

# Blue Step

The musical score for "Blue Step" is written in G7 blues, featuring three staves of notation. The key signature has one flat (Bb), and the time signature is 4/4. The first staff begins with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piece concludes with a double bar line and a repeat sign.

Chord symbols are placed above the notes: G7, C7, G7, D7, Gm7, C7, Dbdim, G7, Gb7, F7, E7, Eb7, D7, G7, and D7. A first ending bracket labeled "1" covers the final two measures, and a second ending bracket labeled "2" covers the final measure.