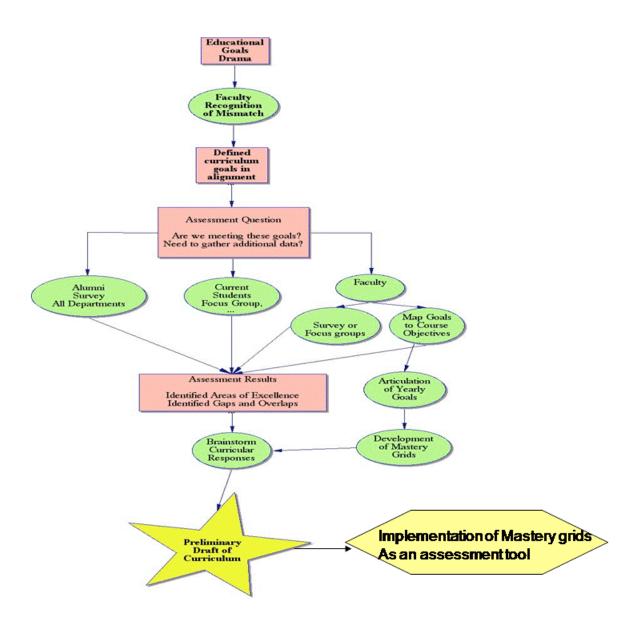
# School of Drama Process for Curriculum Review, Research and Revision & Assessment

**Drama Department Curriculum Review Process** 

## Agenda

- Overview of a process for curriculum review, research and revision
- Materials developed for alignment and assessment





### **Adjusting Expectations**

- Three Phase Model
  - Review Research Revision
- Three Pronged Approach
  - Aligning Objectives, Activities, Assessments



#### **Process Steps**

- Identify the ideal outcomes for the Drama School curriculum, rephrased as learning objectives
- B. Identify the strengths and weaknesses of the current program compared to the learning objectives
- Identify the overlaps and gaps in the current curriculum when compared to the learning objectives
- Identify available and needed sources of data for use in curriculum review and revision



#### **Process (continued)**

- Begin to address the overlaps and gaps
- F. Identify constraints, requirements, assumptions and philosophies that impact the curriculum
- Implement parts of the process with the rest of the faculty
- H. Create an action plan and timeline for the rest of the curriculum review process

#### The 3-pronged Approach Aligning Objectives, Activities, Assessments

#### **Program**

- •The Level & Type of pertiples cies students should acquire Skills, knowledge & attitudes (what they can do, what they know, how they can think)
- The Professional Contexts in which students should be prepared to engage

# Assessment

- Program Objectives
- Courses and Activities
  - Learning Objectives
- Direct & Indirect

Measures

#### Courses & Activities

- Program Objectives
- Assessment Results
- Organization of Program
- School Expertise



#### Aligning Objectives and Activities

- Introduction
- What Do We Want Defining the Ideal (A, G)
- What Do We Have Comparing the Real to the Ideal (B, D, G)
- Exploring the Discrepancies What Are We Currently Doing? (C, E, G)
- Why Are We Doing it This Way? (F, G)
- How Should We Proceed?: Action Plan (H)



#### Keep in Mind . . .

"The best curriculums . . . are written from the learner's point of view and the desired achievements."

(Wiggins & McTighe 1998)

"Historically, higher education has been concerned with teaching - transmitting knowledge - rather than with learning . . . Putting learning first may lead to different types and degrees of change."

(Eckel, Hill & Green 1998)



# II. What Do We Want? Defining the Ideal

- Identify individually your "ideal graduate"
  - Who epitomizes the ideal you strive for, and why?
  - What do they know? What can they do?



- How would you characterize, individually, your current graduates in terms of those ideals (now stated as objectives) on a scale from 1 to 5
  - 1 -- Very Weak
  - 2 -- Weak
  - 3 -- Adequate
  - 4 -- Strong
  - 5 -- Very Strong
- Share with group and support your rating (see handout)



#### **Objectives x Success Rating x Assessments**

	1	2	3	4	5	Info supporting rating	Additional data needed
Obj 1							
Obj 2							
Obj 3							



#### IV. Why the Discrepancies?

 Map a subset of required courses and map to objectives to help explain strengths, weaknesses, overlaps and gaps

## **Courses x Objectives**

	Obj 1	Obj 2	Obj 3	Obj 4	Obj 5
Acting 1					
Acting 2					
Text to Stage					



## Further Understanding of Current State continued

- Individually map a course of yours map objectives to learning activities, current assessments, satisfaction, potential additional assessments
- Share with group



## A Course: Objectives x Learning Activities x Assessments

	Learning Activities	Current Assessments	Satisfac- tion	Additional Assessments
Obj 1				
Obj 2				
Obj 3				
Obj 4				



## V. Why Are We Doing it *This* Way?

- Identify
  - Constraints
  - Requirements
- Make explicit the philosophies underlying current practice
- Expose assumptions about teaching and learning



## VI. How Should We Proceed? Action Plan

- Phase II: Research (Information Gathering)
  - What further data do you need? From whom/ how will you collect it? When?
- Phase III: Revision (based on data from Phases I and II)
  - Bring into alignment objectives, activities and assessments
    - Handouts of Mastery grids
    - Admissions Rubric & Grading Criteria
    - Course Descriptions with Objectives (and Program Goals)