

6. Schubert, *Moment musicale* in A-flat major, op. 142, no. 2

*Allegretto sempre legato*

The musical score is written for piano in A-flat major (three flats) and 3/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady bass line with quarter and eighth notes, often beamed in pairs. The piece concludes with a final chord in the right hand.

Two empty musical staves are provided for the piano part. The top staff is a treble clef and the bottom staff is a bass clef. Both staves are in A-flat major, indicated by three flats in the key signature.