

TEMA.

The 'TEMA' section consists of three systems of piano and bass staves. The first system begins with a piano (*p*) dynamic in the right hand and a bass line in the left hand. The second system features a repeat sign and a change to piano (*p*) in the right hand. The third system includes dynamics of piano (*p*), *sp*, and *f*, ending with a double bar line.

VAR. I.

The 'VAR. I.' section consists of four systems of piano and bass staves. The first system starts with a piano (*p*) dynamic and features triplets in the right hand. The second system continues with a forte (*f*) dynamic. The third system begins with piano (*p*) and includes a forte (*f*) dynamic. The fourth system starts with forte (*f*) and concludes with piano (*p*) dynamics.