't And I

B

*Know you-
just don't*

[Title]

8
77

Voc. said what about Breakfast at Tiffany's she said I think I remember the film and as I recall I think we both kind of liked it and

S said what about Breakfast at Tiffany's she said I think I remember the film and as I recall I think we both kind of liked it and

S

A1

A2

TI

TII said what about Breakfast at Tiffany's she said I think I remember the film and as I recall I think we both kind of liked it and

B

83

Voc. i said well that's the one thing we've got

S i said well that's the one thing we've got

S

A1

A2

TI

TII i said well that's the one thing we've got

B

89

Voc. ooh And I said what about Breakfast at Tiffany's she

S

S

A1 ooh And I said what about Breakfast at Tiffany's she

A2

TI

TII

B

she

96

Voc. said I think I re - member the film and as I re - call I think we both kind of liked it and i said well that's the one thing we've got

S

S

A1 said I think I re - member the film and as I re - call I think we both kind of liked it and i said well that's the one thing we've got

A2

TI

TII

B

said I think I re - member the film and as I re - call I think we both kind of liked it and i said well that's the one thing we've got