

BRIAN THOMAS GREGO

Scenic Design

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EDUCATION

- Carnegie Mellon University, BFA Theater, Spring 2010
Scenic Design Concentration
 - Pennsylvania Governor's School for the Arts, Summer 2005
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DESIGN

Art Direction	<i>Café Undead</i>	Philip Kruchten, Director
Scenic Design	<i>The Mill on the Floss</i>	Dana Friedman, Director
Art Direction	<i>Soap Power</i>	Jeremy Ungar, Director
Asst. Scenic Design	<i>Don Carlos</i>	Samantha Englender, Scenic Design
Asst. Scenic Design	<i>Five Course Love</i>	Dick Block, Scenic Design
Scenic Design	<i>Anthropological Data</i>	Anya Martin, Director
Draftsman	<i>Three Sisters</i>	Daniel Saner, Scenic Design
Scenic Artist	<i>Guys and Dolls</i>	Austin Jephson, Scenic Design
Scenic Design	<i>Flight</i>	PA Governor's School for the Arts
Scenic Paint Charge	<i>A Midsummer Night's Dream</i>	PA Governor's School for the Arts

WORKSHOPS

- Television Workshop, Art Direction, Mark Worthington, Carnegie Mellon University
 - Projection/Video Workshop, Peter Flaherty and Marianne Weems, Carnegie Mellon University
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AWARDS/OTHER

- Lloyd Weninger Award for Stage Design, 2009
 - TailGate Creations, LLC - Vice President, Design Specialist
 - Carnegie Mellon University Pre-College - Teaching Assistant/Costume Shop Assistant
 - Kennedy Center American College Theater Festival - Graphic Design and Facilities Liaison
 - "Playground: A Festival of Independent Student Work" - Poster and Graphic Design
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SKILLS

Hand Drafting, AutoCAD, Adobe Photoshop, Adobe Illustrator, Microsoft Excel, Rendering, Model Building, Scenic Painting, Graphic Design, Photography (including black and white developing and printing), Balloon Animal Making, Close-up Magic

REFERENCES

Anne Mundell
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