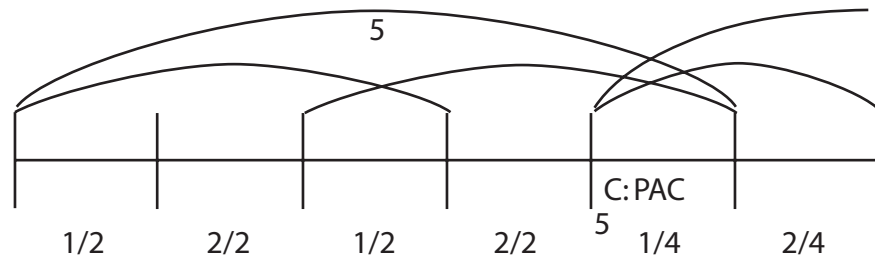
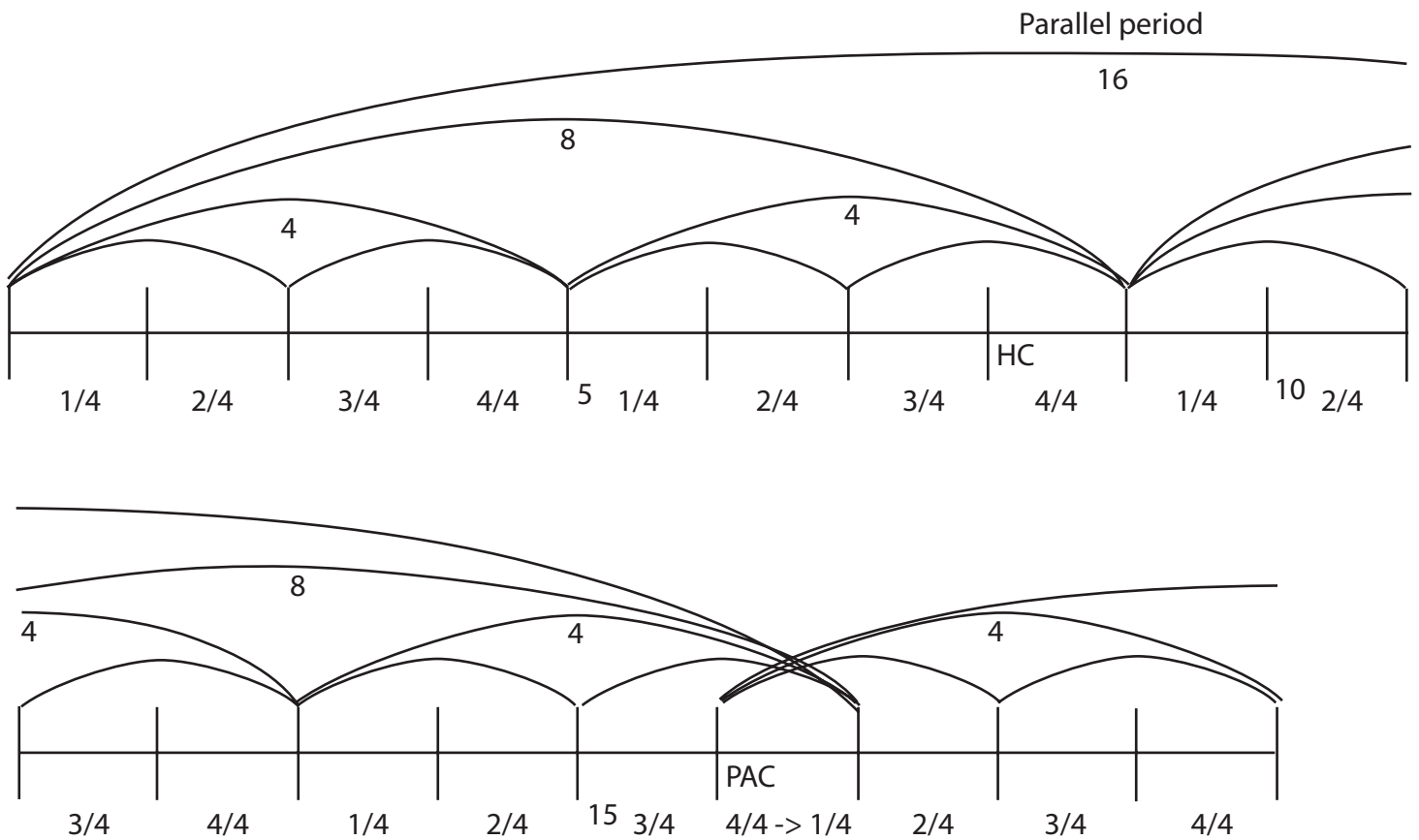


Examples for Form Notes for MUTH 202, Part II

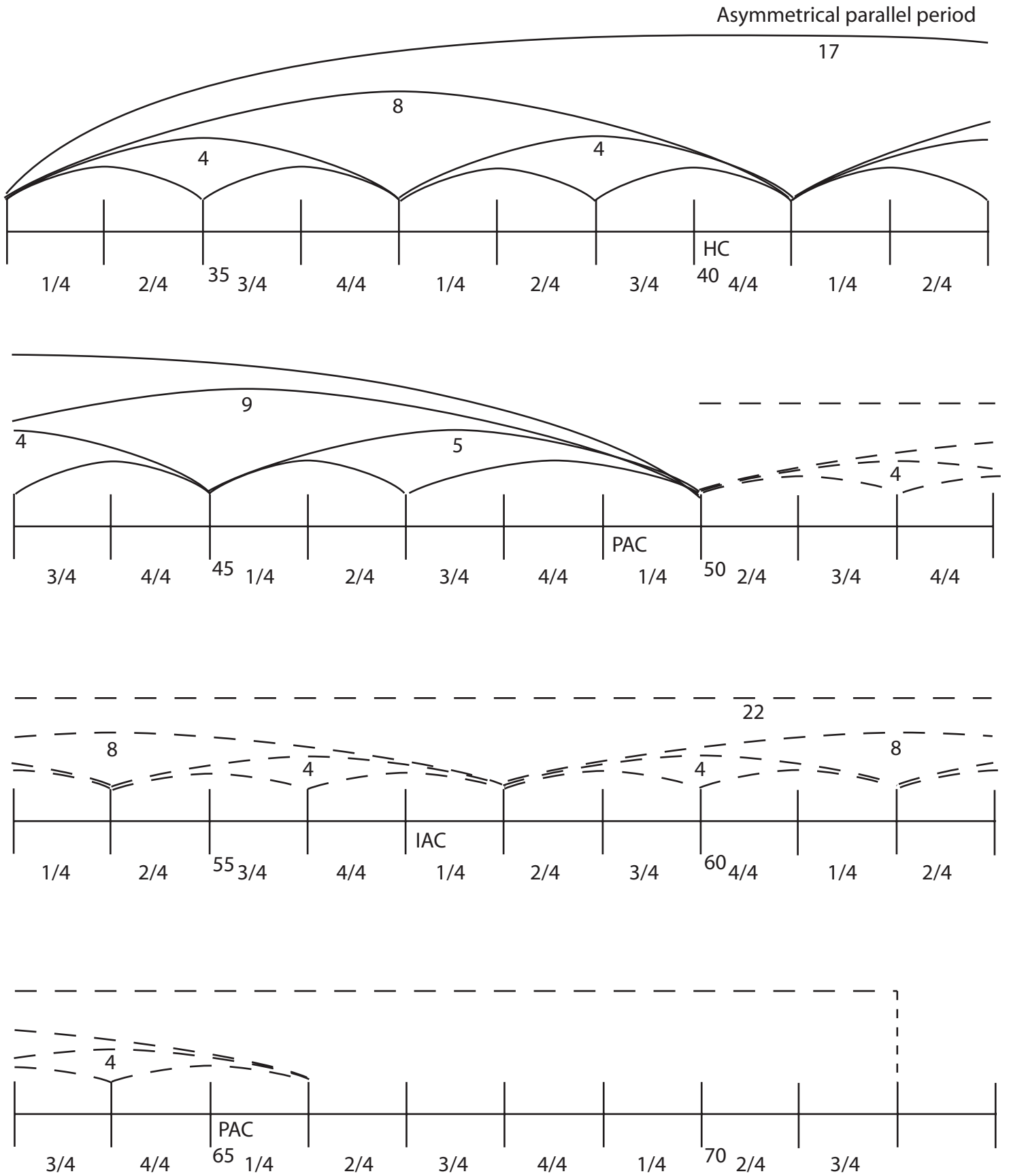
Example 10: Graph of Mozart, Piano Sonata K. 279, i, mm. 1-6



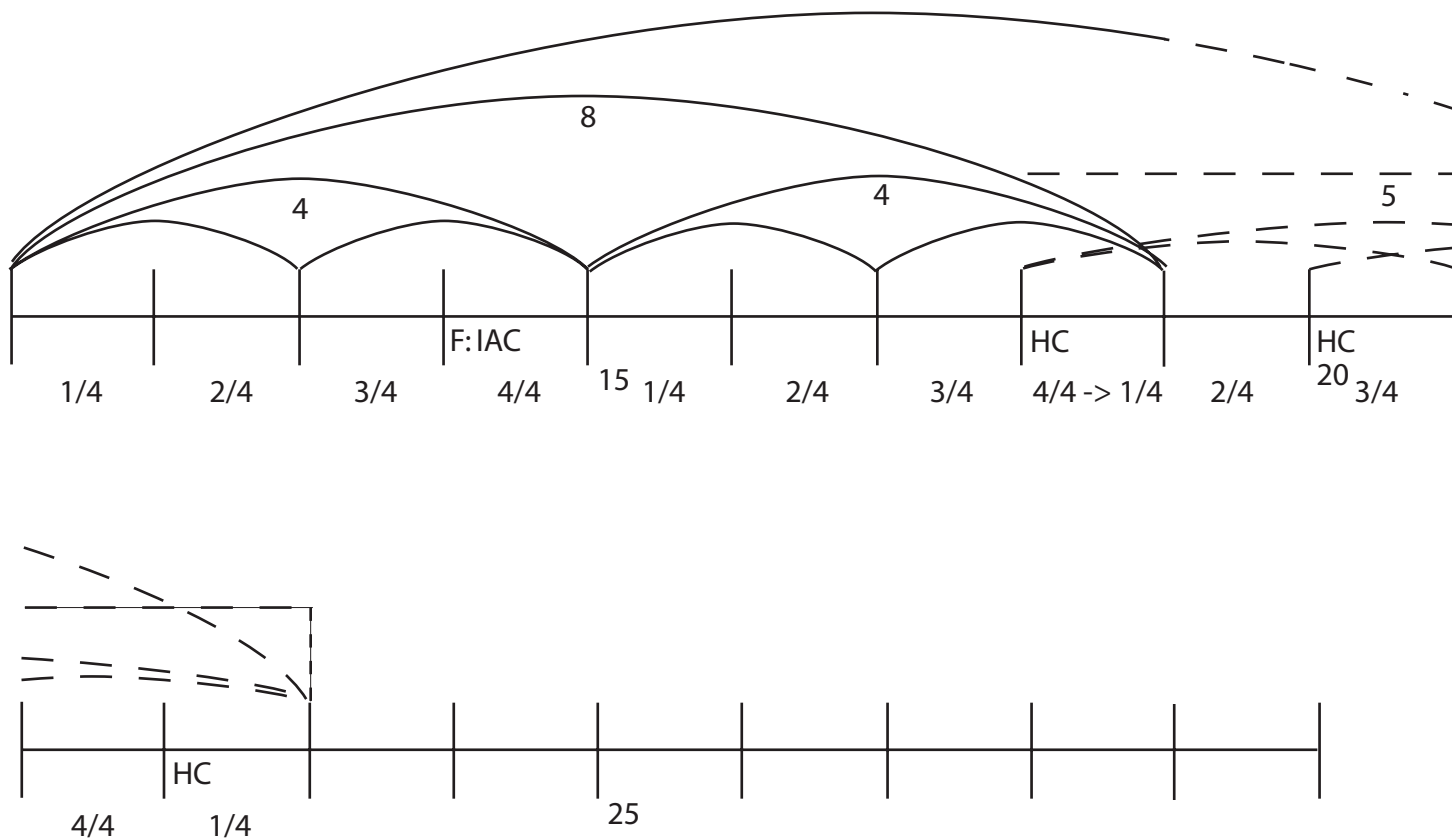
Example 11: Graph of Haydn, Symphony no. 104, i



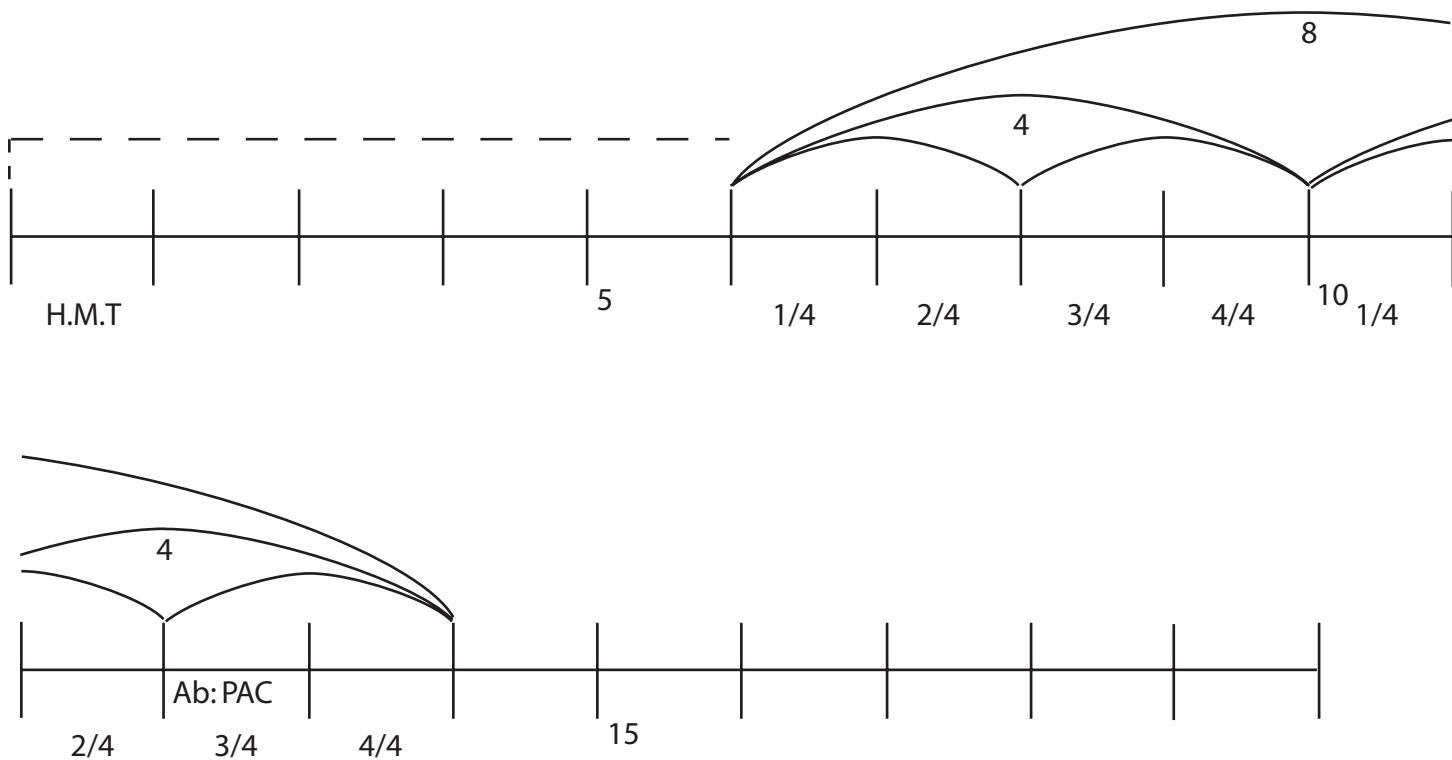
Example 12: Graph of Chopin, Prelude in E-flat Major, op. 28, no. 19, mm. 33-71.



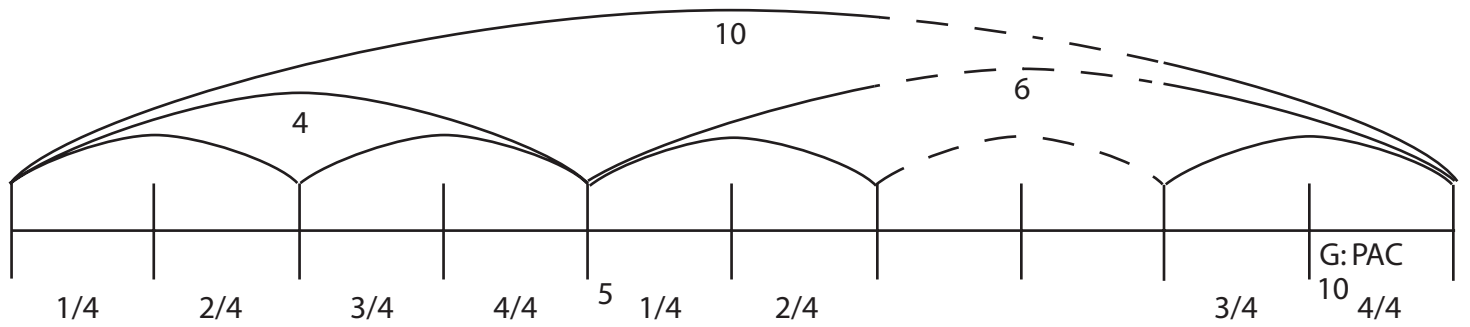
Example 13: Graph of Mozart, Piano Sonata in B-flat, K. 333, i, mm. 11-22



Example 14: Graph of Verdi, "Questa o quella" from *Rigoletto*, mm. 1-13



Example 15: Mozart, String Quartet K. 499, iii, mm. 1-10, hypermeter for unextended phrase only.



Example 16: Graph of K. 499 with multiple possibilities for hypermeter in the phrase extension.

