

Worksheet on Altered Dominants and III in major

1) Write the following brief progressions:

The image shows three musical progressions in C major, each consisting of two measures. The first progression is V⁺₇ — I. The second is V_{b5/7} — i. The third is FrV⁶⁺₃ — I. Each progression is written in both treble and bass clefs with chord symbols above and below the notes.

Major:

V^+_7 — I

Minor:

$V_{b5/7}$ — i

Major:

FrV^{6+}_3 — I

2) On the following pages are excerpts from Schubert's song "Taubenpost" from *Schwanengesang* and from the first movement of his Piano Sonata in B-flat, D. 960 (for now, look only at the first two systems of the sonata).

Recordings are not online, but they should be easy to find on YouTube.

For each excerpt, find and label the altered dominants and III chords in major.

For each one found, discuss briefly below whether it fits the patterns that you expect.

Die Taubenpost.

Gedicht von Joh. Gabr. Seidl.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

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FRANZ SCHUBERT.

October 1828.

Ziemlich langsam.

Singstimme.

Pianoforte.

Ich
hab' eine Brieffaub in meinem Sold, die ist gar er-ge-ben und treu; sie nimmt mir nie das
Ziel zu kurz, und fliegt auch nie vor-bei. Ich
sen-de sie viel tau-sendmal auf Kundschaft täg-lich hinaus, vor-bei an manchem
lie-ben Ort, bis zu der Liebsten Haus, bis zu der Liebsten Haus.

27

pp

30

33

cresc. f

36

40

44

decresc. cresc. ff

48

p pp cresc.