

**SECTION 3:**

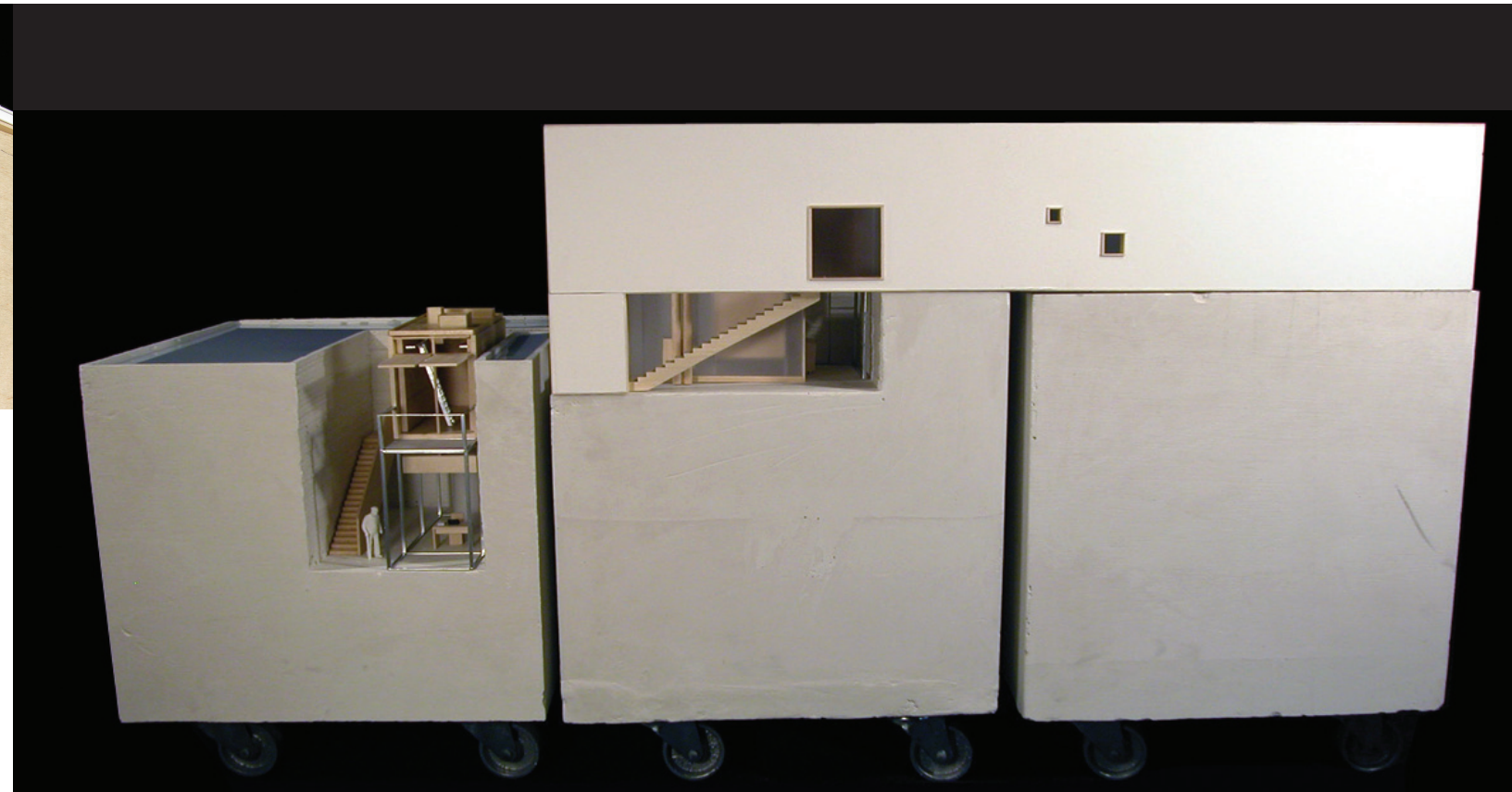
**SELECTED PORTFOLIO OF STUDENT WORK**  
NORTH CAROLINA STATE UNIVERSITY 2002 - 2007  
(reverse chronological order)

The programmatic basis for the studio project will be the domestic realm, specifically the single family dwelling. While facets of daily life and culture have changed significantly over the past century, the physical manifestation and conceptual underpinnings of dwelling has changed little, beyond superficial technical advances. Perhaps this reflects its position as an anchor for our daily lives, providing constancy and familiarity amidst an increasingly fluid world. Many of the traditional conceptions of dwelling, none-the-less are no longer appropriate for today's lifestyle. In relationship to its scale, the dwelling provides an opportunity to address most fundamental facets of a culture's architectural language. This studio will use the broad topic of dwelling as a vehicle through which to develop and apply a conceptual form generative language. To this end, issues of economy, style, context and law are intentionally placed aside, hence freeing the process from the trappings of the conventions of home.

The form generating principles from your preceding projects will provide a point of departure for this project. The previous forms; however, will not directly translate into a dwelling. The project will begin with a reading of select texts as indicated below that address the concept of dwelling. The ensuing discussion will assist in the establishment of a 'position' relative to dwelling. You are expected to address the following: the presence of the public; privacy; the family; work; domesticity. The relationship between form and condition will be closely addressed.



Sarah Dickerson



Paul Hobgood



Megan Moffit



Jim Stevens

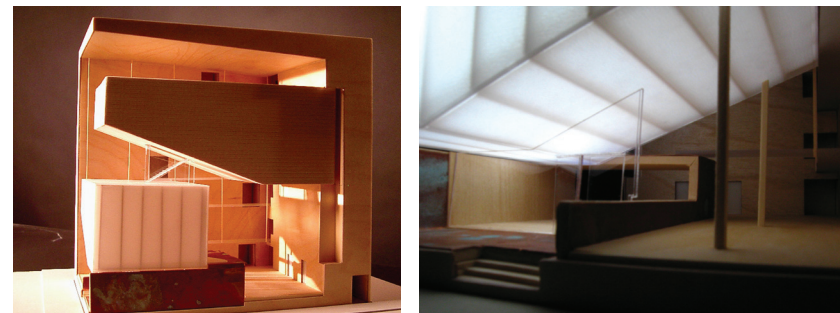
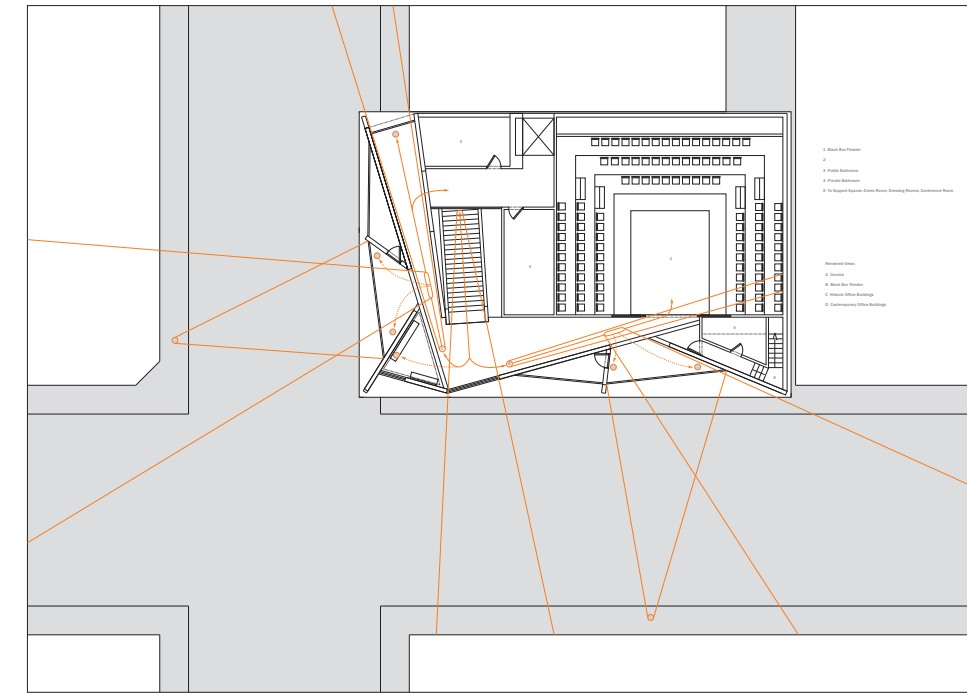
The culminating project for this studio will be the design of a theatrical performance center located in downtown Durham. The form operations and analysis from the preceding projects are intended to provide a foundational understanding of an array of form generating and transforming strategies. The figures of previous exercises; however, will not directly translate into this project. As opposed to project one, there are significant site and program forces that constitute this project. It is expected that the form investigations integrate and exploit these while establishing a reflexive process in which reciprocal relationships are negotiated through the medium of architecture.

The performance center is located in downtown Durham and is intended to complement the Progress Energy performing arts center in Raleigh through the addition of small scale theaters that act as alternative venues for experimental forms of performance. There are multiple sites throughout downtown, each with their own unique attributes. Given the fact that the center will operate as various hours throughout the day, informally and formally, particular attention must be paid to the affect the center has upon the fabric and social dynamic of downtown Raleigh.

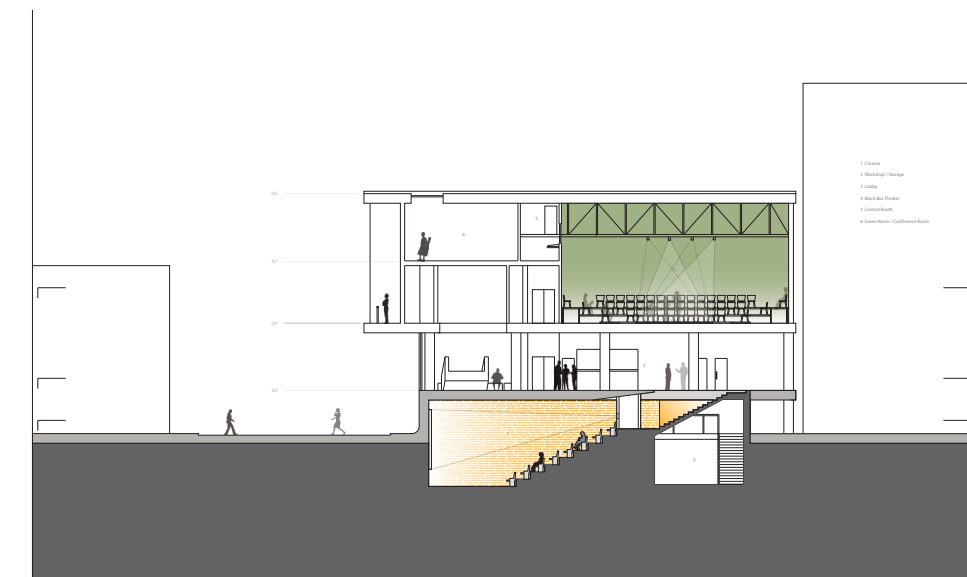
Students will be expected to address the friction between a programmatic use that lends itself to hermetic enclosure and the necessity of an urban insertion that contributes to social exchange beyond the sanctioned use of the building.



David Birge



Kristin Hawk



David Birge

