

Adagio  $\text{♩} = 40$ 

Musical notation for measures 1-3, showing treble and bass clefs with notes and rests.

A<sup>b</sup>M: I \_\_\_\_\_  $\frac{V_3^6}{vi}$   $\frac{4}{3}$  vi \_\_\_\_\_  $\frac{V^6}{IV}$   $\frac{4}{3}$  IV \_\_\_\_\_ ii  $\frac{vii^{\circ 7}}{V}$

Musical notation for measures 4-6, showing treble and bass clefs with notes and rests.

$\frac{V_4^6}{\frac{5}{3}}$  \_\_\_\_\_ I \_\_\_\_\_  $\frac{V_5^6}{vi}$   $\frac{4}{3}$  vi  $\frac{vi_2^4}{V_2^4}$  |  $\frac{V^6}{\frac{5}{3}}$  vi <sup>6</sup>

Musical notation for measures 7-8, showing treble and bass clefs with notes and rests, including first and second endings.

$\frac{V}{V}$  \_\_\_\_\_ V<sup>7</sup> vi IV<sup>7</sup>  $\frac{V_4^6}{\frac{5}{3}}$  I \_\_\_\_\_ V<sup>6</sup>  $\frac{4}{3}$  I | \_\_\_\_\_ V<sup>6</sup> <sup>7</sup>

Musical notation for measures 9-11, showing treble and bass clefs with notes and rests.

A<sup>b</sup>M: | V \_\_\_\_\_ IV<sup>6</sup> I<sup>6</sup>  $\frac{i}{vi}$  \_\_\_\_\_  $\frac{iv^6}{i^6}$  ii  $\frac{vii_3^{\circ 4}}{V}$  V<sup>6</sup>  $\frac{vii^{\circ 6}}{V}$

