

Mickey Reiss

Kosen

B'shaim Hashem

Text: from the prayers recited before sleep

Music: Shlomo Carlebach

Arr: Coreen Duffy

Handwritten musical score for the first system of 'B'shaim Hashem'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a piano (pp) dynamic and includes the lyrics 'Doo' and 'Ah'. The Alto part includes 'Doo doo doo' and 'Ah'. The Tenor part includes 'Doo doo doo doo doo doo' and 'Ah'. The Bass part includes 'Doo doo' and 'Ah'. There are various musical notations such as slurs, ties, and dynamic markings throughout the system.

Handwritten musical score for the second system of 'B'shaim Hashem', starting with a measure rest (5) and a 'Solo' instruction. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part includes 'Doo' and 'Ah'. The Alto part includes 'Doo' and 'Ah'. The Tenor part includes 'Doo' and 'Ah'. The Bass part includes 'Doo' and 'Ah'. The fifth staff has a note marked with a sharp sign and the letter 'B'. There are various musical notations such as slurs, ties, and dynamic markings throughout the system.

Alto 2 solo - 2^{da} toma mi-yi.

shaim ha-shem el-o-kei yis-ra-el mi-yi

B' p

B' pp

B' pp

B' pp

B' p

13

mi-ni-Mi-chaz-el oo-mis mo-li Gav-ri-el Mi-le-

B' p

B' p

B' p

B' p

B' p

2. halt

17

fa-nai U-ri-el so moy ach or-ay Ra-pha

U-ri-el U-ri-el Ra-pha

U-ri-el U-ri-el Ra-pha-el

U-ri-el U-ri-el Ra-pha-el

U-ri-el Ra-

20

el v-al ro-shi v-al ro-shi she-chi nat

el Ra-pha-el v-al ro-shi she-chi-nat

Ra-pha-el v-al ro-shi she-chi-nat

Ra-pha-el v-al ro-shi she-chi-nat

pha-el v-al ro-shi she-chi-nat

3

1 3 | 2

Kel B' Kel
Kel Kel
Dai dai dai
Dai dai dai
Dai
Dai Dai

17

4

30

53

Go to ^{measure} ~~page~~ 9

CODA

kel - - - - -

5

317
5
8