



ARCHITECTURAL DETAIL/CRAFTSMANSHIP – Award of Excellence

PROJECT: Carnegie Mellon University Digital Fabrication Lab
CLIENT: Carnegie Mellon University School of Architecture

ARCHITECTURE FIRM: Ficca Architecture/EDGE studio

PROJECT TEAM: Jeremy Ficca, AIA, Raymond Bowman, Stephanie Chu, Gabriel Cuellar, Taryn Humphrey, Jared Langevin, Braxton Satterfield, Patrick Schnell, Andrew Werner

CONTRACTOR: Robert & Brian Zwerger General Contractor

PHOTOGRAPHER: Ficca Architecture

DESCRIPTION: This project for the Carnegie Mellon University School of Architecture houses advanced prototyping and digital fabrication equipment and acts as a hands-on learning laboratory. Design research relying upon the use of the tools within the lab informed the final project outcome. Marine grade birch plywood is used as the primary material throughout the lab for its economy, durability, and relative ease of working. The project design seeks to achieve an expressive thickness within this inherently thin material through investigations that take on different forms throughout the space.

JURY COMMENTS: We applaud the involvement of the architecture students in developing the design. The architect illustrated the technology that is available in the lab itself through the forming of the material to create the finishes and aesthetic. The final design transformed the materials and gave them a new life by using the thickness of the material in addition to the normal planar use of plywood. The project also demonstrates an ingenious use of lighting.



OPEN PLAN – Award of Excellence

PROJECT: Center for Informatics

CLIENT: Northern Kentucky University

ARCHITECTURE FIRM: Burr Hill/SFA Architects

PROJECT TEAM: Alet Wing, AIA, Robert Moro, AIA, Paul Smith, Peter Kladas, AIA

DESCRIPTION: Combining a robust engineering infrastructure with intertwined public space dedicated to the nurturing of a new community, the design encourages inhabitants to create connections between disciplines, emerging technologies, and the natural, technological, and cultural context.

JURY COMMENTS: We like the plan, which addresses the quad and forms a gateway. We also like how it expresses the activity and how the architecture attempts to reflect the dynamics of the technology research.



OPEN PLAN – Award of Excellence

PROJECT: West End Pedestrian Bridge

CLIENT: Riverlife Taskforce

ARCHITECTURE FIRM: Endres Ware

PROJECT TEAM: Paul Endres, AIA, John Ware, Assoc. AIA, Benjamin Corotis, Rudabeh Pakravan, Ian Kelso, Jung Gusee Um, Robo Gerson, Ian Young, Margaret Wedgwood

DESCRIPTION: A pedestrian bridge suspends delicately from the West End Bridge. The project re-defines the immediate area by creating a planted park area, a café, and aquatic school. The pedestrian pathway reconnects and energizes the surrounding neighborhoods creating a gateway from the south to the north.

JURY COMMENTS: This is a very elegant, graceful, and simple addition to an existing bridge. We think it would be a wonderful walking experience.

2008 ARCHITECTURAL DETAIL/CRAFTSMANSHIP

Award of excellence

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OPEN PLAN – Award of Excellence

PROJECT: Park City House Addition - Monocular Sleeve

CLIENT: Steve and Cindy Martency

ARCHITECTURE FIRM: Ficca Architecture

PROJECT TEAM: Jeremy Ficca, AIA, David Moses

PHOTOGRAPHER: Ficca Architecture

DESCRIPTION: Located in a Park City, Utah subdivision, this proposed addition to a typical three-bedroom home forges visual connections to both the street and the dramatic Wasatch Mountain Range. Connected to the existing house by a short passageway, the addition stands separate and distinct, articulated on the outside as a shingled sleeve that rises from the street to the rear of the house, providing space for an office, guest room, and upstairs retreat while working within the limits of the neighborhood design restrictions.

JURY COMMENTS: We were intrigued by the presentation. The images are beautiful. The award is being given for presentation, which is how architects communicate their intent.



LANDSCAPE ARCHITECTURE – Certificate of Merit

PROJECT: PNC Firstside Park

CLIENT: PNC Realty Services

ARCHITECTURE FIRM: Astorino

PROJECT TEAM: Louis Astorino, FAIA, Dennis Astorino, AIA, Patrick Branch, Christine Astorino, ASLA, Rachelle Wolf, ASLA

CONTRACTOR: P.J. Dick Incorporated

PHOTOGRAPHER: Massery Photography, Inc.

DESCRIPTION: Starting with a building deconstruction to reuse or recycle materials, the park was created in a corner of town that lacked this amenity. The space was designed to appeal to adults - the primary audience from the surrounding office buildings - using soft shapes and several small, spiraling paths and seating areas to create areas for relaxation and contemplation.

JURY COMMENTS: We commend the client and landscape architect who created this park for the city. We liked the organic form of the park and think it will be interesting to see how it grows and changes. The park visually extends the open space of the river back into the city. It provides an interesting view from above and engages pedestrians on the street level.



Columbia Gas of Pennsylvania People's Choice Award

PROJECT: Animal Friends: Water Garden & Sculpture

CLIENT: Animal Friends

ARCHITECTURE FIRM: David J. Roth, AIA

PROJECT TEAM: David J. Roth, AIA with artist Hugh Watkins

CONTRACTOR: Environmental Transformations, LLC

PHOTOGRAPHER: Hugh Watkins: Art & Design



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