

Scene Design 2

Fall 2009

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DESIGN PACKAGE

Your package for the Scene Shop and rest of the production team should include:

-1/2" scale composite ground plan showing:

- dominant set onstage
- storage of everything
- masking

-1/4" scale shift plans showing

- all scenes in play
- all storage
- routes of travel for scenic units

-1/2" scale composite section showing

- dominant set onstage
- storage of everything
- masking

-1/2" scale design elevations

- deck plan
- wall units
- ceiling pieces
- soft goods
- etc...

-prop elevations and research

- designer prop list
- drafted plans for built props
- research for shopped props
- paint information
- fabric and upholstery information

-paint information

- paint elevations for all painted scenery (or 1/2" painted model)
- color samples for flat painted areas
- any background drawing information that would help

Information shared between director and shop

- 1/2" painted model or smaller scale white model and paint elevations
- color rendering (1/4" to 1/2" scale) of dominant set
- monochrome storyboard of the rest of the set