

Mickey Reiss

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Music and Lyrics by FEIST
Arrangement by BENJAMIN HELLER

Soprano

Alto

Tenor

Bass

One Three Tell Ah Ah Ah Ah Ah Bah

One Three Tell Ah Ah Ah Ah Ah Doo

One Three Tell Ah Ah Ah Ah Ah Bah

One Three Tell Ah Ah Ah Ah Ah Bah

S

A

T

B

Bah

Bah Doo Bah

Doo Bah Doo

Bah Bah

S
A
T
B

Sweet heart Bah Co zy

Sweet heart Bah Co zy

Sweet heart Bah Co zy

Sweet heart Bah Co zy

S
A
T
B

Bah Ah Bah Doo Bah Doo Doo Doo Doo Doo Doo

Bah

Bah

Bah

S Bah _____ Doh _____ Dah _____ Doh _____ Doo

A _____ Doh _____ Dah _____ Doh _____ Doo

T _____ Doh _____ Dah _____ Doh _____ Doo

B _____ Doh _____ Dah _____ Oh _____ Doo

S Ooh _____ Bah Bah Bah Dah

A _____ Bah Bah Bah Dah

T One Three Five Nine Ah Ah Ah Ah Ooh Ooh

B One Three Five Nine Ah Ah Ah Ah Ooh Ooh

S Bah Bah Bah Dah Dah _____ Oh Oh Oh Ah Ah

A Bah Bah Bah Dah Dah _____ Oh Oh Oh Ah Ah

T Ooh Ooh _____ Oh Oh Oh Ah Ah

B Ooh Ooh _____ Oh Oh Oh Ah Ah

S Oh Oh Oh Ah Ah Dah _____

A Oh Oh Oh Ah Ah Dah _____

T Oh Oh Oh Ah Ah Dah _____

B Oh Oh Oh Ah Ah Doo _____

S Wah Wah Wah Wah Bah Dah Bah Dah Dah Bah Dah Dah Bah Dah

A Wah Wah Wah Wah Doo Doo Doo Doo Doo Doo

T Wah Wah Wah Wah Dah Dah Dah

B Wah Wah Wah Wah Dah Dah Dah

S Bah Dah

A Bah

T Doo

B Doo

Soprano (S): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted eighth note. The final note is a quarter note.

Alto (A): Treble clef, key signature of two sharps. The melody consists of a sequence of eighth notes.

Tenor (T): Treble clef, key signature of two sharps. The melody consists of a sequence of eighth notes. The word "Bah" is written below the staff with a horizontal line extending across the measure.

Bass (B): Bass clef, key signature of two sharps. The melody consists of a sequence of quarter notes. The word "Bah" is written below the staff with a horizontal line extending across the measure.

Soprano (S): Treble clef, key signature of two sharps. The melody consists of eighth notes with a dotted quarter note, followed by a quarter note, and then a quarter note with a dotted eighth note. The final note is a quarter note.

Alto (A): Treble clef, key signature of two sharps. The melody consists of a sequence of eighth notes.

Tenor (T): Treble clef, key signature of two sharps. The melody consists of a sequence of eighth notes.

Bass (B): Bass clef, key signature of two sharps. The melody consists of a sequence of quarter notes.

S
Doo Doo Doo Doo _____ Doo _____

A
Ah Na Na Na Na Doo Doo Ah Na Na Na Na Doo Doo

T
Ah Na Na Na Doo Doo Ah Na Na Na Doo Doo

B
Ah Doo Doo Ah Doo Doo

S
Ah

A
Ah

T
Doo

B
Doo