

DARKM

MATTER

Darkmatter is a quarterly publication produced by the Carnegie Mellon University Photography Club.

We focus on capturing a diversity of narratives through each article and providing a snapshot of the time. Our photojournal is committed to providing a platform for our members to showcase their artistic voices through their work, and to fostering a love for and understanding of film and photography in general. We hope you enjoy our publication and look forward to our next edition.

-The Editorial Team

Matthew McGehee











poissons

m'ont

fleurs

Theodore Teichman







MAISON MARTIN MARGIELA
OUVERTURE **PRINTEMPS 2016**

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Canal St.

China Town, NY, NY.

Taken December 2016 in the early morning.

Rosie Haynes

Canal St.

A\$AP Rocky

Rap game like the crack game, swear it's all the same, hustle
Whippin' soda through the pot, watch it bubble
Flex a muscle, hit the block, I better teach you niggas how to hustle
Sellin' coca on the charts, watch it double
Uh, taking me in zoom and bust my shit, my mobile office
Gettin' head while at my desk, this shit my oval office
I remember when I got a hundred for recordings
Now to sum up my performances, just put me on the Forbes list
Fuck Jiggy, I'm flawless, fuck pretty, I'm gorgeous
Your favourite rapper's corpses couldn't match up my importance
My mind is out in orbits, plus my ego got endorsements
Heard the people want that raw shit, but y'all be talkin' bullshit

You say you got 'em guns, but I've never seen you bang
You say you get 'em drugs, but I've never seen you sling
You say you in that game, but I've yet to see you play
You say you going hard, but nobody feels the same, yeah
You say you got 'em guns, but I've never seen you bang
You say you get 'em drugs, but I've never seen you sling
You say you in that game, but I've yet to see you play
You say you going hard, but nobody feels the same, yeah









Matthew McGehee













Summer Blossoms

TITUS

On one sunny summer day in Pittsburgh, with the sky blue and the wind cool, I stumbled upon a market fair on North Side while bicycling. It turns out that on Friday afternoons around 3PM, traders flood the town square in Deutschtown, featuring vegetables vendors, bakers, and during the summer season, florists.





Featured here is a local florist from out of town. As I walked up to the stand, a very distinctive country voice exclaimed, "who is taking pictures 'round here?! Ay'll smash that camera to pieces." Of course, I knew it was just friendly gist, and as soon as I apologized for the intrusion and clarified that I was only capturing the flowers, I head the same voice exclaim, "Oh darn it! Missed out again!"



Folks at this fair are very friendly and generally rustic, although there are at certain places quite a few hipsters selling specialty pastas or souvenir items. One sees a mix of Amish produce sellers, dressed in their nowadays distinct outfit, to environmental groups selling clean energy.



Even though summer is now a distant memory at this time of the year, the warmth of the season and the early arrival of spring make these images seem only a tick away.



Lunar Gala

Backstage

Mason Young-Shor



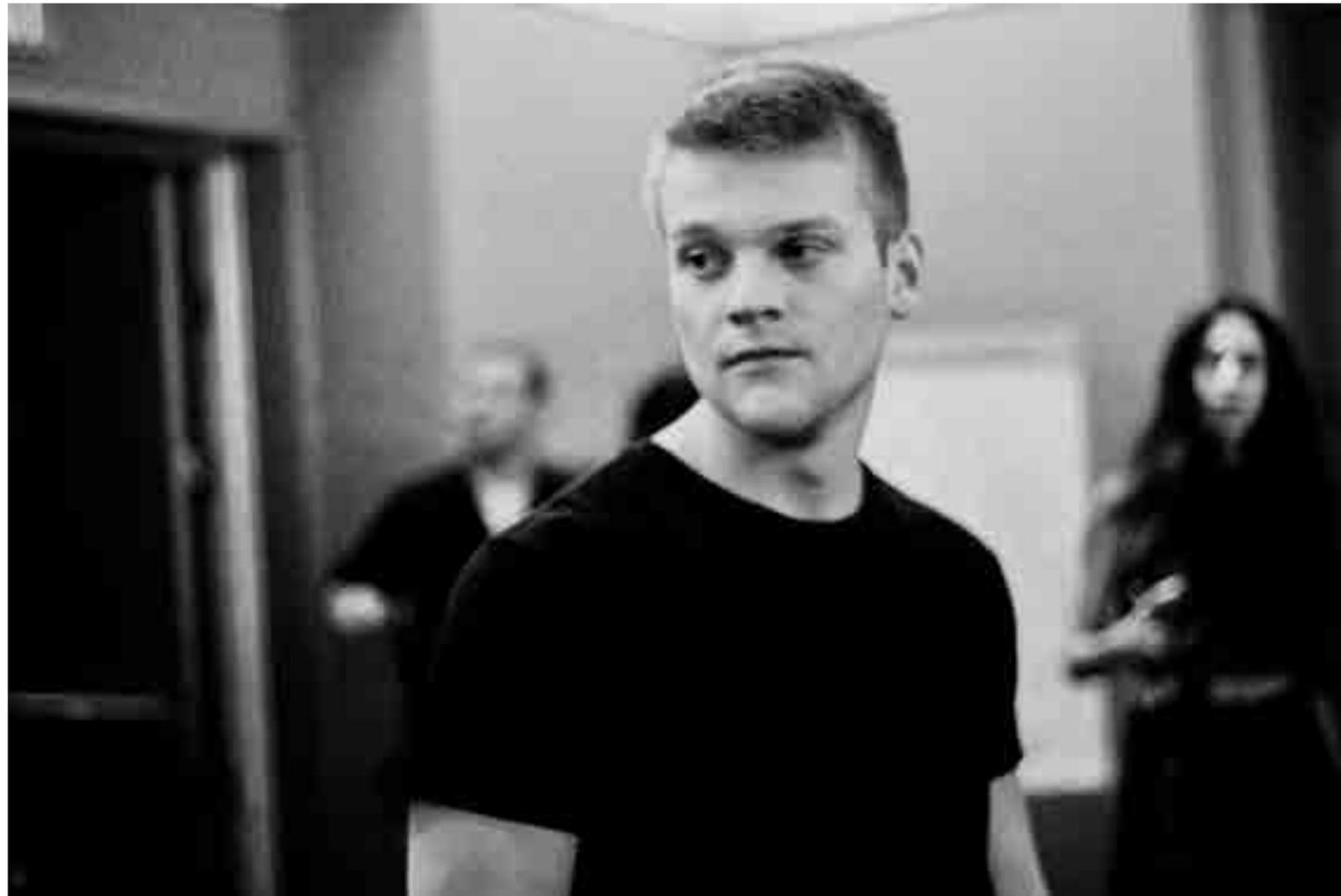








Backstage is a magical place, my whole life I have been backstage and really appreciate the experience. The hardwork, nerves, excitement, and pride that everyone shares surrounding the success of the show. I tried to capture ecactly this when I was in the middle of the action to unveil this hidden side of the show that is undoubtedly a richer experience than any audience gets.

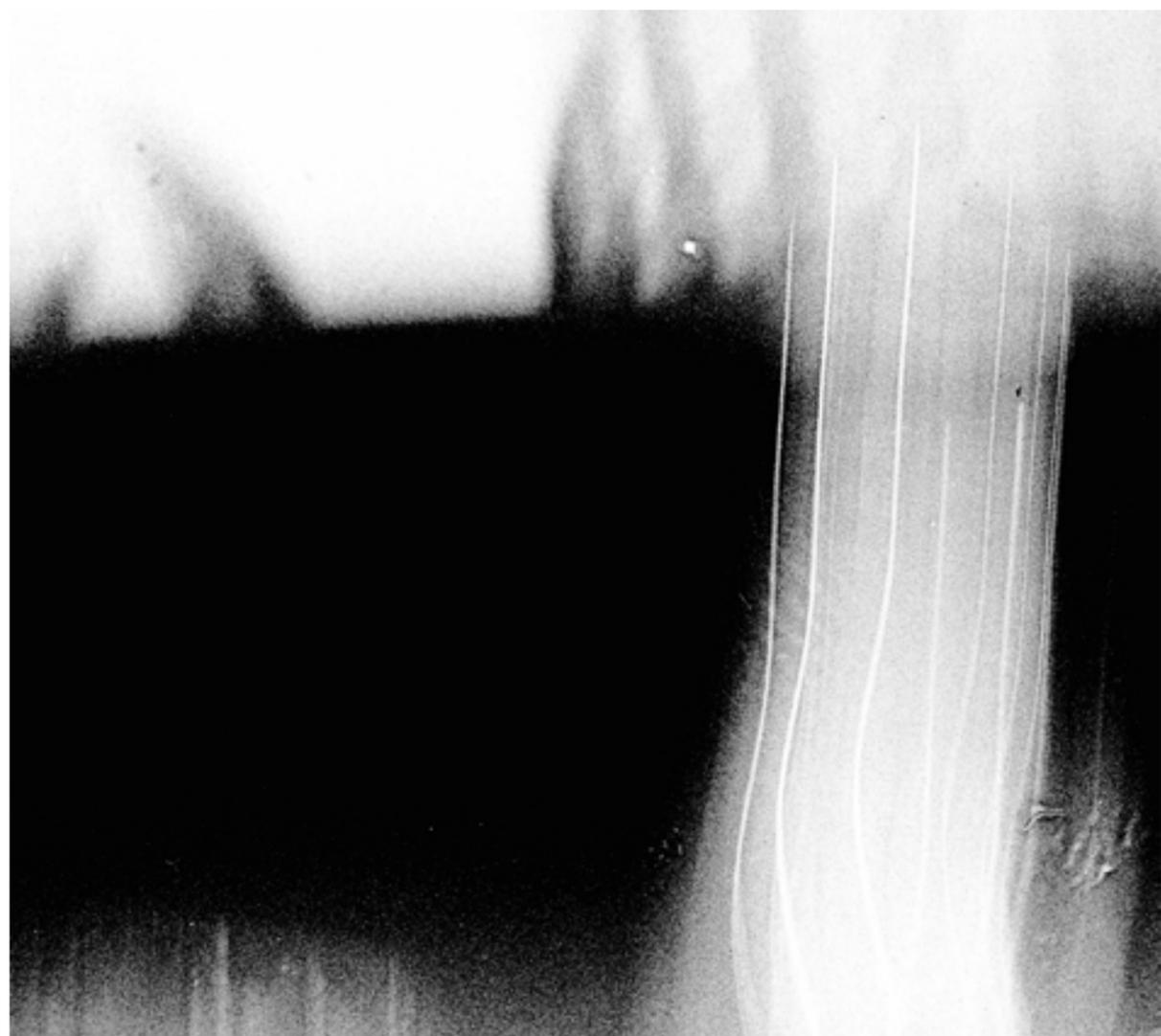


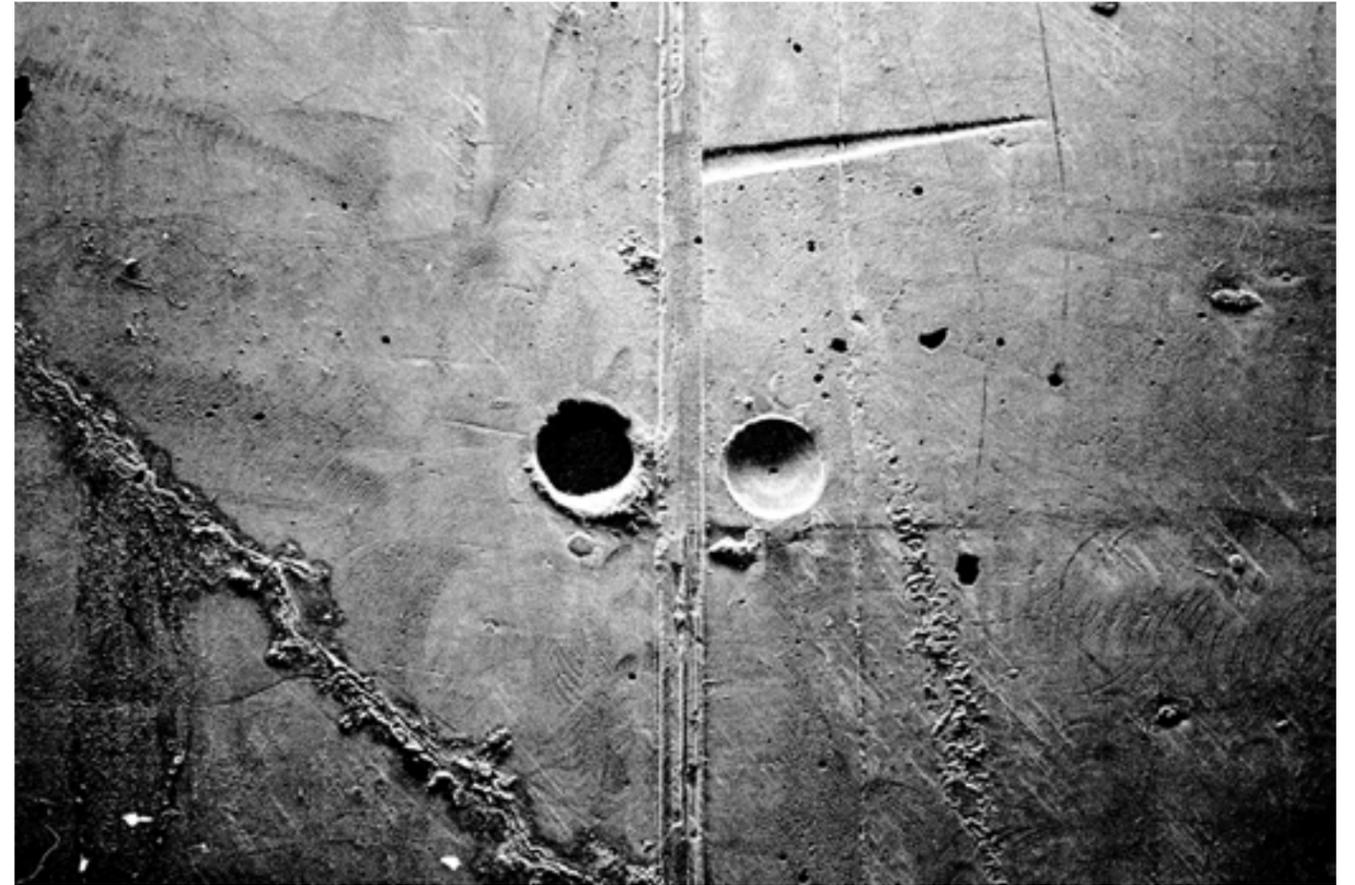




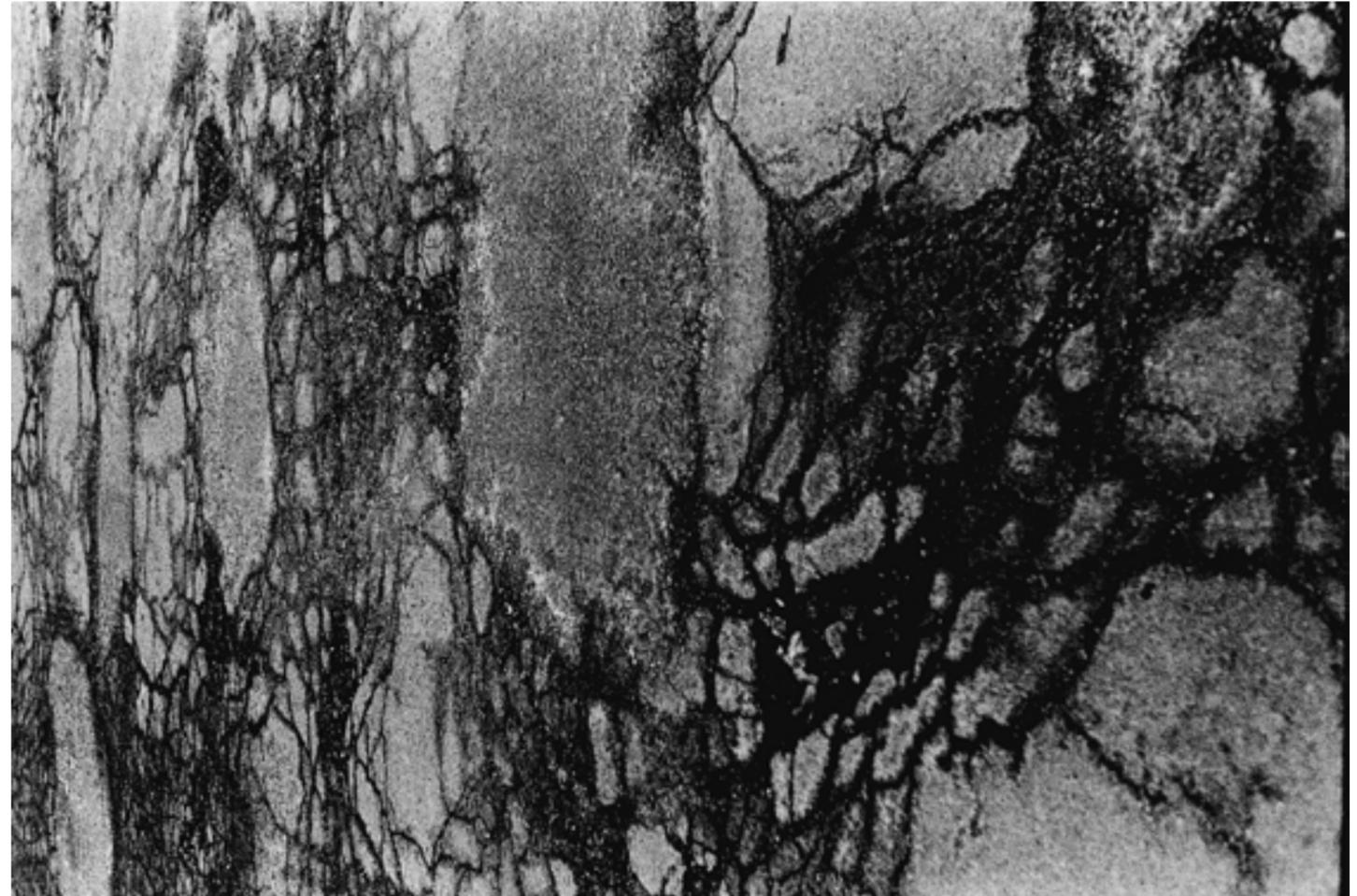
Liam van Oort





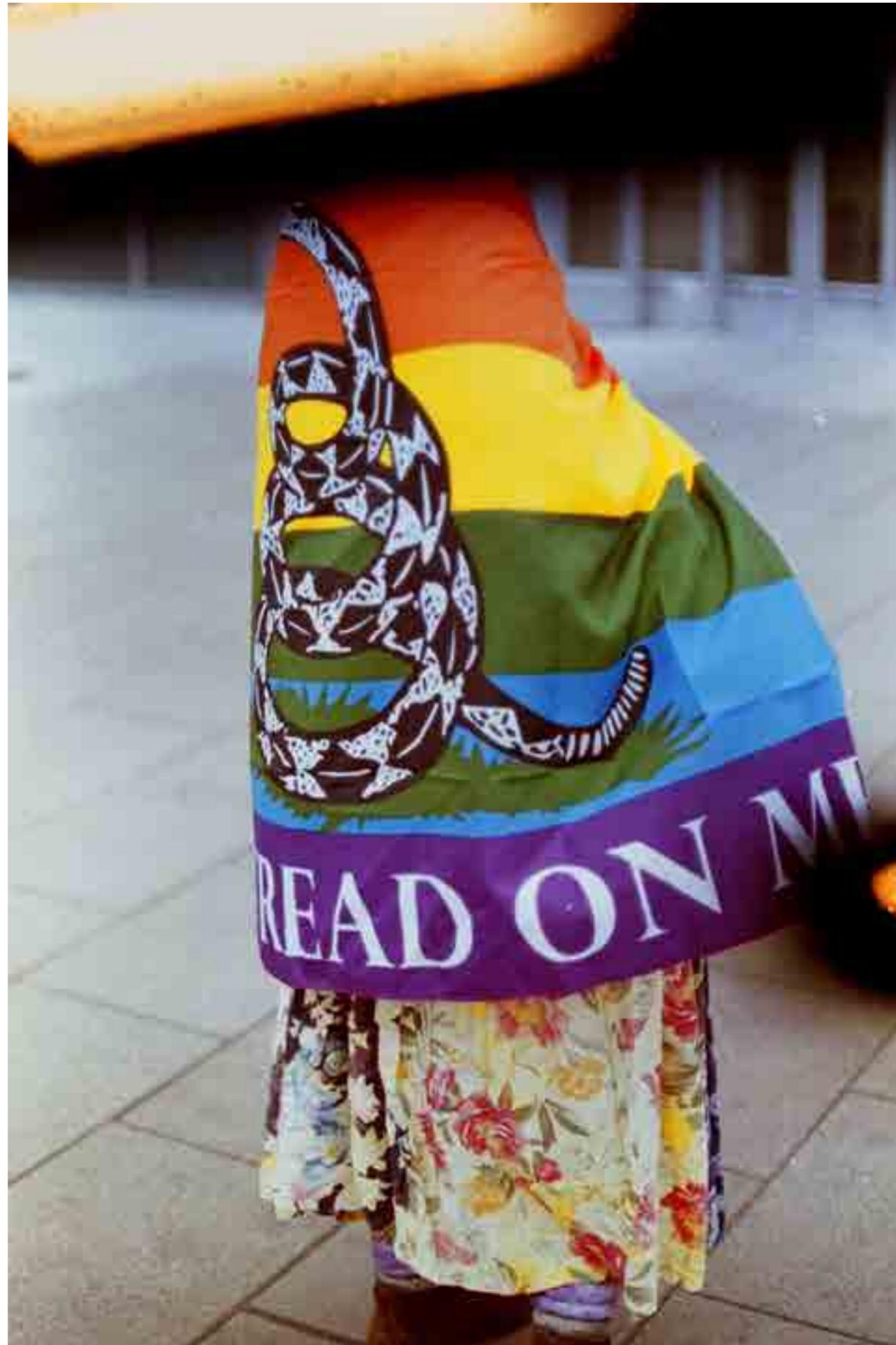












Women's March on Washington

Rosie Haynes









Editors



Theodore Teichman



Mason Young-Shor



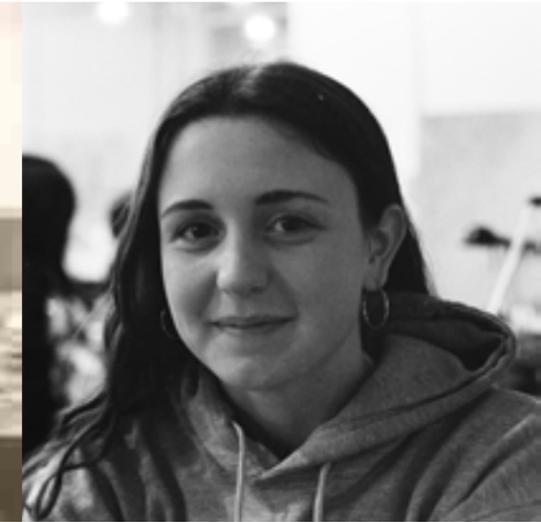
Matthew McGehee



Liam Van-Oort



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