

# Worksheet on 9ths, "11ths", "13ths"

1) In major, using the most standard choices of soprano voice and chord members to include or exclude:

a) V9 - I

b) V11-I, sounding as much as possible like a borrowed plagal cadence

c) V13/7 - I

d) a circle of fifths sequence using 9th chords

Below is the score to the opening of Chopin's Valse brillante, op. 34 no. 2. Analyze for harmony and label non-harmonic tones. Put asterisks by the ninths, and for each explain in a note below the staff whether or not they are true ninths and why/why not.