

Beethoven, Piano Sonata in E-flat major, op. 31, no. 3, II, 1-9

Allegretto vivace

First system of the musical score. The right hand begins with a piano (*p*) chord, followed by a sforzando (*sfz*) chord and a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *sfz*.

Second system of the musical score. The right hand continues the melodic line with a sforzando (*sfz*) chord. The left hand continues the eighth-note accompaniment. Dynamics include *sfz*.

Empty musical staves for the third system, showing the treble and bass clefs and the key signature of three flats.