

♩ = 130

Lonoaux

The musical score for "Lonoaux" is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first two staves use a treble clef, while the last two use an alto clef. The melody is primarily composed of eighth and quarter notes, with some rests. The chord progression is as follows:

- Staff 1: Dm, C/E, F, Gm, A7, Gm, Dm, G, Dm
- Staff 2: Dm, C/E, F, Gm, A7, Gm, Dm, G, Dm
- Staff 3: Bb, F, C, Dm, Bb, F, A7
- Staff 4: Gm, F, A7/E, Dm, D, Bb, A7, C, Dm, G, Dm