

### Composition Project, Step 4: Write a Version of Your Melody that Ends with a PAC in the Tonic

In this step, you compose the melody for Phrase 4.

Sing the beginning of your original melody (Phrase 1), and at some point start improvising, steering the melody to a PAC in the tonic.

Musical notation for Phrase 1 in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass staff is empty.

Musical notation for Phrase 2 in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass staff is empty.