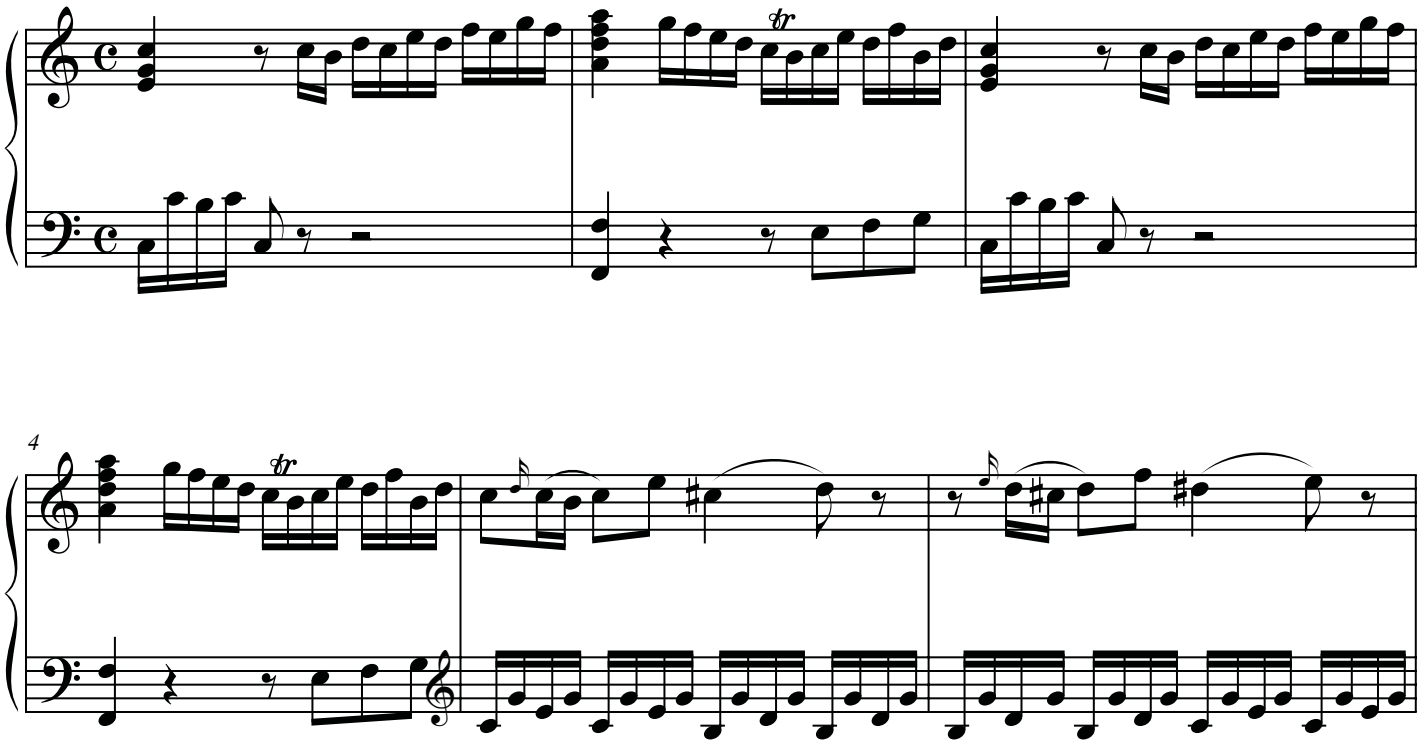
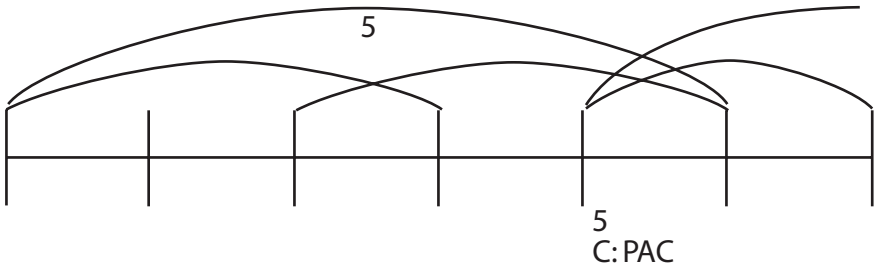
Musical Examples for Form Notes for MUTH 202, Part I

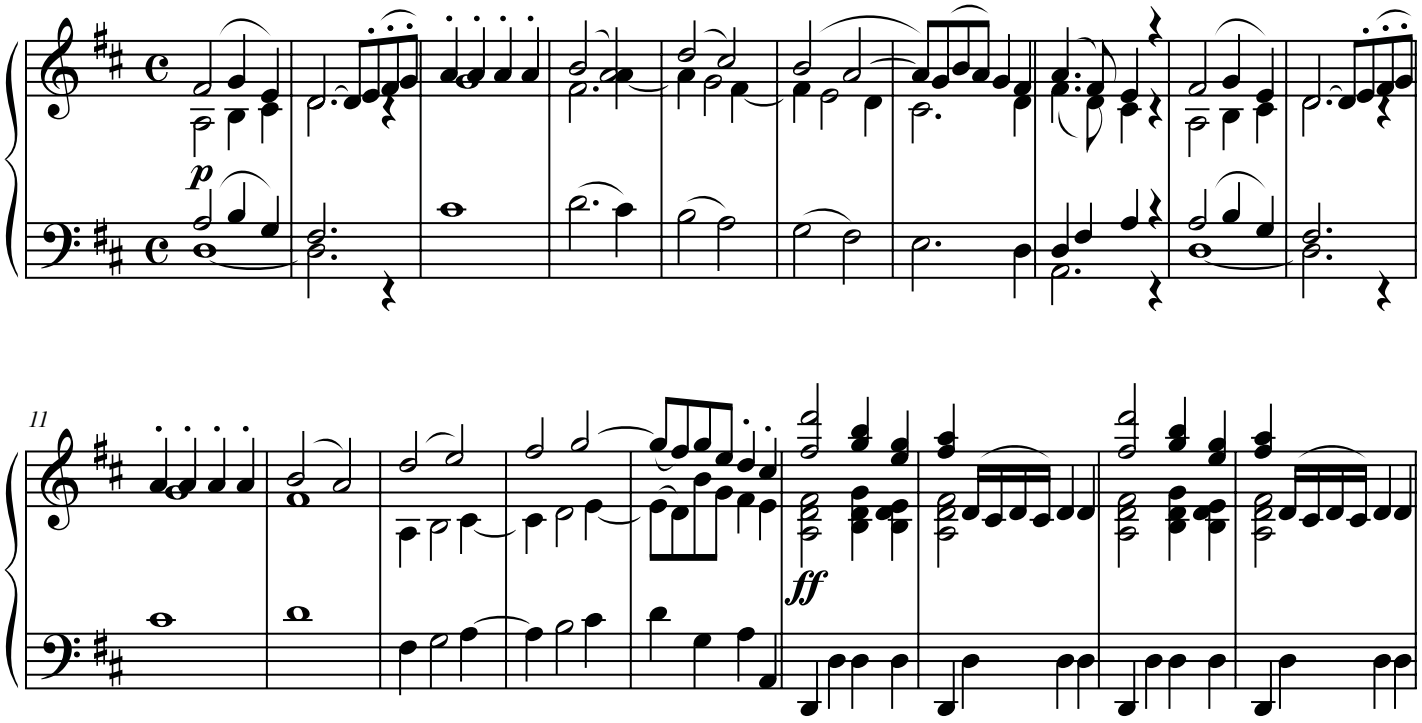
Example 1a: Mozart, Piano Sonata K. 279, i, mm. 1-6



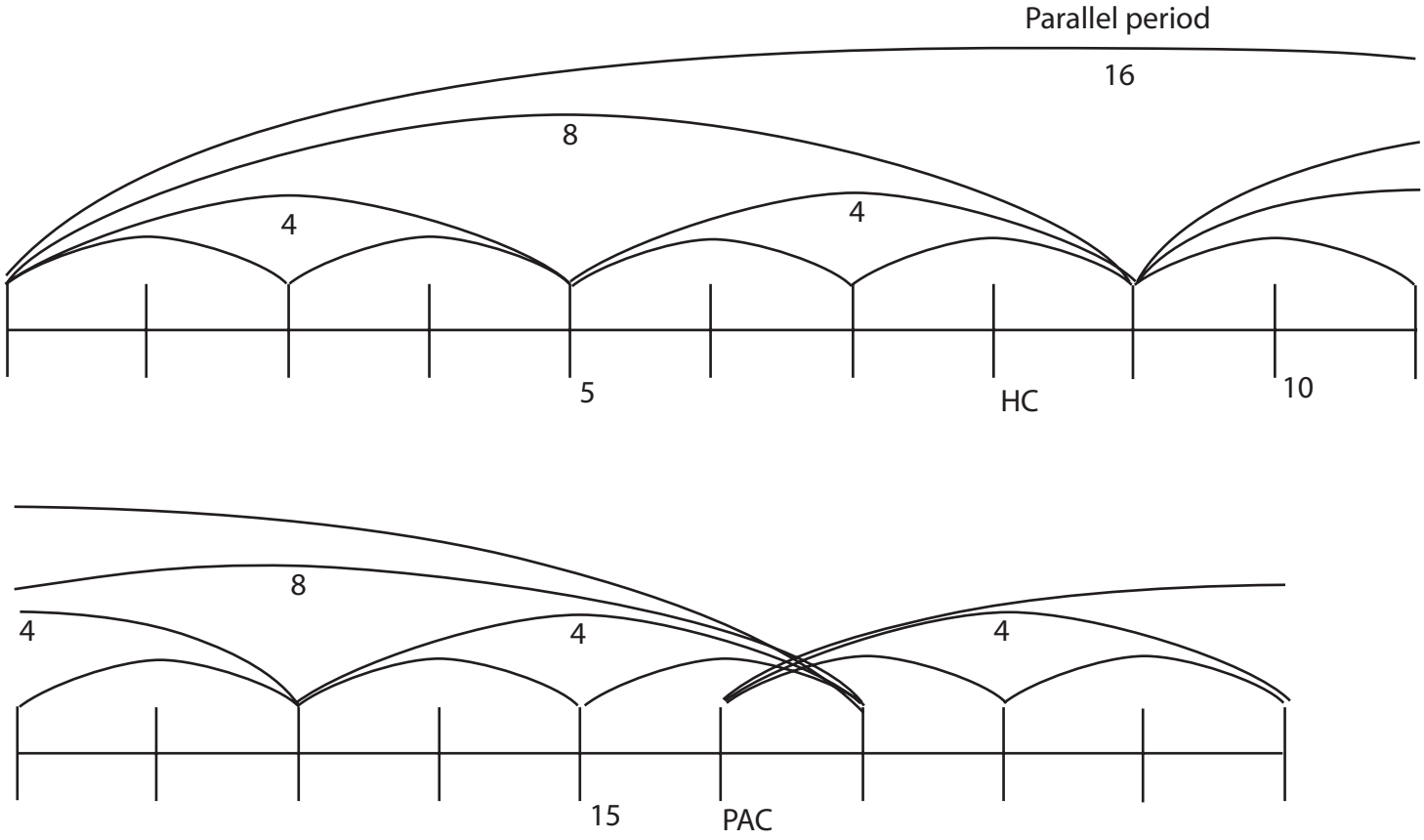
Example 1b: Graph of Ex. 1a



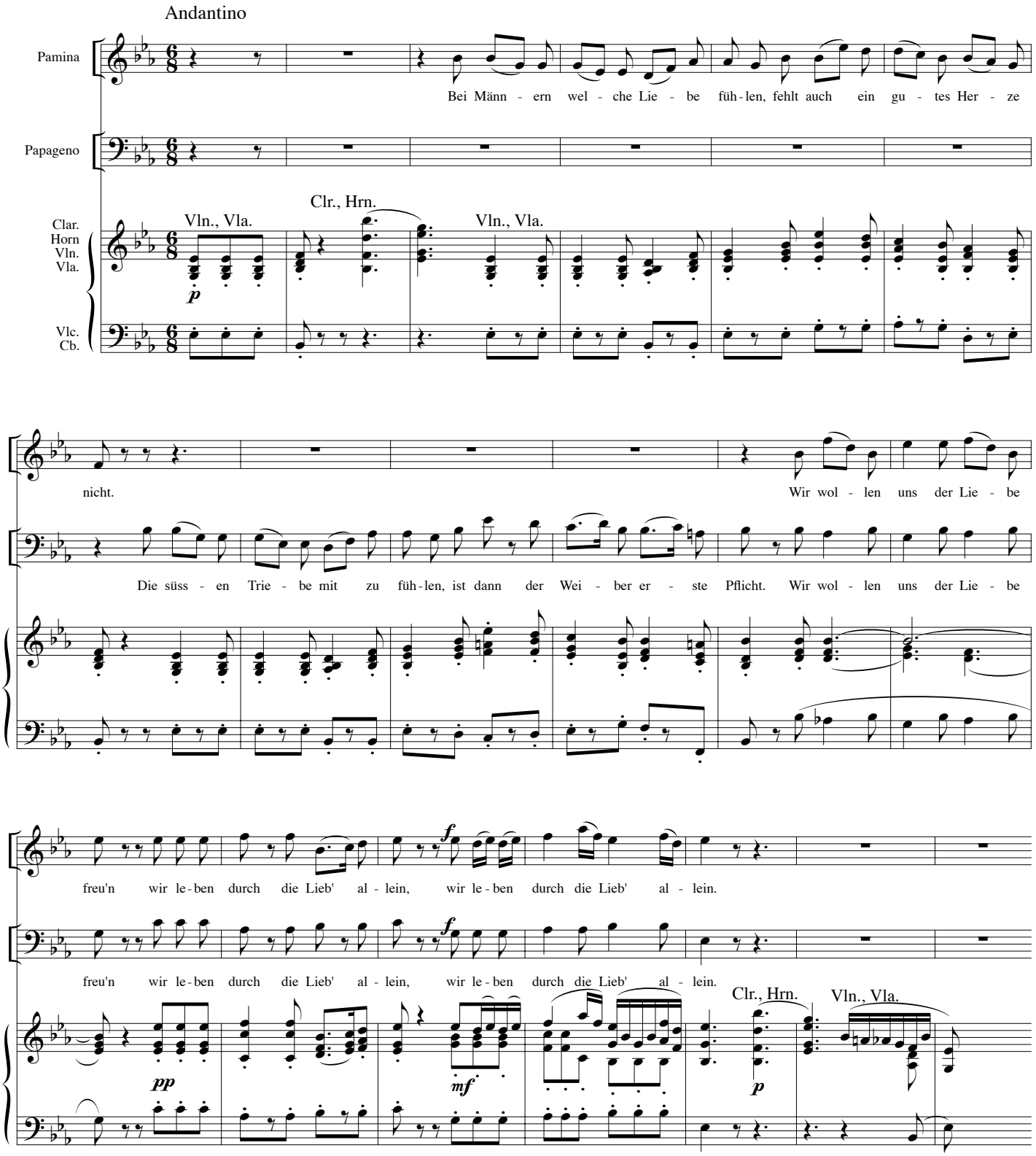
Example 2a: Haydn, Symphony no. 104, i



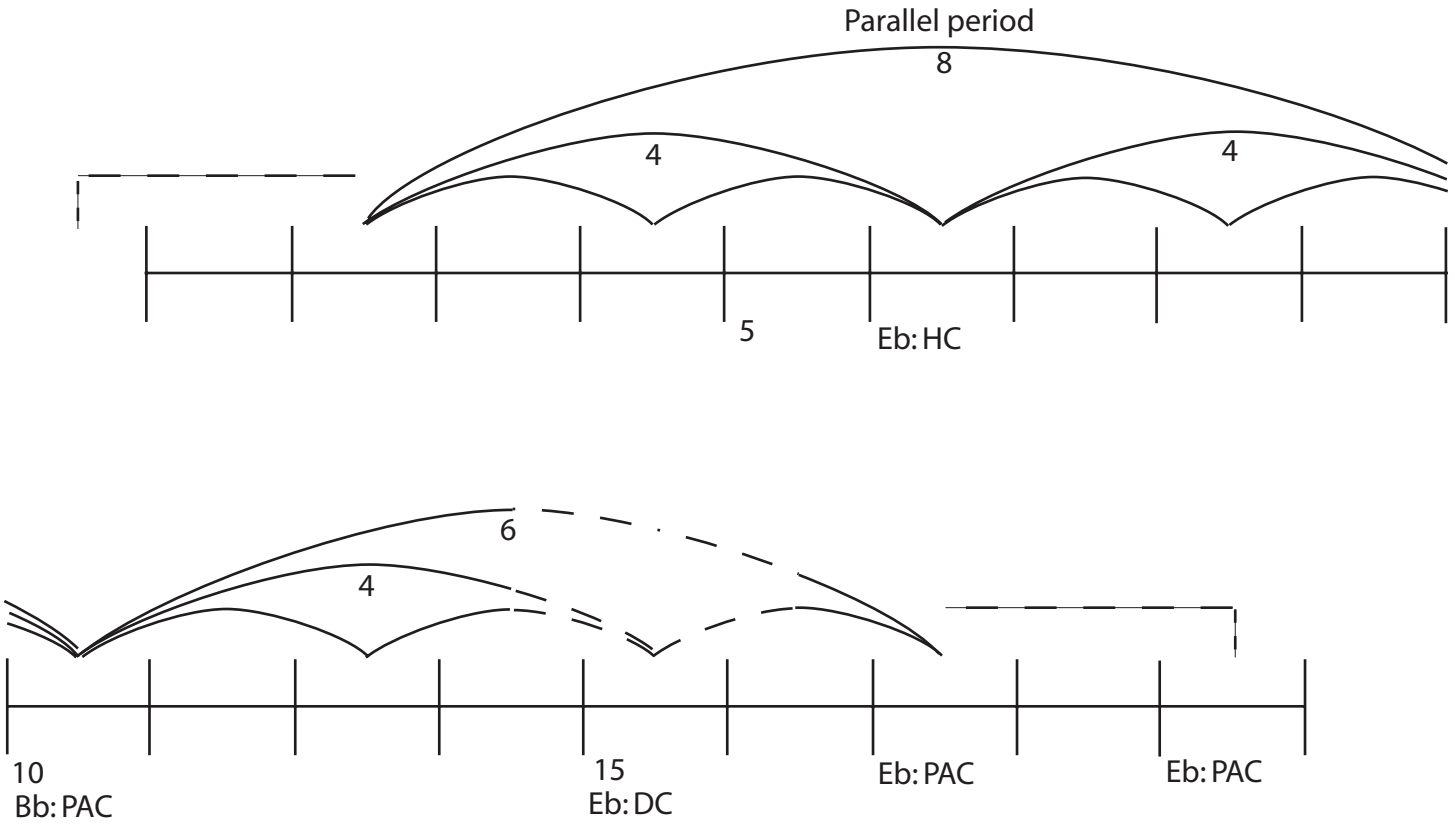
Example 2b: Graph of Example 2a



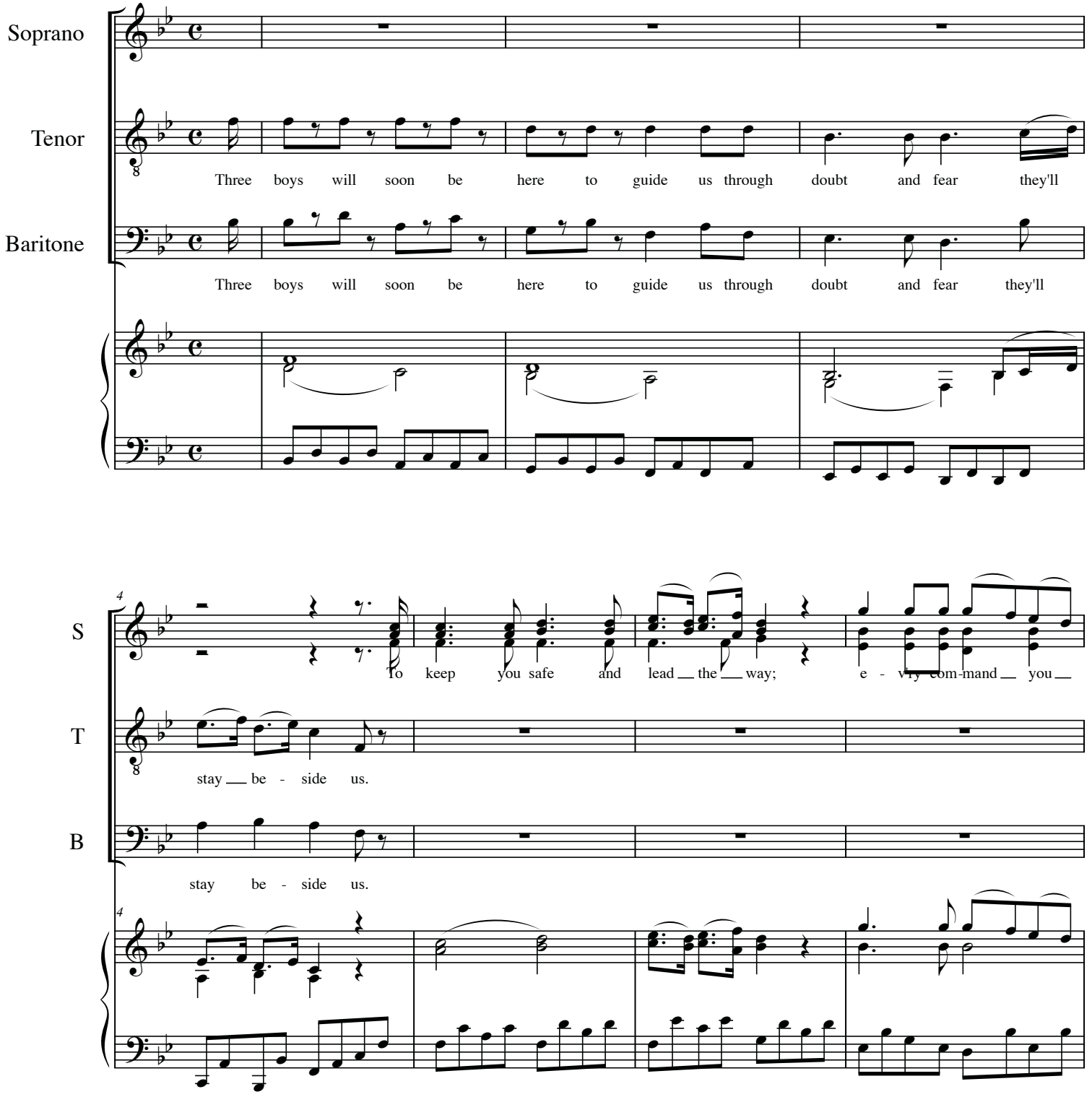
Example 3a: Duet, “Bei Männern,” from *Die Zauberflöte*



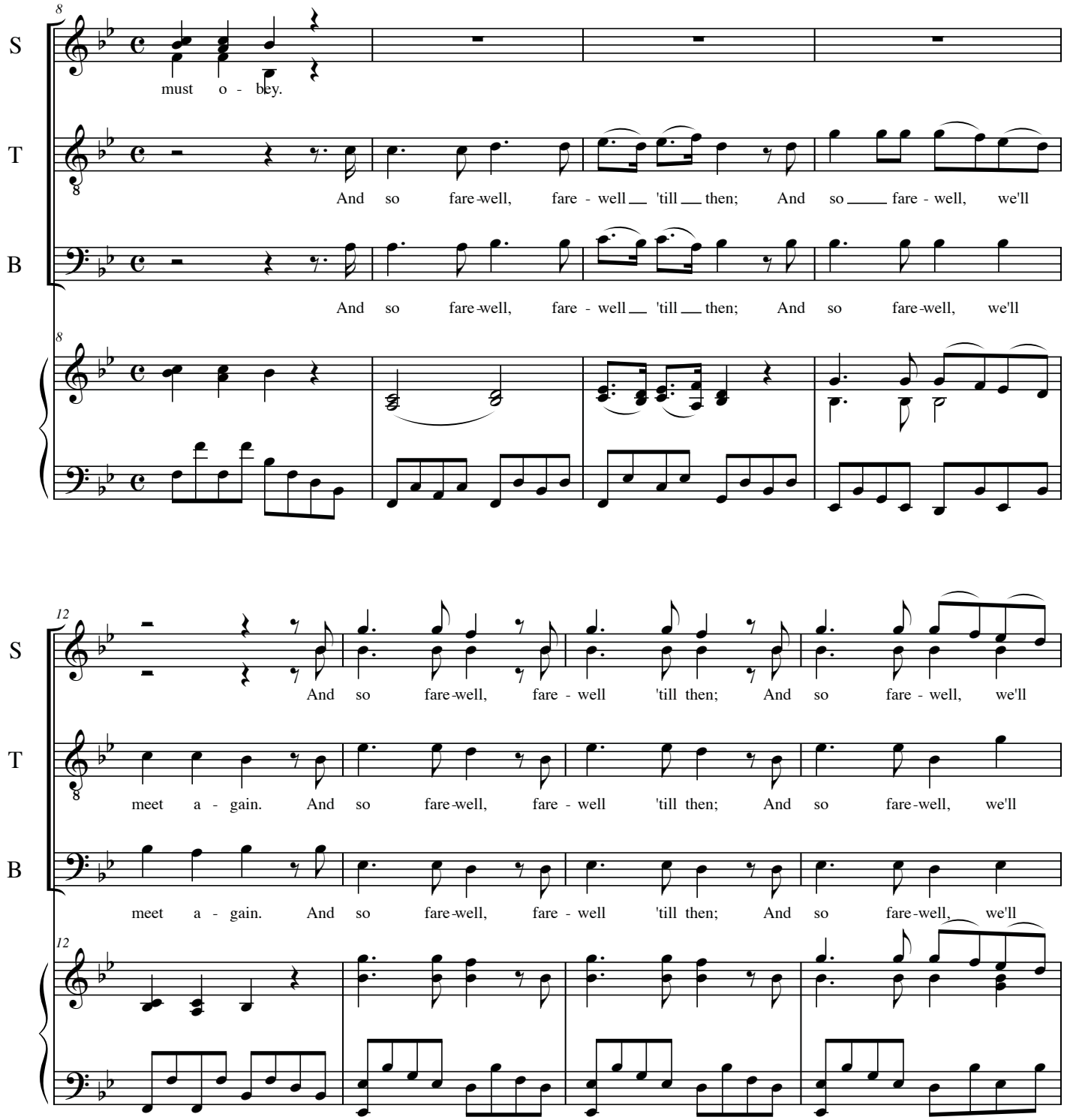
Example 3b: Graph of Example 3a



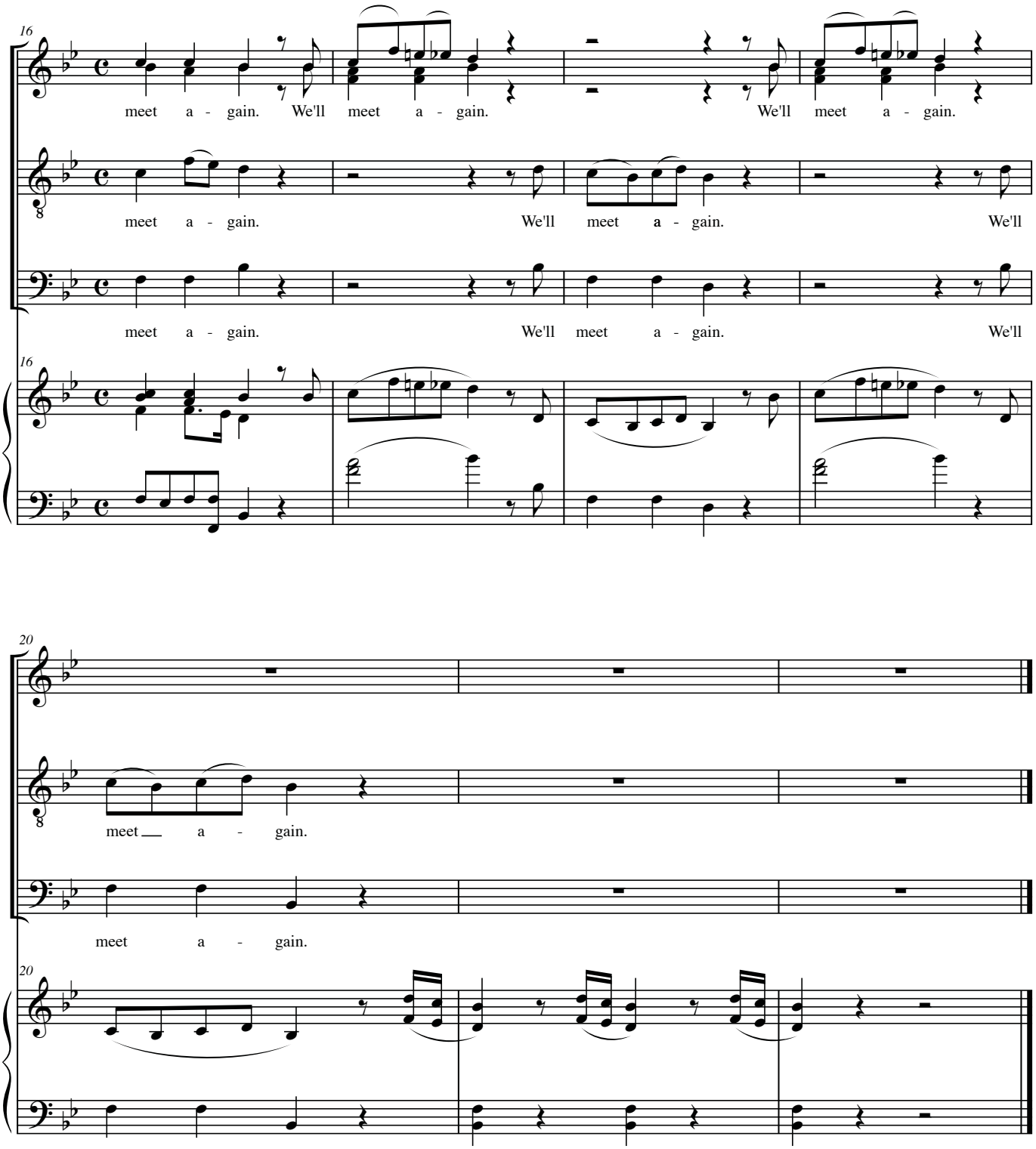
Example 4a: Mozart, from the Quintet, “Hm hm hm hm hm hm” from *The Magic Flute* (p. 1/3)



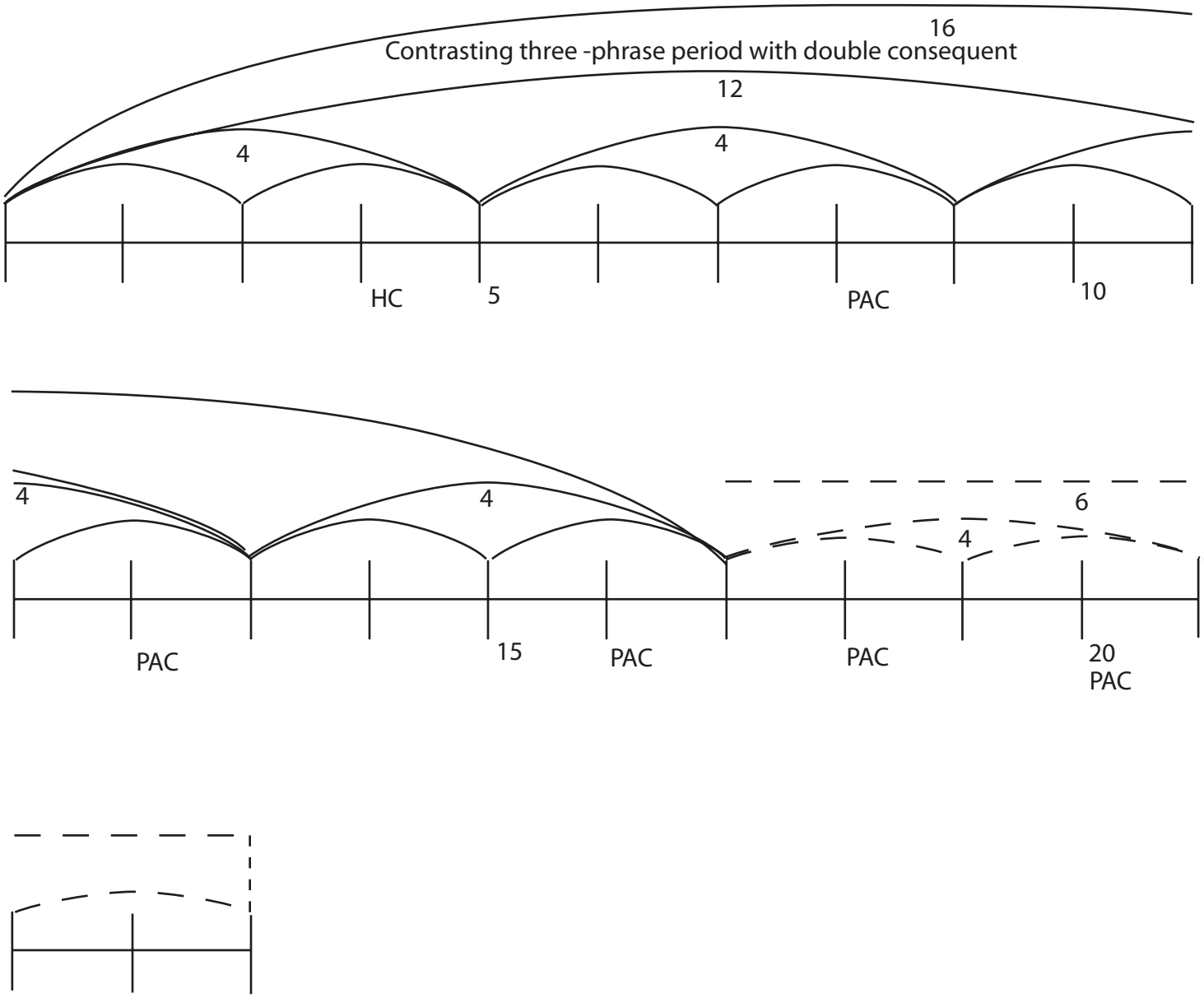
Example 4a cont'd. (p. 2/3)



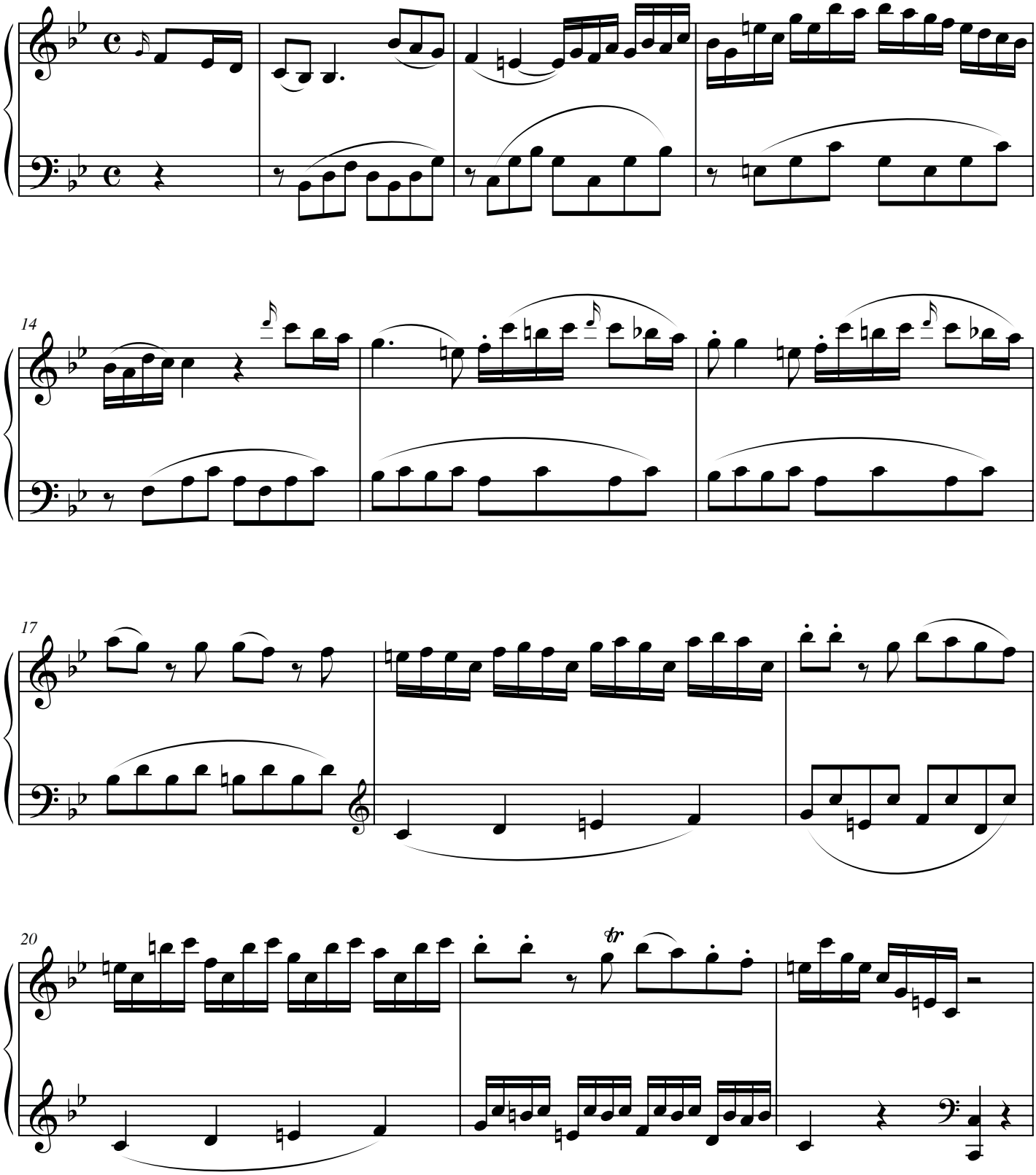
Example 4a cont'd. (p. 3/3)



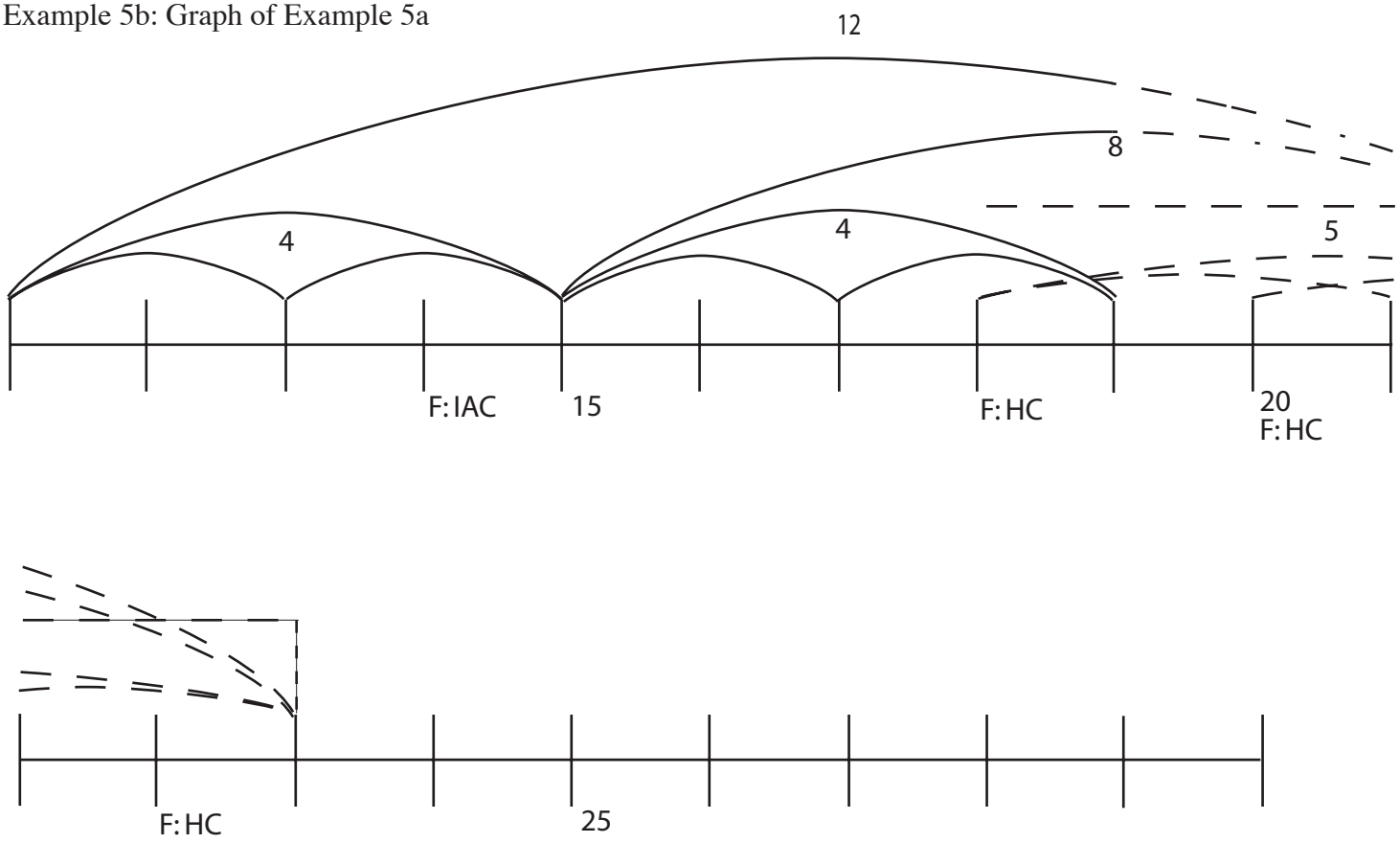
Example 4b: Graph of Example 4a



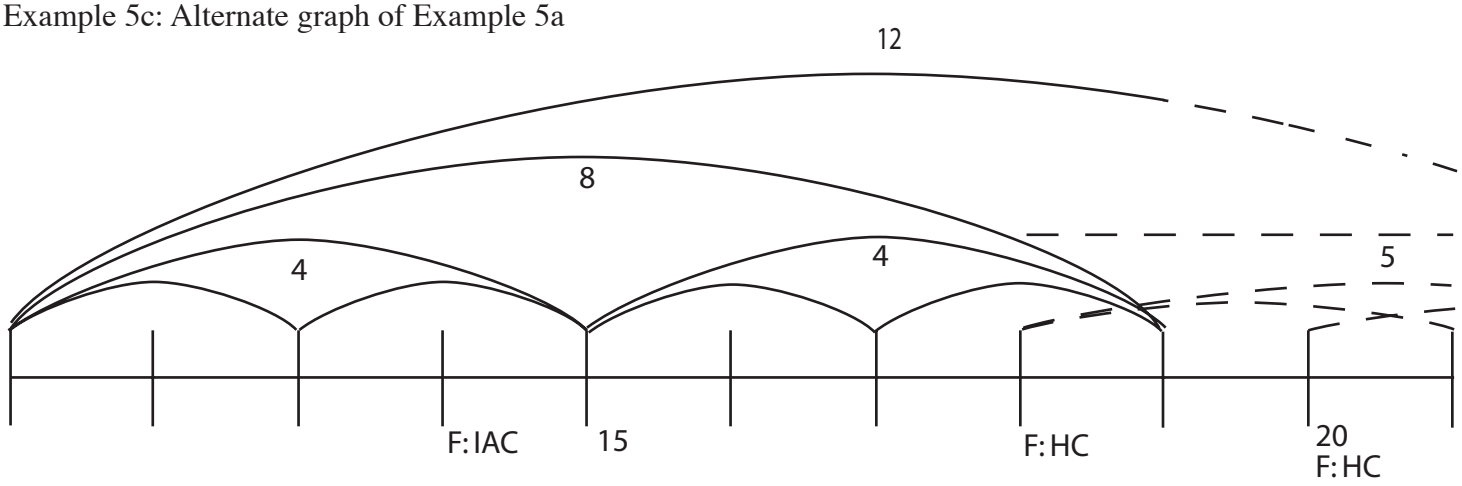
Example 5a: Mozart, Piano Sonata in B-flat, K. 333, i, mm. 11-22

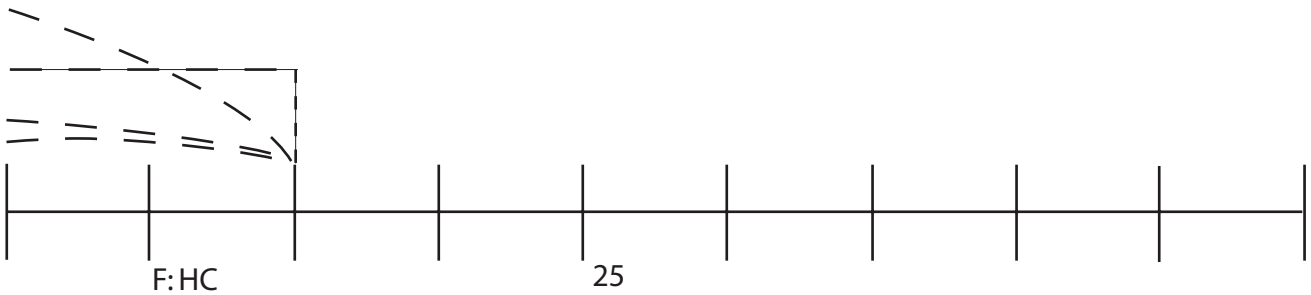


Example 5b: Graph of Example 5a

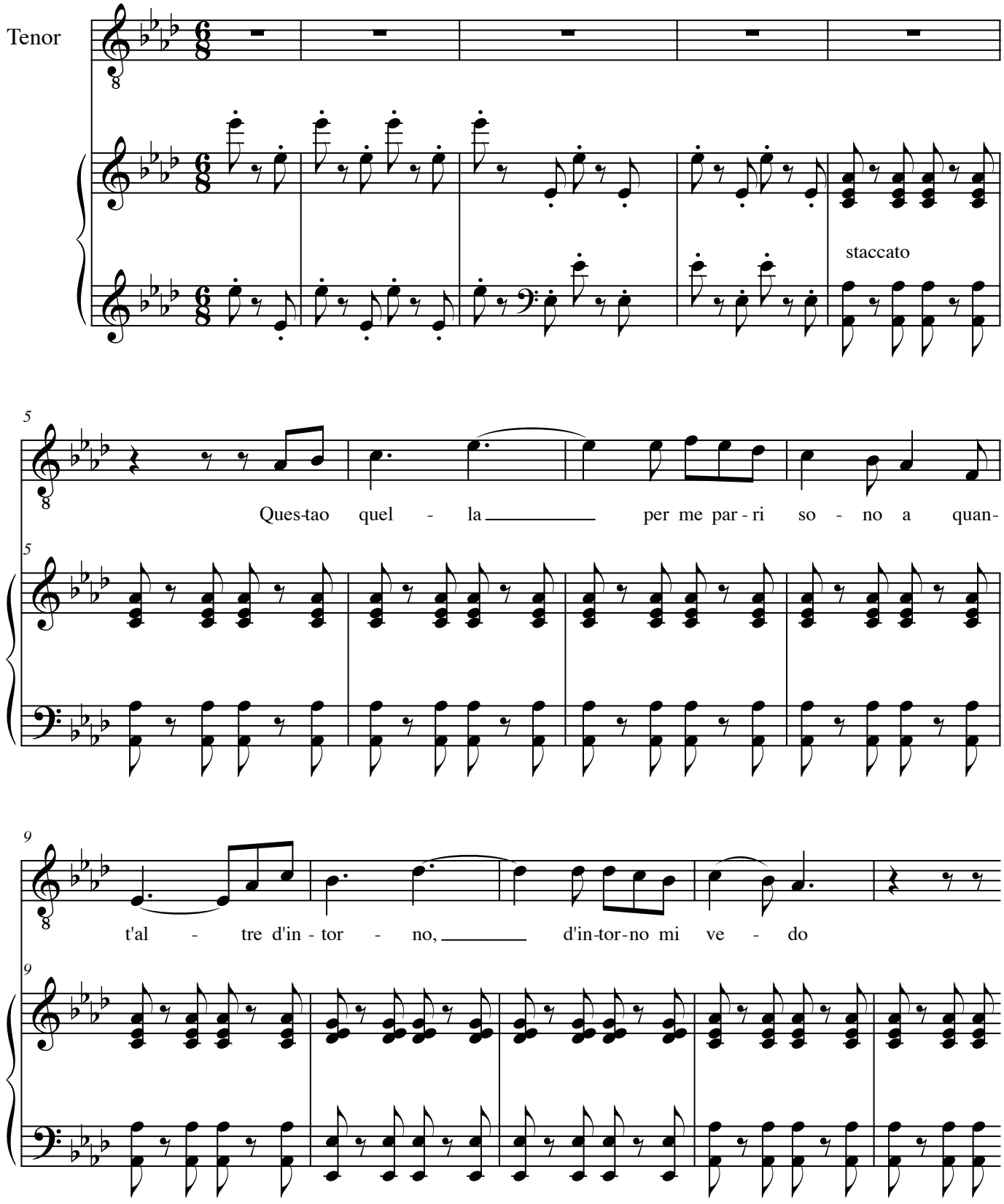


Example 5c: Alternate graph of Example 5a

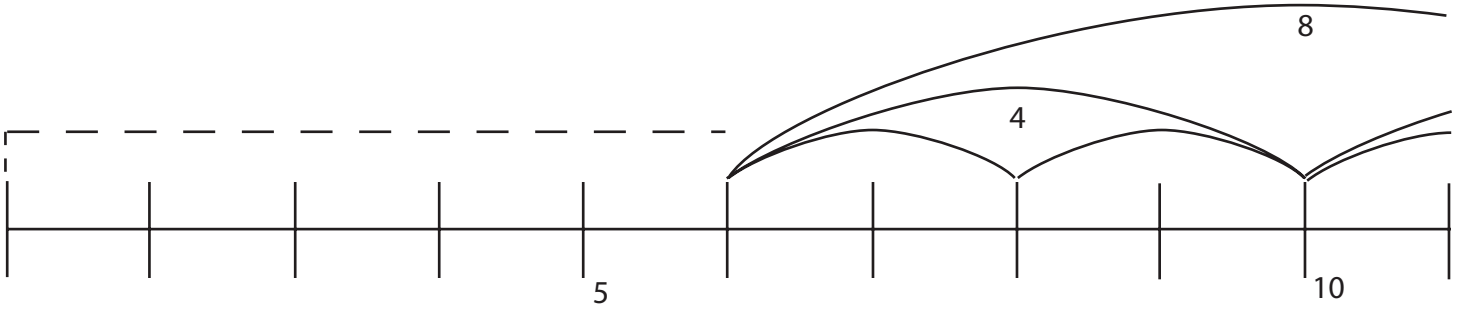


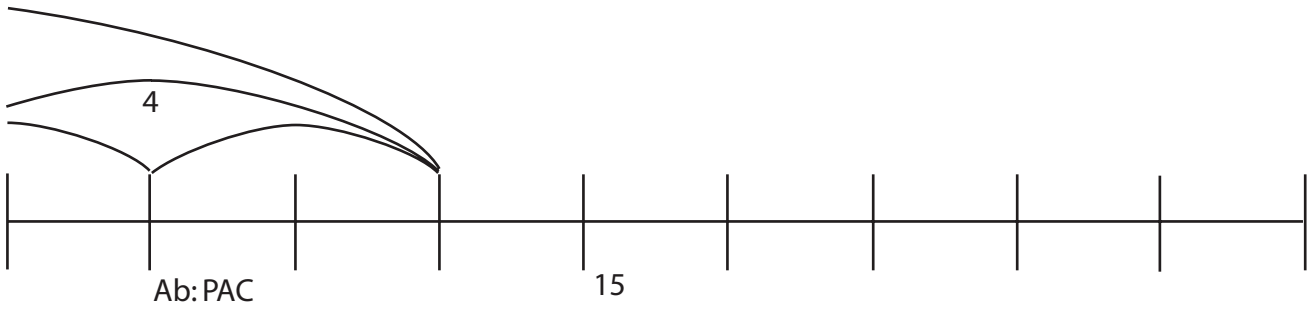


Example 6: Verdi, “Questa o quella” from *Rigoletto*, mm. 1-13

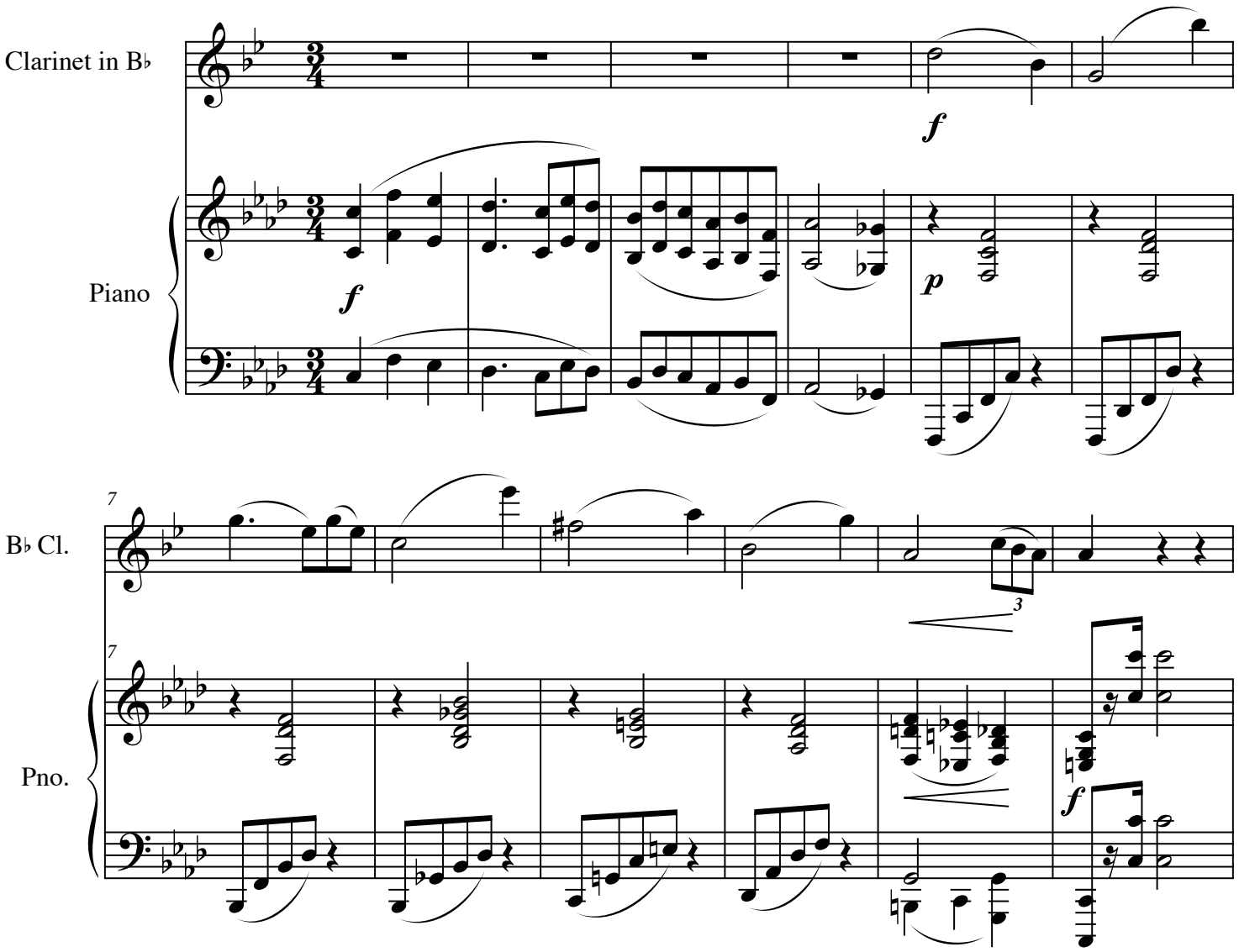


Example 6b: Graph of Example 6a

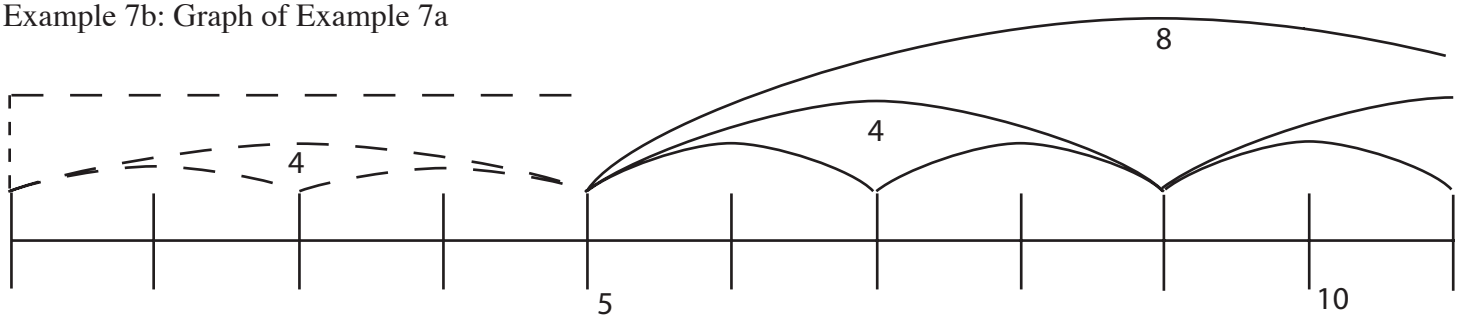


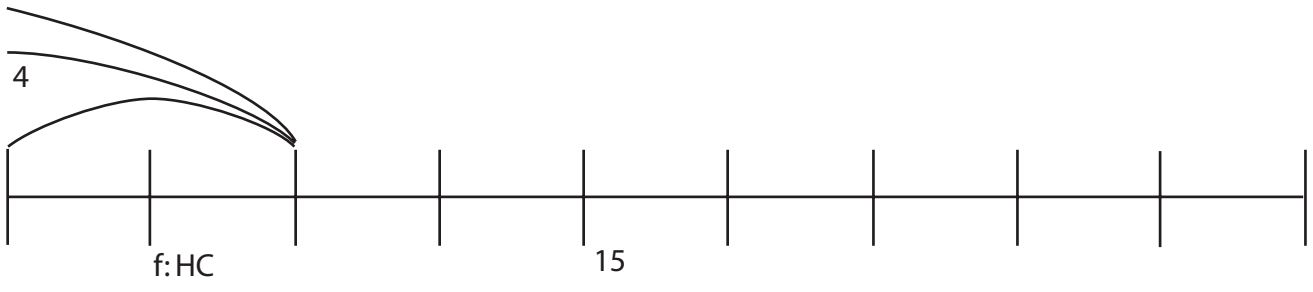


Example 7a: Brahms, Sonata for Clarinet and Piano in F minor, Op. 120, No. 1, i, mm. 1-12

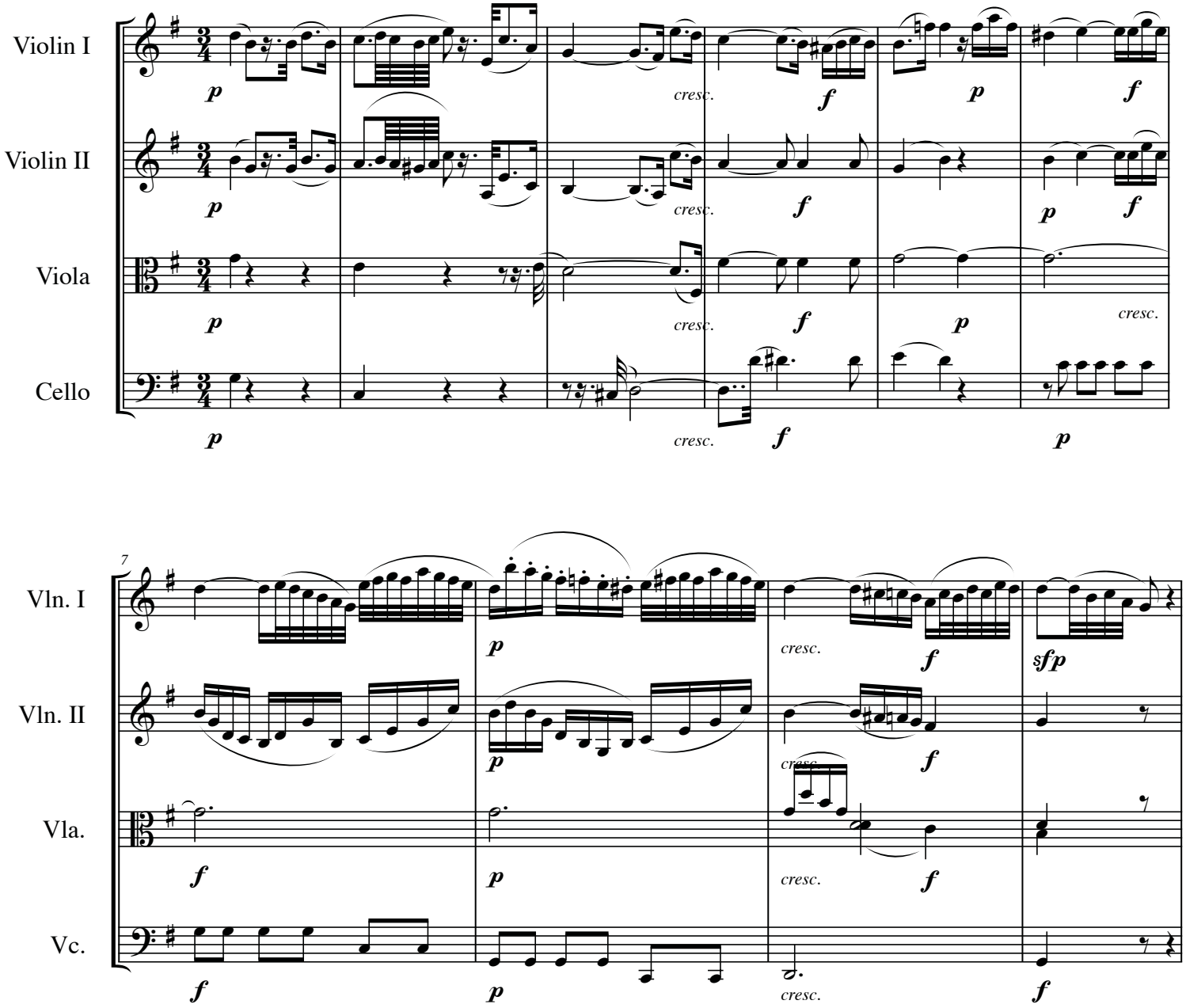


Example 7b: Graph of Example 7a

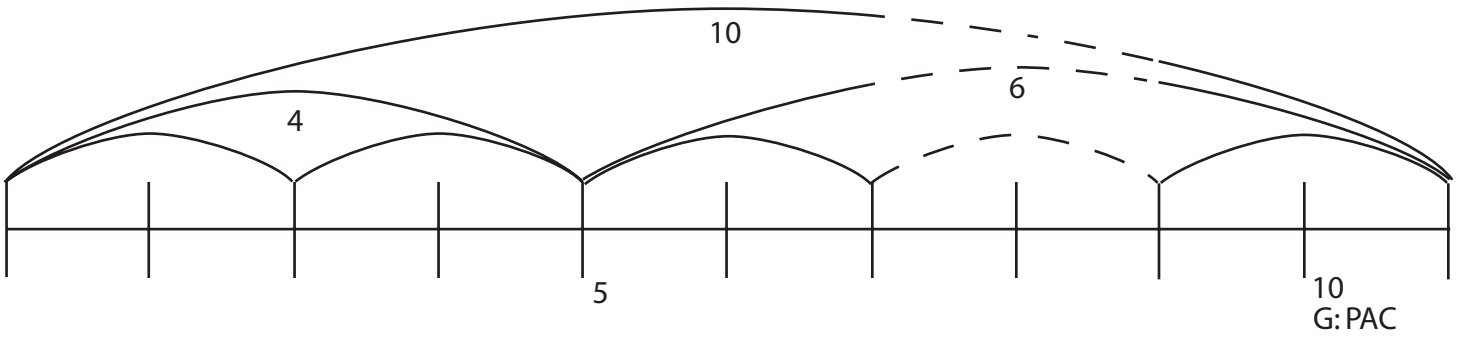




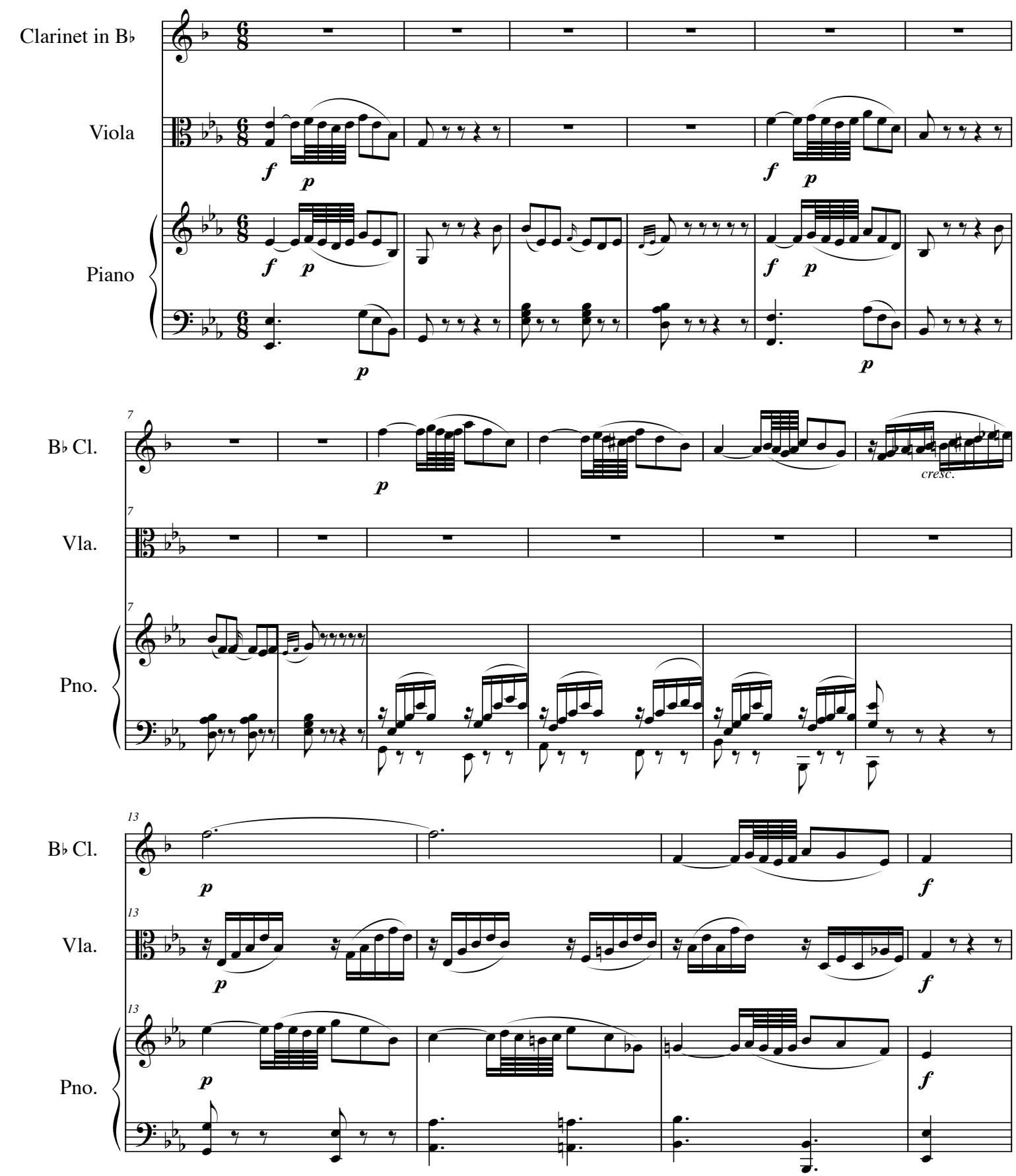
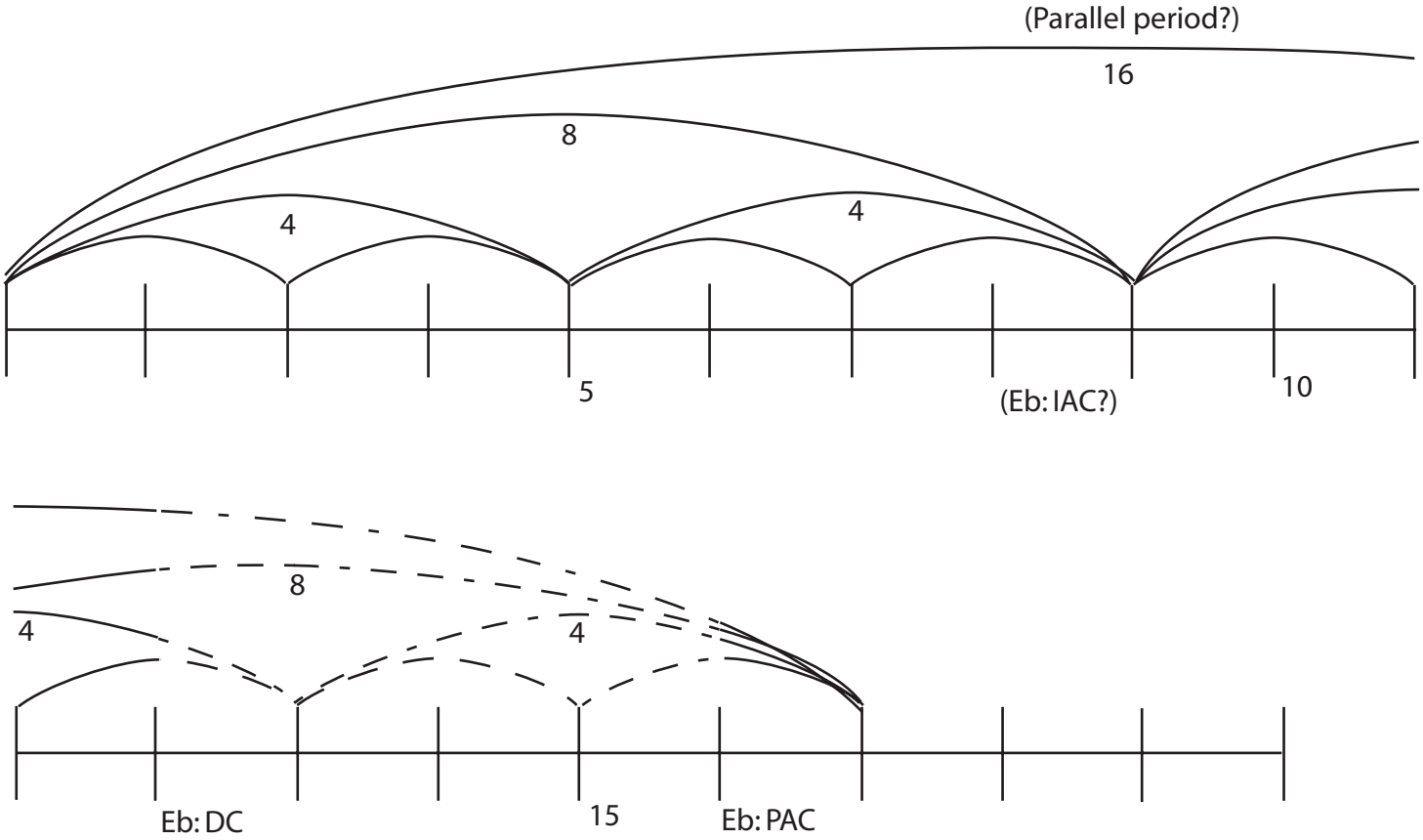
Example 8a: Mozart, String Quartet K. 499, iii, mm. 1-10



Example 8b: Graph of Example 8a



Example 9a: Mozart, “Kegelstatt” Trio, K. 498, i, mm. 1-16



Example 9b: Graph of Example 9a