

## **Explorations in Scenic Design**

Fall 2012

Anne Mundell

### **Show Notebooks**

For each produced show, both studio and mainstage, students hand in their production notebook to their production advisors. The following should be contained in that notebook:

- 1) production and tech schedules
- 2) breakdown
- 3) notes:
  - rehearsal notes from stage manager
  - designer notes for scenery, paints and props
  - notes from director
- 3) correspondence: including letters, faxes and notes from phone conversations
- 4) show sketches (shrink if need be)
- 5) storyboard
- 6) paint elevations: color copies
- 7) props: lists, research and drawings
- 8) pertinent research and drawings
- 9) contact sheets

This requirement will actually SAVE you work. Start the notebook as soon as you start designing the show. Turn in the notebook as soon as your show opens.