Scene Design 2
Fall 2009
Anne Mundell
amundell@andrew.cmu.edu
Purnell 322   268-7218

Show Notebooks

For each produced show, both high medium or low resourced, I will ask that the student hand in their production notebook. The following should be contained in that notebook:

1) production and tech schedules
2) notes:
>   rehearsal notes from stage manager
>   designer notes for scenery, paints and props

3) correspondence: including letters, faxes and notes from phone conversations
4) show sketches (shrink if need be)
5) paint elevations: color copies
6) props: lists, research and drawings
7) pertinent research and drawings
8) contact sheets

This requirement will actually SAVE you work. Start the notebook as soon as you start designing the show. I will collect the notebook as soon as your show opens.